



The Vril project



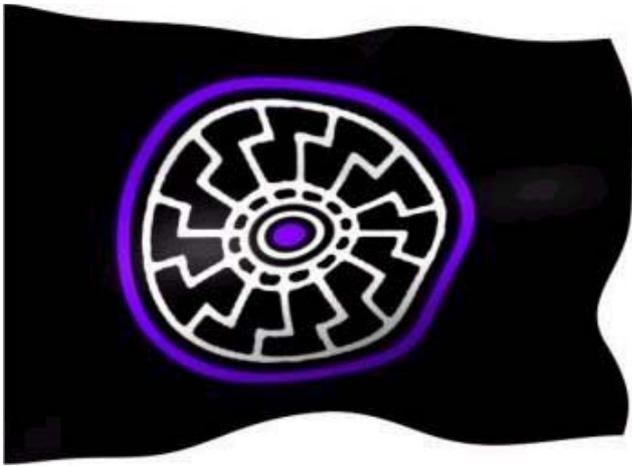
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According to the current state of knowledge, the misrepresentations of a commercial fraud, which spread an Isais representation with short hair, is especially annoying, both for the authors of this work and for those who are serious about non - commercial distribution of this information.

Also of immense importance is the fact that Vril society can not be regarded as a nation-socialist organization, its political orientation was rather a monarchical one.

3



Did you know,

That the United States

27.08.1958,

30.08.1958 and at

08.09.1958

Nuclear weapons above the New Swabia region (P211) in the Antarctic

Ignited

This is all the more interesting because today's science is not conclusive up to the present day, which could be the exact cause of the ozone hole.

Nothing has been said about this fact in public. Obviously this should be hushed up as well as the failed American invasion attempt by Admiral Byrd in 1946.

This Antarctic mission was declared as a geological expedition, although a considerable army with a whole fleet and aircraft carriers had to be defeated after only a few days and a number of lost aircraft, which had never been mentioned (figures 6 to 13).

Admiral Byrd mentioned in his final report that they had to deal with airplanes that could fly from one pole to another. Admiral Byrd, incidentally, was treated psychiatrically.

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Die "VRIL"-Fahne und ihre Bedeutung.



Die Farben Schwarz-Silber(Weiß)-Violett reichen vermutlich noch auf frühere Zeiten zurück, sie wurden sowohl bei einer deutschen Templar-Formation des Mittelalters verwendet wie auch beim venezianischen Ordo Bucintoro in der Renaissance, wenngleich jeweils in anderer Ausformung.

Die Alldeutsche Gesellschaft für Metaphysik (Vril-Gesellschaft) definierte die Bedeutung ihrer Fahne wie folgt:

Das Schwarz steht für das zu überwindende finstere Zeitalter, das Violett für das Licht des Neuen Zeitalters; der "Ilu-Blietz" bahnt dem neuen Licht den Weg durch die Finsternis.



Vril symbolism

The "Alldeutsche Gesellschaft für Metaphysik" ("All-German Society for Metaphysics", also known as "Vril Society") used a lightning-shaped structure as the most important symbol of their union. His own "Vril stand" showed this symbol in white on black and violet, while Far for silver. The lightning-shaped sign symbolizes the lightning of the divine light Ilu.



It is already found on a spearhead of the Assyrian king Sargon II, who was particularly fond of the goddess Ishtar, and felt himself led by him.

In the German Middle Ages, this is reflected in a special grouping of the Templar order. This was part of the Order's "Secreterological Section" and referred to the magical stone of the "Goddess Isis": "The Lords of the Black Stone."

The color combination of black and silver violet - the colors of the Isais - also originated there, without a meaning definition from that time.

The "Vril Society," for which the Isais myth was not of central importance, took over the symbols and colors and gave it a meaning:

The violet color stands for the divine light (Ilu / Pralada) of the New Age. The black signifies the present age of darkness.

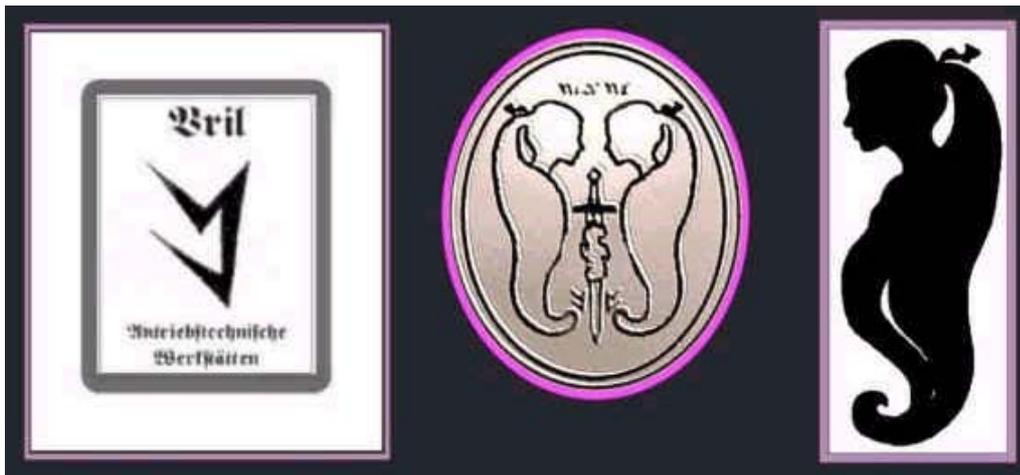
The silver (white) lightning signifies that power that paves the way for the divine light of the new aeon through the darkness into the earthly world.

In the period between 1922 and 1945 that lightning was called in "Vril" -circles of the "Saetta Ilua" - the Ilu-Blitz (Saetta is the Italian word for lightning, especially after the axis of Berlin-Rome Italian terms were popular in Germany). The title "Isais-Blitz" is not historically proven.

Another symbol of the women-dominated "Vril society" were women's heads with a horse tail-bite, an otherwise unusual hairstyle, but at internal meetings of the "Vril" society

By the predominantly young ladies of this association.

*** "



The meaning of this representation was a reference to the importance of the long hair of the women, not least as "magical antennas" (with the Vril ladies there is no short hairstyles). In 1934 the "Saetta Ilua" became a company logo when the spiritual community was transformed into the company "Antriebstechnik Werkstätten oHG".

From the work of this company the unconventional aircraft of the series "RFZ" (flying aircraft) and "Vril" have emerged as well as the foundations of the "Haunebu" devices. It is uncertain whether the sign of the "Black Sun" was used in a formal way within the framework of the "Vril Society". Surely this symbol was known to the circle. Under the designation "Magical Sun" it was regarded as the "lock" of the Ilu light between the hereafter and the other.

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Vril spirit

Myth - Legend

A mysterious energy form in esotericism, technology, and therapy

The Vril project

Spiritual background

The unthinkable, the incredible, the incomprehensible of the ideas of Thule, and the doctrine of the Vril, will be grasped here. It was courage to write these lines. This is not because political harassment is to be feared - with direct politics all this has little to do - but because it is a tightrope walk of a special kind, the handle to the unbelievable, merely fantastic, which is perhaps much more real than all everyday. And if this is not certain, we know:

The people we speak of have believed in all this, they have never questioned internally. And the sinister power that triggers in one dream-day, and in the other nightmares, is perhaps much more powerful than even the most bold hint.

Or is it all a mere fantasy? Perhaps even deliberate misleading to conceal something else? A voice deep in that of ourselves can most likely give the answer.

We simply gathered what information came to us.

(Vienna, August 1992, 5892 to Sargon)

8th



UFO's (Unconventional Flight Objects)

Like mysterious lights from the darkness of the unknown - the "UFOs" appear to the audience. Some find sufficient arguments for themselves and their reassurance to banish all this into the exaggerated phantasy; The others dream of all possible and impossible alien stories. Those who have been realistic about this matter, that the "UFOs" are not about brain spins, nor about alien spaceships, but absolutely terrestrial aircraft, whose country of origin seems to be Germany - more precisely: the former Great German Reich, the so-called "Third Reich". Those people who know a little know most of the time also that these "UFOs" proceeded from thoughts and technical developments, which were by no means military use, but that the war first set the course in a (also) military direction - As the steamship did not first come to the sea as a battle-cruiser, but served for peaceful purposes. The war took hold of every means, and so the "new technique", the technique of the "UFOs," was subject to the requirements of the war, especially since the position of Germany and its few allies made necessary the mobilization of all means suitable Were to be confronted with the extermination of the hostile states.



The final battle around the earth

In these years, we are proceeding with frantic steps toward the final victory of light over darkness; The age of Aquarius, the 'New Golden Age' triumphs over the age of fish, the final phase of the dark "Kali - Yuga"

will be. These are by no means just vague myths. The latest developments prove it. The collapse of the "East" and the increasingly rapid and advancing collapse of the "West" has become a tangible fact (who could have guessed this development a generation ago). There is almost nothing left from the USSR -



And the "USA" will disintegrate within a few years; As is to be feared, under terrible civil and racial wars. Little by little, but always in rapid succession, the blood boundaries drawn by the Allies in 1918 and 1945 fall. It comes, as Pope John the XXIII. Predicted: "Those who won the (second world) war will lose him, and those who have lost him will be the victors!"

The dark "Old Testament" age of fish is irrevocably ending. The light spirit of the Age of Aquarius is approaching. What has characterized the past two thousand years of the Pisces Period will simply disappear. El Shaddai, Satan, will be banished with all his followers to the watershed of his hell.

Then peace and justice will enter our world. The damage caused by the Dark Powers to make the "Hell on Earth" will be fixed. The destruction of the environment will end and be fostered, the "multicultural societies" will be untapped, so that the countries and peoples of the earth are healthy. There will be no minority segoisms and supremacy struggles. And even Israelis and Palestinians will achieve peace and harmony. The light will prevail over the darkness - everywhere. The ideas of the "VRIL people" are inextricably linked to this great "struggle of the gods" for a new, better world.

"Battle of the Gods"

The conflict, which is at the same time the history of the 'VRIL' project, which is inextricably linked to this debate, was still a "struggle of the gods", which is still ongoing. It is the struggle between the ruler of the ancient fish age, the Hebrew "god" El Shaddai - Yahweh "and his service on the one hand, and the light gods of the new age, Aquarius age on the other, led by the goddess Ishtar - Ostara. The exoteric sign of the Vril society is not shown for prohibited reasons. It showed a black Hakenkreuz on silver ground in a violet oak leaf wreath (black - silver violet: The colors of the Isais). Here the esoteric signet of the Vril society, which has already played a part with DHvSS.



On the subject of "Vril" and "Thule" ...

A lot has already been written about the Thule Society, right and wrong, benevolent and vicious. The "Vril Society" has been published less frequently, and wherever it happened, it is mostly from the point of view of the Thule society, which is not quite true. Most of the "Thule - friendly" writers have neglected the "Vril component", because they sometimes have too "fantastic" features. Some people would not wish to bring the Thule society, which is already enough to report anyway, into the haze of still more "phantasms". - For the same reason, informed circles were largely silent on the "Vril project".

The opponents of the "Thule", on the other hand, did not have nonsense when it came to making the Thule people miserable. One of the most famous absurdities of this kind is the assertion that the Thule people believed in the "hidden superhumanity" with which they would have realized a "supercross breeding". This mischief is due to the fact that the "Thule - Ideas" belonged to the idea that every human being carries the "supernatural" - understood as the "better ego" within himself and thus has to cultivate this "better ego" within himself. Of course this is quite different. But it is true that in the circle of the Thule society, all sorts of myths and occult doctrines were at least captured, analyzed, and worked upon-but this does not mean that all of them belonged to the faith and doctrine of the Thule! Ms. Hahn - Blavatzky 's "secretive" or "hollow - world theory" were never part of the Thule world of faith. The Aryan cult was not represented in the monstrous way, as was later often asserted (for example, the Semitic Arabs and their culture were in the highest regard among the Thule people, which continues to the present).

One of the most important doctrines that had a strong influence on the Thule society was, on the other hand, the Aro - Germanic reconstruction of religion ("Wihinei") by the philosopher Guido von List, whose close relationship to the "Ilu doctrine" is unmistakable. Another important lesson was Hans Hörbiger's "ice ice teach" ("Glacial Cosmology"). In addition, there was some discussion in the "Thule", and especially Rudolf von Sebottendorff personally

"Antiquarian testamentary" primitive Christianity (Marcionitertum).

The most important difference between "Thule" and "Vril" was probably the fact that the Thule Society had a relatively broad basic knowledge. This lay



Certainly on the conscious "concept" of creating a basic doctrine which is acceptable to as many people as possible, whose common cornerstones were determined to exclude a religious or ideological constriction from the outset - while the Vril society is closely linked to the teachings of the ISAIS revelation Have been.

Thus the Thule people, for example, in Hans Karlbigier 's theory of world ice, realized a natural - historical realization of the great battle of light against darkness. The Vril people, on the other hand, were largely concerned with the revelation texts and did not look for modern confirmations.

But it can not be the task of this book to deal with these details and specifics in detail - as here, too, not to discuss technological details. We are concerned here with the great visionary ideas and endeavors that culminated in the "Vril Project". **"Vril - Spirit"**

There is no death, crossing the line between life and dying, on the other side and beyond, represents a basically problem-free way; There is no forgetting of the ego, the tasks of life are "seamlessly" continued almost seamlessly. Every fear of dying is therefore completely nonsensical; eternal life, the eternal duty, is natural truth. "Atheist he was," announced the young fellow with whom I walked along the sunny spring days through Bad Liebenstein. He did not need God or gods, he told me. Everything is explained by modern science. So he spoke to me, the poor drip. The power of life, I asked him, would he not tell me their origin, since he knew so much? The answer was waiting, so I gave it to him: Small blue flowers bloomed on a Kurparkwiese. Then I pointed, said to the boy, "There you see the divinity, you see the secret of life. The knowledge alone, the certainty of faith, the supreme power, which does not need a cause for itself, offers understanding: Eternal Divinity-only you can not think of the divinity biblically, no, you can not! The divinity is different when the Bible teaches this sinister evil book!

This is the divinity: is light in the light eternally in the light - and also everywhere! The Teutons, our ancestors, knew well. We have to learn it again. If you want to know the divinity, consider life. And you understand immortality. For near is the Godhead! The eternal power of life we carry in us as a part of it. And after the earthly death, you will also see: There is no death! "

Rudolf of Sebottendorff

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Visions of the Freiherrn Rudolf von Sebottendorff

This man, Rudolf von Sebottendorff, on whose background mysterious secrets reigned, was perhaps the man who set the course in a new millennium - much more than any other personality, more well-known. At some point historiography will have to show this correctly. It is still not so far, and it would not be in the sense of this man that personal modesty was regarded as a high ideal. Of Sebottendorff's written works, the two most important have

remained virtually unknown: "The Intercosmic Battle of the World" (1919) and "Voranfang" (1921); His so-called "exoteric" book "Before Hitler came" (1933) was issued in a larger edition, but never in the complete, unaltered wording. Sebottendorff, the "father of the Third Reich," was not much in the power of this empire. Many of his ideas - and thus the original visions of the Third Reich - were not "parteiconform." In many respects he had different developments for Germany, Europe And the world hoped. The manuscripts of his principal works are now in the private possession of a German-friendly family in the USA. The time is perhaps not yet ripe for their broadly effective publication.

The cornerstones of the "New Age" were first recognized by Sebottendorff; He was, as it were, the first to understand and evaluate the great connections that spanned several thousand years. These cornerstones were, and are, the great struggle of the powers of darkness against the light, which in XX. Century of our chronology, culminating in the final victory of the divine light: in the ascendant of the Age of Aquarius. Furthermore, the knowledge of "eternal truth", the beginning, the beginning, the way, the meaning and the ultimate goal of the existence of this world. It is at the same time the realization that death does not exist, that birth on the earth is rather a kind of reawakening after a sleep of forgetting, into which we all - formerly beings on the other side ("angels") - go through this earthly life With the earthly dying, the threshold beyond which the "true world" and our all truly true life begin - again begin: eternal life. - Not the idea of "reincarnation" is meant (re - in - carno does not exist), but the knowledge of the true rebirth in the worlds of the hereafter from which the path to the once - abandoned "realm of eternal light" takes place . This was connected with the knowledge of the reality of the hereafter, of the other spheres and worlds, which are fundamentally much more real than our temporal cosmos, which is like a temporarily useful provisional.

But if we know that there is no death, and that this world on earth is merely a means of recapturing a once-lost "ability to live" -and is known as the whole of Paracosmology-the struggle on the earth and around the earth at once Understandable ... (We'll talk about that later.)

Sebottendorff knew: There is a real - existing dark power - the "devil", "Satan" and its conquest - whose goal is to destroy our divine created earth world so that it can no longer fulfill its divine destiny; Namely, "transit station" for people on their way home into the worlds of eternal light. This sinful power has been revealed in the so-called "Old Testament" of the Bible as "God" by Moses and other media of dark spiritual vibration, beginning with the words of Yahweh to Abraham: "Ani ha El Shaddai" The "rejected El" - the Satan. (See Genesis 17: 1).

With this realization the fronts were clarified for Sebottendorff: The Shaddai. The "Old Testament, God", is the destroyer, the adversary of God. His conquest therefore serves the destruction of the earth, the nature of man. But El Shaddai will be beaten by divine power and by those who serve the true divine power! In his travels through the Orient, Sebottendorff must have found old writings-or perhaps only oral reports-in which ancient knowledge is proclaimed. Thus he knew of the falsification of the Gospel of Christ and that this was in truth nothing to do with the so-called Old Testament

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Of the Bible, apart from the fact that Jesus Christ had rejected this as "the Hebrew writings" and "the worst darkness and wickedness" that the Jesus of Nazareth had been fought by the Jews as a "blasphemous" , Which El Shaddai, Yahweh, described as "the devil." And Sebottendorff had learned that there was a secret "heiress communion of the temple rulers", in whose archives clear traces of this truth can be found Had to.

In the Orient, Sebottendorff also found remnants of Persian and, above all, Babylonian references to details about the millennium, which he was to call the "Great Intercosmic Battle of the World". (The following is a short excerpt from the prophecy of the "Third Sargon," taken from the book of the Babylonian seeress and priestess Sajaha (ca. 650 BC): The sun darkens its light from Chaldea to the base of the Midnight mountain. But men do not notice it, they are blinded by the appearance of falsehood, by the gloom of gold.

Many good-natured fell, many malcontractors rise at their place.

Schaddein's gruesome breath reverses the thoughts of most.

What is pure shall be put down, which is unclean, that shall arise.

What was down, that will be up; The places exchange evil and good.

People will be drunk. Madness will rule the world.

...

To the land of the north.

From its tortured earth rises the liberator, the Avenger: The Third Sargon! And from the north as from the south, the lonely righteous will rise

And they shall be mighty, and they shall kindle the fire, and make a pretense, that all evil shall be burned out everywhere, yea, everywhere.

From the north, therefore, comes the savior of the world, here called the "third Sargon." Sargon I was the founder of the Babylonian empire, a legend similar to the Emperor Barbarossas for the Germans. Sargon II had come as a newcomer to the empire - but in "Third Sargon" one expected the mystical hero and savior of all evil.

Sebottendorff was now able to trace the reference to the north: from the north the third Sargon was to come, literally: "From Midnight," an oriental designation for the high Germanic north (Polarnacht).

Soon, Sebottendorff was to come up with clues that Jesus Christ had spoken to Germanic legionaries, and had promised him that their people would win and shape the "kingdom of God"... From this it seemed to be the original opposition between the "God" Yahweh and The "Old Testament Sendling" on the one hand, and the people determined by the true God and Jesus Christ on the other.

It certainly took years for the ends of the most important cognitive threads to lie in Sebottendorff's hands. Now he only needed to go to the bottom. And he would set the course which had to be made-in the direct order of God-to fulfill what is prophesied: the birth of the New Golden Age! The Germans had to do it, they who were divinely destined and called, they had to erect the new kingdom-not just for themselves, but for the whole world. -

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Sebottendorff was well aware that this would become a path full of martyrs. But he also knew: there is no death, the martyrs prepare the way into the true world of eternal light ... -

The beginnings

Presumably in August 1917 four men and one woman met in the Viennese café "Schopenhauer" to set the course for the future of mankind. It was the German adventurers and esoterists Karl Haushofer and Rudolf von Sebottendorff, the medium Maria Orschitsch from Zagreb. The young engineer and pilot Lothar Waiz, and the prelate Gernot of the secret "heiress community of the Templars" (Societas Templi Marcioni). The meeting between the four young people and the old Templar prelate was supposed to have come about through the mediation of a Viennese spiritualist and magician. But there is no certainty. The four secret revelation texts from the hidden Templar archive and the recommendation of the strange brotherhood of the "lords of the Black Stone" awaited the old man. Your spokesman was certainly Rudolf von Sebottendorff, and we can probably reconstruct quite well what he might have suggested to the Templar prelate in order to prove his and his friends' competence:

Just as our solar year is subdivided into twelve months according to the twelve lunar revolutions - so to speak the twelve animal circles of astrology - the circulation around the large central part of our Milky Way is divided into twelve animal or tyr-circle sections; Which

in conjunction with the precession, the conical self-movement of the earth due to the axis inclination, determines the different world ages. Such a "cosmic month" lasts about 2155 years, the "cosmic year" is about 25.860 years.

Now we are at the end of the Pisces Period and at the beginning of the Aquarian Age - the New Golden Age, which will also include the Millennium of Peace, which is mentioned in the twentieth chapter of John 's Revelation.

But it is not just an ordinary change of the age, but the end of a cosmic year and the beginning of a completely new one. We have completed the approximately 25,860-year precession, changing from the most radiant, darkest age, the age of the Pisces, to the most radiant, the Aquarian Age. At the same time, the "Kali - Yuga", the age of sin after Indo - Aryan definition, ends with the age of fish.

Because of the combined effect of precession and elliptical circular orbit around the large central channel, there is now a completely different divine - cosmic irradiation and a dramatic overthrow of the conditions on earth. This is especially because the large central column - the "black sun" of ancient myths - is to be regarded as the source of the deity's power of the deity, whose clarifying light will soon exert its influence undisturbed.

All ages have led to political, religious and social upheavals of the greatest extent. This will be much more the case with the imminent change of the age into a new cosmic year. Everything that is not good for the new light age will be destroyed. A completely new order will take hold all over the world. We are now in the final stage of the final battle in the great intercosmic world war. The powers of darkness reap once more, to beat wildly. Likewise consistently and with the weapons of the light we must counter this.

From ancient Mesopotamian wisdom, we know the movement of Marduk's steps of 28 years, or 56 years, in each double step. Marduk 's three steps are the transformation phase from the old into the new age - 168 years, whereby the first impact of the "Ilu ray", the direct impact of the alpha ray of divine light, is to be expected at the center of this phase.

Thanks to revelation and careful calculations, the first arrival of the alpha - ray, and thus the actual beginning of the New Age, was quite precisely determined

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Event will arrive on the 3rd / 4th or 4th / 5th February of 1962, around midnight. Thus, we know the temporal center of the 168-year transformation phase, and can at the same time for the years 1934 and 1990 particularly important events in connection with the intercosmic world struggle for the new age, which results from the already mentioned three 56-year stages.

On the 3rd / 4th, or only on 4th / 5th February of the year 1962, the alpha - ray is directed by the predicted planet constellation.

Although such details were certainly not a special field of knowledge of Prelate Gernot, he might have been impressed. The conversation will now have touched on the different

predictions for the New Age and related aspects; The Indian myth of Kalk Avatar, the Untersbergsageage, the "White Duke" and the "Third Sargon". But this discussion will have been particularly concerned with the background of a passage from the so-called New Testament of the Bible:

To the passage Matthew 21:43. For there Christ speaks to the Jews:

"The kingdom of God will be taken from you, and given to another people, who will bring forth the expected fruits."

The full original text, which is in the archives of the Societas Templi Marcioni, speaks much more clearly. Above all, this word of Christ implies that Christ specifically says what "other people" is meant. He speaks to the Germans who serve in a Roman legion, and tells them that it will be their people whom he has chosen.

Christ himself had therefore proclaimed the new kingdom to the Germanic, German, and German peoples, and entrusted it with the creation of the light-world on earth. It was probably above all what Sebottendorff and his friends had definitely wanted to know.

Furthermore, the "Templar revelations" have certainly been said. Especially well - known about the First Templar Revelation (also "Roderich Report") from 1236, in which the chancery is instructed to build the "new north capital" of the coming kingdom - with exact location details. And in fact, Tempelhof - Berlin!

This meeting must have been very pleasant and successful. For in fact, Sebottendorff gets the contact to the "secret comption of the gentlemen of the Black Stone" and a personal recommendation letter. This secretary "DHvSS" is not too far between Salzburg and Berchtesgaden. Sebottendorff sets out on the way in the next few days.

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In spite of all the adulterations and distortions, traces of the primordial truth ...

One of these clear traces in the so - called "New Testament" of the Bible can be found in the Gospel of John, chapter 8.

Here it is very clear that Jesus Christ did not come as the "son" of the Hebrew god Yahweh, but that he was fighting the devil as such! This was the real reason why he was crucified by the Jews as a "blasphemous".

(Here the literal NT translation, especially John 8:44)

Speak do not mean you understand?

Because you can not hear word - mine.

You are from the Father, the devil, and the desires of your Father you will do. He was a human murderer from the beginning, and in truth he does not stand because there is no truth in him.

When he speaks the lie, he speaks of his own. Because he is a liar, and his father (= the lie)

But I, because the truth I say, do not believe me.

Who of you transgresses me because of a sin?

If (the) truth I speak, why do ye not believe me?

The being out - God the words - God hears; Because you do not hear because God is not, you are. (Es) answered the Jews, and said to him,

We do not rightly say that a Samaritan.

Original Gospel of Matthew (fragment no. 1)

(Probably part of the mountain preaching)

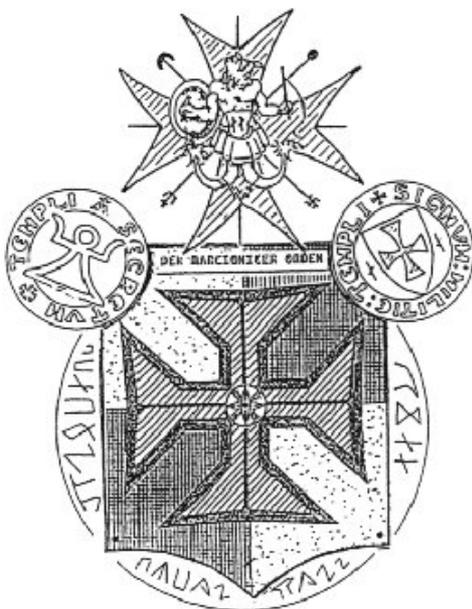
At intervals of thousands of years, I have sent individual prophets to the various peoples of the earth, and many centuries will pass before I send such a prophet to the earth again - to a people who initially reject him, but then - in spite of many Resistance of the servants of Hebrews and the spirit of the Hebrew writings-will understand and accept; And so will bear good fruit.

At that time many people of that nation will recognize by themselves, even during the ripening of the event of that time, that the action of each one for all and all for every one, only from pure humanity, from the living feeling of belonging together The childhood of God practiced for the community, contains infinitely nobler disposition, as if it were exercised for fear of punishment and revenge of God, or from calculation for reward. At that time, many people of that nation will have already realized, on their own, that the Hebrews and the Spirit of the Hebrew Scripture is a horror of hell. And they will reject this image of terror, and serve eternity truthfully, without having yet known the One who is the eternal truth alone.

But they too will finally recognize him - in me! And they will find rest in my peace, even if sinful wickedness of other peoples will envy them for their peace, and will disturb him.

For the people shall be mighty over all those who hate, and stand with the hate of the Hebrews, and the worshipers thereof upon the earth.

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Soon, however, many of the other peoples will recognize that with their hatred they serve Satan, want to build hell on earth in his spirit and according to his desires, which will then also bring others to knowledge and bring forth good fruit for all. These are the people of whose fruitful people I spoke and which I mean. And Christ the Lord lifted up his arm and pointed to a small group of quietly listening legionaries, who were of the people of the Teutons.

See also NT, Mat. - 21, 43

The stone which the builders rejected, he has become the cornerstone; The Lord has done, this miracle happened before our eyes?

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And he that felleth upon this stone shall be cut down, and on whom the stone shall fall shall he be crushed. Therefore I say unto you, The kingdom of God shall be taken away from you, and given to a people that bring forth the expected fruits.

The great "Intercosmic World Combat"

It is a thousand years old myth: Through the period of about six thousand years rages the great intercosmic world struggle to overcome the "dark age", which the Indians call the Kali - Yuga. The age of the fishes is the height and the end point of the dark age. The water jug era (Aquarius Age) will bring the final victory of light, over the powers of darkness.

"Intercosmic" is this "world struggle", because it is carried out both in this world and also in the hereafter (in the beyond cosmos), both on this earthworld and between the worlds of the hereafter.

To everything that follows will be understandable at this point out the Parakosmologie and cosmology, which must be used. It is the Akkadian - Old Babylonian "ILU - doctrine" that prevailed quite similar even in the earliest times of Christianity, before it was judaized. **The "Ilu doctrine" according to the revelation "Ilu-Ishtar"**

(In clear keywords)

1. In the "pre-catcher", before there was the earth, the cosmos and all things that were only the "forces ILU", the spirit forces of the masculine and the feminine.
2. When they collided, sprayed infinite - finite number of "sparks" of this from, and the brightest of these seeds - Sparks was "IL", the About God (Il-Anu / Allvater / Odin). 3. and next Il-Anu were all seeds of beings and things in the "timeless eternity and spaceless infinity".
4. Il-Anu initially created "Mummu", that is: time and space.
5. Then Il-Anu created the "worlds of eternal light", the "Kingdom of God".
6. He added all the seeds in his kingdom and animate them. Before the seeds of nature just from shell (soul) and core (spirit) had passed. Now it was the eternal Trinity spirit - soul - become life.
7. In the bright worlds of "Kingdom of God" unfolded life: plants detention, animal-like and human way. The human beings were "Igigi" and "EI" (angels and big angels).8. One of the EI left with few followers, this bright realm to create a counter-Empire: the cesspool of darkness - hell. This fallen angel United had thus become the "Schaddain", the rejected - for Satan (he is the same as the Old Testament "God" El Shaddai - Yahweh).
9. Many of the angels left the kingdom to follow Satan, who claimed his hell world is much nicer than the Empire Il-anus, and he, the EI Shaddai should be worshiped as the only God.
10. On the way to hell, the solid angels prostrated themselves but in the impotence of oblivion, because they had lost the vibration was through her "heavenly body".



11. Il-Anu now created a new world awareness: our cosmos with the earth, so that a vibration mode is available which allows the lost reincarnation. 12. For this purpose created Il-Anu a stepladder otherworldly worlds, which after their earthly death, allows the fallen angels who now go as a people through mortality homecoming in the kingdom of God.

but 13. Since there is the inter-cosmic struggle between the forces of light and the forces of darkness, between Il-Anu and Schaddain ...

This "ILU-TEACHER" is found, at least as a hidden trace, in all religions. And also the "Inter Cosmic world fight" like a red thread through the doctrines of humanity. In most cases, the original truth of "Ilu - teaching" twisted or merely handed yet atrophied - particularly in the Bible where yes Satan was taken for "God" (hence the saying of Christ in the Gospel of John 8:44: "You are the devil Father!"). The original truth but was never completely lost. Secret order they preserved through the ages and high casualties. The history of the Vril - people and their spirit friends is thus also the history of the reawakening of the divine primordial truth. The large inter-cosmic world struggle was taken up here consciously; The struggle for the light of God and the darkness of the "Shaddain". The goddess Ishtar / Ostara,

To which the revelation of the "Ilu - Ishtar" is based.

Here in the seal of the Panbabylonian Order,

According to the seal of Esagila in ancient Babylon.

The gentlemen of the Black Stone

In the late days of September 1917 Sebottendorff happened the Austro - Bavarian border. The place he visited is today called Marktschellenberg. Here, on Ettenberg, directly at the foot of the mythic Untersberg mountain, Sebottendorff meets with members of the secret society of men from the Black Stone.

There are not many secret societies that really deserve this title. "The men from the Black Stone" however, are a secret society, the true, the name. Through centuries this Order - short DHvSS - preserves confidentiality, and also what we now know about the Order is no more than a hint of what may be real.

The Bavarian - Austrian Templar - elimination of the "Men of the Black Stone" has a strange story; and even more curious as it may give to this society, of which we have no idea. The following is what we know:



The gentlemen of the Black Stone

The establishment of this branch of the Marcionite Templar society dates back to the year 1221 back, it took place in southern Germany and remained more or less secret society. In later papers of "joint heirs of the Knights Templar" (Societas Templi Marcioni) are "The Men from the Black Stein1 'as' Secret Science Section" out of only a few hundred members. The supreme religious leadership of the Middle Ages these religious offshoots not recognized as orden compliant, but gone away with the connivance it. They contented themselves with some exhortations, not "dark paganism" sink into the.

The importance of "gentlemen of the Black Stone" was - at least outwardly - small. The focus was in Bavaria and Eastern Austria. Supporters were in Scandinavia, in Alsace, in northern France, Ireland, England, Scotland and Venice. From a tightly organized network but may not have been mentioned. "The men from the Black Stone" was from the beginning a community of loners - both Templars as well as outsiders; the Knights Templar they belonged to formal, but they followed any instructions not military.



Founder and leader of the "Men of the Black Stone" was the Bavarian Templerkomtur Hubertus Koch. To his person are many legends. Applicable to be likely that he was born during a crusade in the East. His life before 1218 is but Dunkel and it should be written at this point not legends and theories that do not belong directly to the point. It is certain that cooking was about what one calls a charismatic appearance that he had great education and a man of strong will was, perhaps gifted medially. Spear seal

In secret order book Koch resigned from those phases of his life in poetic form that appeared important to him. We learn there of his search for the Holy Grail and the realization that quite something else to seek and find is important, we read the Holy Spear and the magical black stone, which finally gave the name of the Community. (This Black Stone is a counterpart to the "Black Sun", which, the Great Central Sun 'of the Milky Way, and thinks verstofflichtes ultraviolett). This is an extensive dramatic writing work in verse, which can leave no reader untouched.



We, The Lords of the Black Stone

(First part)

1 From the surging waves of the raging surf,
From the crunchy base of the island,
Of the madness of the sea with boldness -
So would he be won, the mighty stone.

2 Black polished, not human
Hand, once lost from Greenland's distant lands,
Of Isai's breath, is the delicious
Stein, who goes to Grunland.

3 Whoever has won him is master of his power
Its power is served by spirits.
Through the black stone miracles are performed,
By its splendor are made masters.

4 Today we praise ourselves, to be the masters, we who
Men of black stone!

5 For we have won the stone from us, from a raging one
Sea depth. Found according to instructions from other voices,
By researching and researching the deceased word, the
To us. We have the spell of the mortal
Broken.

6 So we have become, and will always be
Immortal gentlemen of the black stone.

7 Where generations pass away, when times pass where
The worlds of the hereafter devour the others
Died on earth - we will go on invisibly
hike.

8 Obey of the Lady, the sister of Isai, who gave us
Derives from Greenland 's vastness, we pass through
Times, to seek, to find, to comprehend
The spear, the mistress of Isai's lost fortress.

9 Isais' palace, on the shores of Greenland, was sent to us
Secret, salient place. We'll go there, we
Go out there, we walk between the worlds.
The laws of the earth never apply to us.

10 The brethren of Jesse will never die, there will be nothing
They can spoil, they become invulnerable
Be-the gentlemen of the black stone.

These verses lead into the heart of what "The Men of the Black Stone" moving: The power of evil in the world, the knowledge that God is not omnipotent - and the will. intervene effectively in the great struggle between light and darkness.

But this was impossible with conventional means. It took entirely different paths. One had the enemy, Satan and the devil together with their earthly servants come in his own darkness!

If such thoughts could be grasped, so solely on the basis of fragments of old Mesopotamian traditions that had been acquired through commercial transactions with Hasan ibn Sabbah. These fragments of cuneiform inscriptions, which had already passed through Persian, Arabic and Greek translation, the foundation made of all that follows. It was the story of Jesse 'Hell travel on behalf of the Ishtar. There was now being taught what they had to do to defeat the powers of hell: You had them in the fields of the Beyond - and perhaps even in hell - oppose fighting!

However, the decisive point for everything Coming was certainly the Jesse-DISCLOSURE, which was as it were delivered personally by Jesse;

The Jesse that "goddess from Unterberg" - here shown in their characteristic boy costume - should the myth on behalf of the light goddess Ischtara (Ishtar / Ostara) is a boy dressed in the "cesspool of darkness," sneaked hell of "Schaddain" have to retrieve the magical black-purple stone that the devil had stolen from Valhalla ...

25





Isais

Sebottendorff was at the Ettenberg to preserve the power of the black-violet stone. He knew that the final battle between the world powers age, the battle between the darkness of the "infrared - Piscean" and "ultraviolet - Aquarian Age" would be held and decided in this century. He knew the divine revelations to the German people, he knew that the "Black Stone" was the fulfillment of these disclosures are at the foot of the Untersberg. And he suspected that "The Men of the Black Stone" would have other ways that were important for the final battle for Earth.

Here Sebottendorff now learned that the "Inter Cosmic World Tournament" in particular in the spheres of the afterlife was discharged, the "green land", as the ancient Akkadians had called those "general vibration level" of the hereafter. Sebottendorff learned to understand what it had with the heroes and martyrs thinking at: The earth in the fight against darkness fallen lined up "over there" in the large otherworldly army a! And that was the meaning behind the meaning of the myth of Wotan daring army in Unterberg ..!

We do not know exactly what was discussed everything between Sebottendorff and the "Men of the Black Stone" and possibly identified. In any case, secrets must have been disclosed of great importance, which we can not even speculate. **Seals and imprinted symbols of the Secret Order.**

26

Isaiah echo

Listen to the call of the gods.

From towering mountains and from the billowing sea

Ishtara, and Vodin, Isais, and Malok.

Return home of yours behind the stars.

After earth wandering the light shines on you.

The ones who have gone before greet you; The godliness smiles at you.

Wodin's word from Malok's mouth

(From the Book of Orders of the Lords of the Black Stone.)

1. From the valleys I speak, the deep, the gentle-

They lie behind the stars, their light is evergreen.

Over the mountains I call, over the steep -

Behind the stars they rise, their glimmer is evergreen.

From the seas I come,

Their waves dove behind the stars, and they always weighed there.

2. Truth I announce.

Easy to hear them, but difficult to grasp.

The enigma is clear from Grünland's fog:

3. You must cross your own body,

As wandering through earth life.

You have to take a look,

Hear his own reputation - he knows no words -,

Invent the own meaning that guides you.

4. From the earth's realm,

Longing to conceive, homesickness, desire to return.

Let the stars in the heavens be seen-

To wish for;

Behind the stars the gate opens.

You must see the gate, find the way to it.

The gate is remote in time;

Far the way is unclear.

5. The exciting straps, which connect the earth,

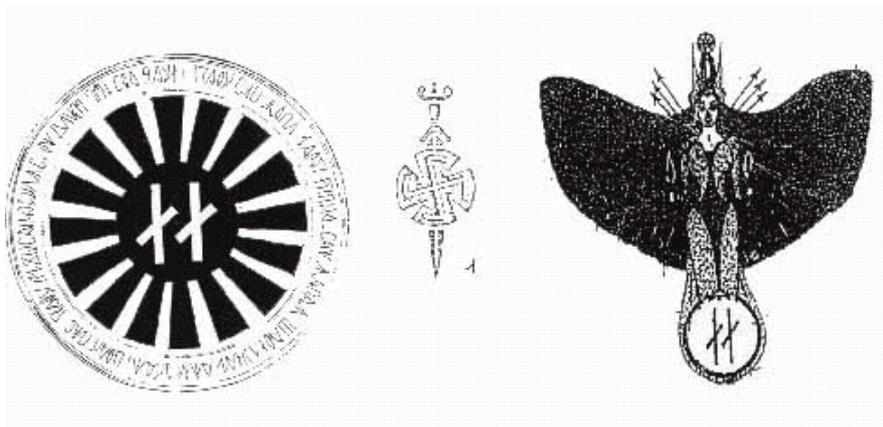
The oppressive often, do not force you.

Truth is alone, what fear arouses you.

6. You shall be strong, brave and glad.

Victory is indeed the gate, which is behind the gate
 Opens at the end of the second path.
 Behind the stars, behind the hull of the sky,
 Behind the measurable time you look at Greenland's mountains,
 Valleys, clouds and waves.
 7. You must also wander through these fields for a long time.
 A high arc of light crystal then rises at the end of the
 Green hiking trail.

27



8. Pass the bow, it shines its splendor.
 Then turn round, look back over the paths,
 Through arch, gate and gate:
 Behind the stars you will stand - immutable -
 And the world's worldliness.

9. From Wodin's gardens,
 From the home of the Truthful.
 What do you want to do?
 Now you are free!
 To the eternal ring are forged beginning and end;
 There is no one nor the other.

Black stone and black sun

It was probably the magic black - violet stone Sebottendorff interested, that stone, the result of the affinity of vibrations the "Alpha - ray" of the New Age, the main light of the "Black Sun". Could and should attract. Incidentally Sebottendorff will not know much about "The Men of the Black Stone" have known, as he met on the recommendation of Prelate Gernot with their commander.

But this time he will have a lot of knowledge with his conversation partners. He will therefore

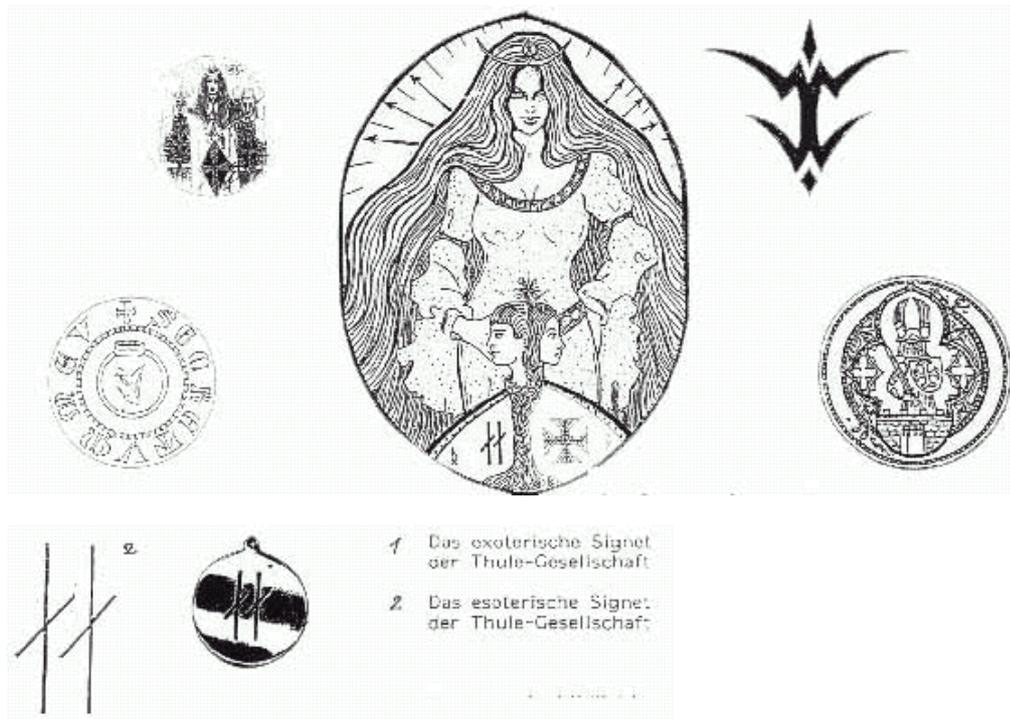
be equal headed for the goal that moved him: The "Great Central Sun", the "Black Sun", and the development towards the Aquarian Age.

The "Black Sun" is God's source of energy (IL-Anus). For the human eye, it is invisible (or are today's telescopes weak to recognize they can). The constant "ILU - vibration", ie the pure vibration of divine light which emanates from the Black Sun, the Great Central Sun of the Milky Way, has 75 trillion vibration units per second. This is ultraviolet. This full "ILU - vibration" will reach the earth, when the New Age is perfected, it will lead to a new "golden age" and the weak 15 trillion vibration units per second, the infrared of the Piscean Age, sweep.

We must just mention that the German myth of blacks, ultraviolet, stone on the Allied side, the "Redstone - Project" was contrary: The "Red Stone" of the old Piscean!

Modern representation of the Ishtar - Ostara over the "Baphomet".

28



The road to Thule

In the following two years, a circle around Sebottendorff which was bundled over the "Germanic Order" in the Thule Society was formed. Rudolf Hess occurs already active in appearance, but also Alfred Rosenberg. Less well-known names of the early Thule Society were: Trebitsch - Lincoln, Countess Westrap or the publisher Lehmann. Erich Koch and Heinrich Himmler also should at least have been with the Thule Society in conjunction. but one of the most important name was Dr. W .O. Schumann; from him we will have more to report.

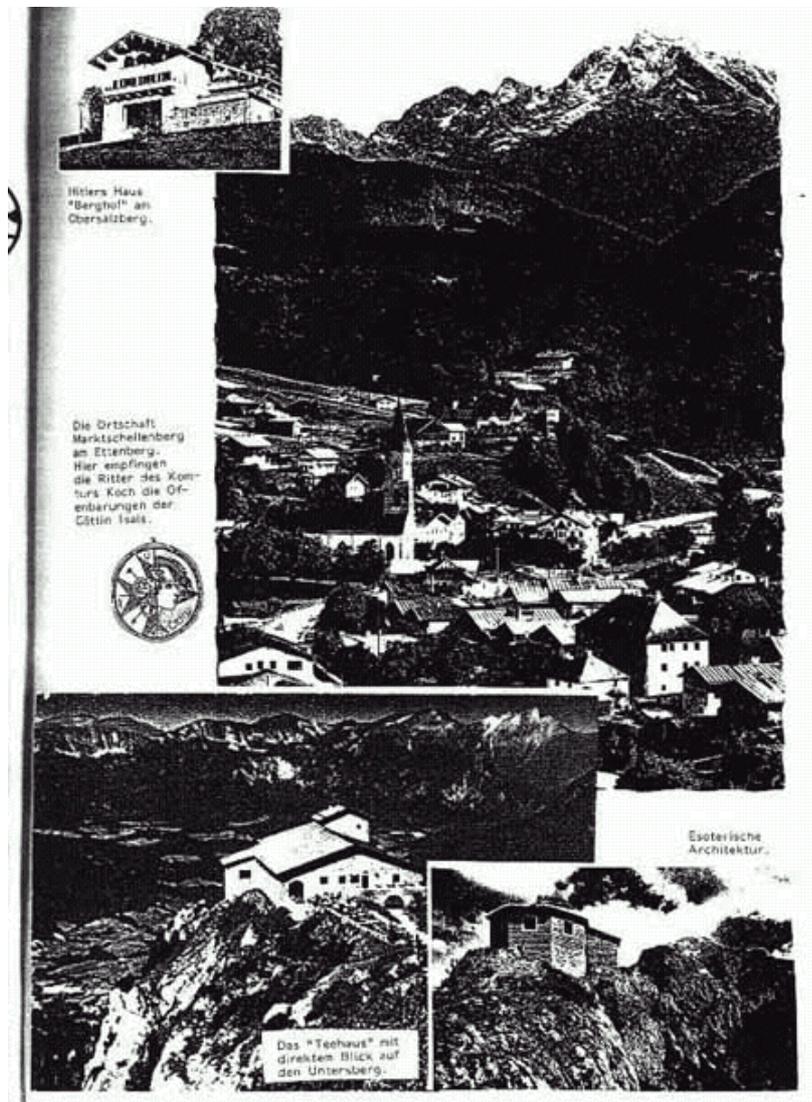
In 1919 the BEEN hitherto mainly mentally interested Thule Society fell into the maelstrom of political events. During the defensive fighting against the Marxist regime councils in Munich Thule people presented to the top of the resistor. Even the "Freikorps Oberland" emerged from a Thule initiative. The attitude to the current policy was thus fulfilled. For spiritual and esoteric Anlie9en a separate branch was created: The Vrill - society in which Dr. Schumann should play a crucial role soon.

1: The exoteric signet of the Thule society

2: The Esoteric Signet of the Thule Society

This sign of the double - Eh - Rune symbolizes - the interaction of the two great - Ilu - forces of male and female in the "Black Sun" .The "Baphomet" - symbol of the Knights Templar introduced an encryption of the same subject is.

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The "supreme deity ILU" (the omnipotence) is both male and female at the same time. By contrast, the Mosaic teachings of the dark age are (Judaism, pseudo - Christianity, Islam) femininity hostile because of the El Shaddai - Yahweh is only male. Despite the distortion of original true:

Christianity has survived the symbolism that woman (Maria here) the serpent (Satan) defeated. This corresponds to an encrypted memory of the imminent victory of the goddess Ishtar - Ostara on the El Shaddai - Yahweh.

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Vril - How to "God" ...

While the Thule - society more and more co-determined the political path of the coming "Third Reich", was always independent expectant branch "Vril - company" of other ways.

"Vril" that is derived from the Akkadian "vrii - IL" "as the supreme deity" from so mean about as much as "godlike". And so it was at the core of the concern probably to fathom the deity and godlike, which said: godly to make funds a new world in a new era.

The Vril - philosophy or Vril - Theology (to speak of an ideology is wrong) differed from the Thule - and-NS - ideology in many ways.

The difference can be brought to a common denominator: The Vril was otherworldly oriented substantially.

But there were still many connecting points between Vril and Thule society. Both worked to the secrets of the distant past: Atlantis, Thule, the "island of the blessed" of Gilgamesh - in the rocks of Helgoland they realized their remains. Then the Urverbindung between Germania and Mesopotamia. But even ancient shrines like the Externsteine or the mountain of Stronegg were subjects of joint research. Soon came also Hans Hörbiger "Welteislehre" added. In short, it was a rallying point for unconventional ideas and concepts of various kinds and so it do not really need to be surprised when one of the most fantastic ideas that were ever thought of people, much in this circle on fertile ground. Dr. Schumann's idea of a "Beyond machine" ...

The "Other Science"

There were Schumann and Vril people - then connected directly to the Thule Society - who reasoned to build a device that they called "Beyond machine". There should be a machine for "transmutation of this world matter in the beyond matter and back again" be. In short: a machine for overcoming space and time, of life and death; can visit a machine with which to "the worlds of the gods", in order to attain KNOWING ABOUT ETERNAL TRUTH. Had Sebottendorff thinking about the "Mani SOIA" and with the help of the Holy Spear (Marduk / Odin) wanted the way in the hereafter, so thought the technician Dr. Schumann, doing things with technical means.

In December of 1919, the innermost circle of the Thule and Vril Society met in a rented this old Forsthaus in Ramsau bei Berchtesgaden. One of the main characters of this meeting was the medium Maria Orschitsch (Or ^ s; ic ') from Zagreb. She had brought two stacks described papers. The leaves of a stack showed the bizarre German Templars - secret writing, the other transfers in norm all variable font. The content of this music had been entered and dictated to medial way - in "Temple Scripture" and in the medium completely unknown language. Maria Orschitsch but said there must be an ancient oriental language, and had therefore combination with the "Panbabylonisten" - added Circle (founded by Friedrich Delitzsch, Hugo Winckler, Peter Jensen and others), of the Thule - was close to a circle. It turned out that the seemingly mysterious language was actually Sumerian, ie the language of the ancient Babylonian culture founders. It is not known what the contents were sumerischsprachigen texts in detail. But still keeps the rumor that it had to - traded technical instructions from the beyond, just around the "recipe" for the construction of the machine beyond - - among others, and therefore the basis of all "UFO" - technology.

In any case, the concept of an "other science" in this period and the following years, matured

(today one would of "alternative science" speak). But it took more than three

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Years until the "Beyond Machine" project took on a tangible form. This should probably have been a question of financing difficulties.

In this early phase of the "other science" and the "other technology", Dr. Schumann at the TH - Munich a lecture, some records are to be reproduced from here: "We know in everything two principles which the things of the action determine: light and darkness, good and evil, creation and destruction - as we know well in electricity plus and minus. It is always said: Either - or!

These two principles - concretely be described as the creative and destructive - determine our technical means ... Everything destructive is satanic origin - all constructive divine origin ... Each technique on the explosion principle or also the combustion, based can therefore as satanic technology referred to - The forthcoming new age will be an age of new, positive gottiger technology!

The Beyond Flight

In 1922 the project "Beyond machine" was tackled and now referred to as the other world flight machine.

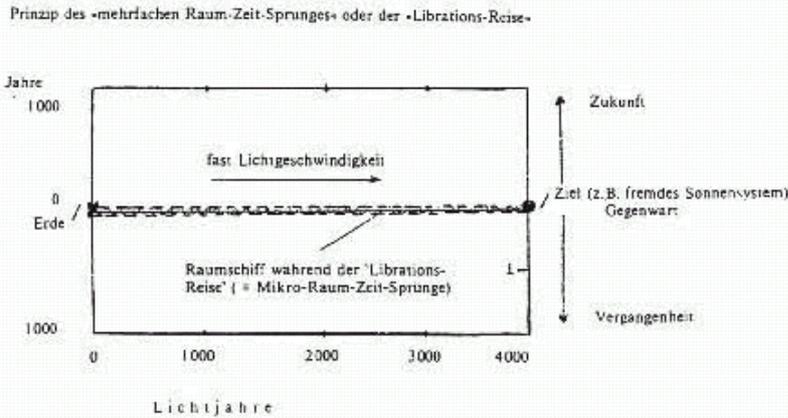
This summer, a barn was built in a small town near Munich. A part of the ground was lifted, chinks in the boards were sealed. An additional shed was added. In this shed soon accumulated all possible technically sounding items ... The other world flight machine was set in motion! - It consisted of a disk of eight meters in diameter, on which there was a parallel mounted disc of 6.50 meters in diameter, and including another disk of seven meters in diameter. These three discs were broken in the middle of a 1.80 meters in diameter hole in which the 2.40 meter high drive unit was mounted. Below the central body ran out in a conical tip, made from which a reaching into the basement huge pendulum to stabilize the device.

When activated, probably turned the upper and lower plate in the opposite direction in order to first build up an electromagnetic rotary field - and at the same time to generate those "inter cosmic vibration" that prevails in the afterlife realm of "Green Lands". Following the principle of affinity of vibrations should be provided by the basic condition for the "flight into the beyond". The power unit, the drive of the other world flight machine is described as particularly kind battery. Probably it was a high-energy special capacitor for short-term maximum energy peaks and served as a starter for three slices, which probably formed at the same time a special electric motor as well as an electric generator. - However, the information about the other world flight machine are very poor, it is even possible that some deliberately misleading information has been interspersed to ensure its secrecy.

For two years, he was experimenting with the out-of-the-sea machine. Financial support for this project appear under the code "JFM" in the bookkeeping of several German industrial enterprises. Certainly went out of the other world flight machine the "Vril - engine" produced (formally listed as "Schumann SM-Levitqtor").

What benefits the afterlife machine provided - or perhaps not even provided - is unknown. The beginning of 1924 it was in any case be dismantled and brought to Augsburg and stored there. The assumption that the other world flight machine the Augsburg Messerschmitt - was transferred to plants, can neither prove nor disprove. However, it may not be a coincidence that fifteen years later in Augsburg the first "Haunebu" - tester flies. The Beyond machine would therefore be the basis for the "Thule - engine" been.

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The Vrill and Thule people followed a decade of intensive research. Most likely the later so important expectant project of "Dimension Channel flight" adopted fixed forms in that time. And as it reported that, Carthaginians - Book 1: With bold device the gods continued their battles in the hereafter against the forces of evil spirit .. principle of multiple space - time - jump. Or the libration trip. The BEYOND - flying machine should around itself and its immediate vicinity create an extremely strong field, which made it an the other worldly cosmos totally independent, "yet worldly and yet otherworldly" microcosm to which enclosed space sectors, with the machine and its user. This generated by the BEYOND MACHINE worldly - otherworldly microcosm would at maximum field strength of all surrounding Hither universal forces and influences - such as gravity, electromagnetism and radiation, and matter of any kind - completely independent and could be within each gravitation and other field and each move gaseous matter aggregation arbitrarily and speed in a vacuum to near the speed of light - without any acceleration forces would take effect or noticeable in him. Yes, from a certain field strength of the microcosm would leave our current relative universe and appear suddenly in its relative past; And this in the universally pastoral section of the past. which then cosmic evolutionary conditionally higher universal energy potential precisely corresponded to the microcosm generated. Theoretically could so the microcosm to the central "hereafter machine" both reach and their pilots in the earliest history of the universe and its about a "white hole" of business expansion, the beginning. As with a corresponding almost universal expansion and light-velocity, by this "highly relativistic" velocity range occurring "time dilation effect" - so to speak, "time frozen" - until his lying in allerfernster future end result of a universal contraction to a "black hole" ,

The strictly scientific definition of the ancient Sumerian - Babylonian of the hereafter and this world dynamics so the Para cosmology and cosmology According to ("Ilu - - Ishtar", "Ilu Asherah". "Para cosmology of Ilu"), our this-worldly cosmos originated from a "Beyond Quant" which - like everything otherworldly whether inanimate Beyond matter and energy, whether busy afterlife beings whose highest form of existence of central "god of light" (IL) - is for worldly terms infinitely dense, energetic and elastic. This "Beyond Avatar" expanded due to a certain otherworldly event (see "Se-Ishtar") to the we know today the universe, which serves initially to now already on this side "white hole" and that basically the purpose of the by Beyond Event accident afterlife essence of their existence than this world beings, such as a human, to help to "otherworldly normal" existance again. - So much here only briefly to Para cosmology, and cosmology.

33

But the vigor with which the "Beyond machine" should be fed to extremely produce their strong first special electromagnetic rotary field, connected to a controllable anti-gravity effect and while protecting shield against negative physical and energetic influences, as well as with colliding objects and atmospheric friction heat? The theoretical basis for "Beyond machine" - or even "Beyond Flying Machine" - can be found in the already outlined hereafter - this world - ie the cosmologies Para cosmology and cosmology with their ancient spiritual base. On the other side of the similarities with the already briefly mentioned apparatuses and systems of so-called electric gravitational tachyon - and free - energy - constructions of which the

"Beyond machine" only a special implementation is well - or perhaps more correctly) A precursor - variation.

As our (this side) universe some 20 billion years ago from a "Beyond Avatar" of infinite density, energy and elasticity, which passed in the next moment in a (this side) "white hole" and again explosively expanded in all directions in the next moment, there was because were not alone its energy potential and its density, but also the values of its physical constants, such as the universal expansion and the speed of light and the gravitational constant, the General mass attraction, almost infinite times as large as today. as the speed of light and the expansion rate of the universe, as well as the General gravitation, the gravitational constant -
- Only in the course of the expansion of the universe and thereby elapsing billions to the energy potential and all fundamental constants decreased up to current levels. There is thus a UNIVERSAL PAST present-ENERGY AND -NATURKONSTANTENGEFÄLLE.

Without this special cosmic - evolutionary "gap" could neither "Beyond flying machine" nor a "space - time - flying boat" function, which the "Beyond machine" represented the heart of the matter: So a flyable, time machine '. Also, all electrical gravitational - tachyons - and free - energy - equipment, which are basically nothing more than "primitive time machine" (if they work), are dependent on the conditions just described. It is always a matter of creating by a correspondingly high frequency and high voltage within a narrow space in its most immediate vicinity to an energetic situation as it prevailed in a given period of time in the past of our universe. This creates a sort of "time tunnel" or "space - time - wormhole" of our relative presence in the relative past, and through this "channel" can then energy from the past included in the respective current equipment. What arises from the fact could be a "Perpetuum - Mobile - effect" are called.

In a somewhat modified constructive form may also cause gravitational and anti-gravitational effects from smaller to greater strength such apparatus; where by the "micro-time tunnel" or "micro-space-time wormhole" except electromagnetic energy from gravity from the past - as a kind of "gravitational pull" - in the presence is effective; As an antigravity effect.

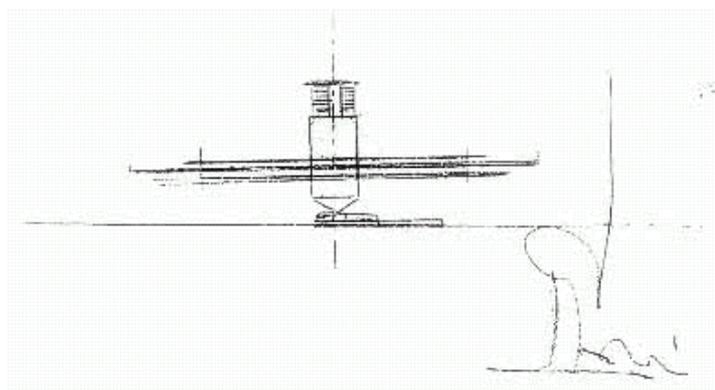
So much in a few words the principles of functioning of the "other world flight machine" and the later "Vril engine".

For a better understanding of the whole matter we should the universe from its creation of a "white hole", or "beyond-this world-wormhole" up to the present, many billions of light years durchmessendem universe, an expansion universe of infinite "space time Cup "is to imagine. This "space-time shells" - emblematic way similar to an onion - there are immutable, as long as the universe exists. Therefore, could a "space - time - flying machine," such as the "Beyond machine", in principle, any past tense - Space - Time - shell be achieved.

This may give a glimpse into the interior of the things that would abzuhandeln in detail here going too far.

The only surviving drawing of the "Beyond Flying Machine".

34



You move wrong

A man of the first hour in terms of new science was the Austrian inventor Viktor Schauberger. His saying: "your wrong moves" summarizes in one sentence, what Schumann lectured extensively.

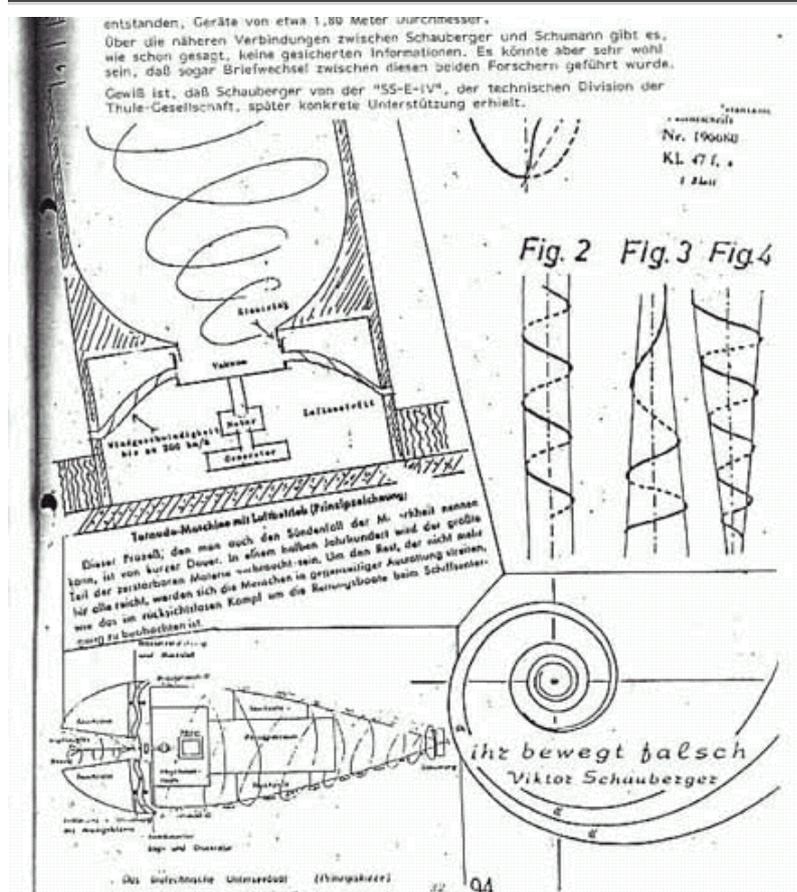
It is not quite sure when the connection to Schauberger zustandekam, but between him and the vril-people, there have been certain connection.

The Schauberger aircrafts worked according to the levitation principle. There were initially small unmanned flight probes that emerged at Schauberger in Wiener Neustadt, equipment diameter of about 1.80 meters.

About the closer links between Schauberger and Schumann there is, as I said, no reliable information. However, it could well be that even correspondence between these two researchers was conducted.

It is certain that Schauberger, later received concrete support from the "SS-E-IV", the technical division of the Thule Society.

35



The "RFZ 1"

The birth of "UFO" suggested but in 1934 and with the people of the Vril Society - even if the beginning was a failure.

A decade after the fate of the "other world flight machine" lost in the dark, in June 1934 stood on a little-used area of the German aircraft factory Arado in Brandenburg a very strange-sounding thing. It looked like a composite of two giant coasters aircraft without a propeller. This thing, the "stacker crane" (circular plane) 1, was the first powered antigravity effect experimental aircraft. His authoritative builders were Dr. Schumann and an engineer from

Bochum.

This stacker crane 1 consisted of a Two slices - Vrill - drive a cockpit on top of it, one of Arado 196 borrowed tail and a few runners who put down to a landing gear were mounted (?).

On a beautiful sunny June day the RFZ 1 started its first and only flight. First, it rose to an estimated height of 60 meters, but then began several minutes to reel in the air and dancing. The control unit attached to the control unit proved to be completely ineffective. With great difficulty succeeded Lothar Waiz, the pilot, the stacker crane 1 to bring back to the ground, jump out and run away a few dozen meters. Then, the stacker crane 1 to behave like a top until it fell over and literally started auseinanderfetzte The debris should have been lying spread of over one hundred meters within

This was the end of RFZ 1 but the beginning of the VRIL missiles.

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RFZ 1 and RFZ 2

What to say would be the stacker crane 2, which was built on the railing of Arado, must first consider, which had been built previously and as such showed a failure if you want to see it as a plane development of the stacker crane 1, which it accurate-is not been. The stacker crane 1 was already in June 34. It was an attempt to bring the SM-drive business to fly. RFZ 1 was thus seen consistently, ("flying blowing factory" with a cockpit above, a few skids down and a completely useless prove relevant rudder. In the single flight test rose RFZ 1 about 60m high., Danced uncontrollably scarce five minutes of air could be brought back to land around and then. it was the pilot, Lothar Weiz, jump out before the device at an ever stronger way behaved like a top on the ground and thereby broke, which meant the end of stacker crane. 1

By contrast RFZ 2 was a real aircraft, which is actually one would have the first disc aircraft call, at least so far as I know of such. RFZ II had an improved SM - Levitation - blowing factory and impulse control. There was no longer a tailplane of a conventional kind. RFZ II also had a landing gear, but which could be extended only once. Man, it had to go cranks on the ground, what was only from the bottom, and so "stretch" it. For landing, it could then be let out. The start took place "bäuchlings" from a wooden frame. The three legs of the landing station looked like high stilts that were necessary because the control still did not permit precise landing and it had to be therefore also suitable for rough terrain. It was very uncomfortable the pulpit, which was later converted into a pressurized cabin. Since the SM - blowing factory occupied the, whole space of the disk body, the pulpit had to be placed on top. The pilot had held a certain extent in a kneeling position.

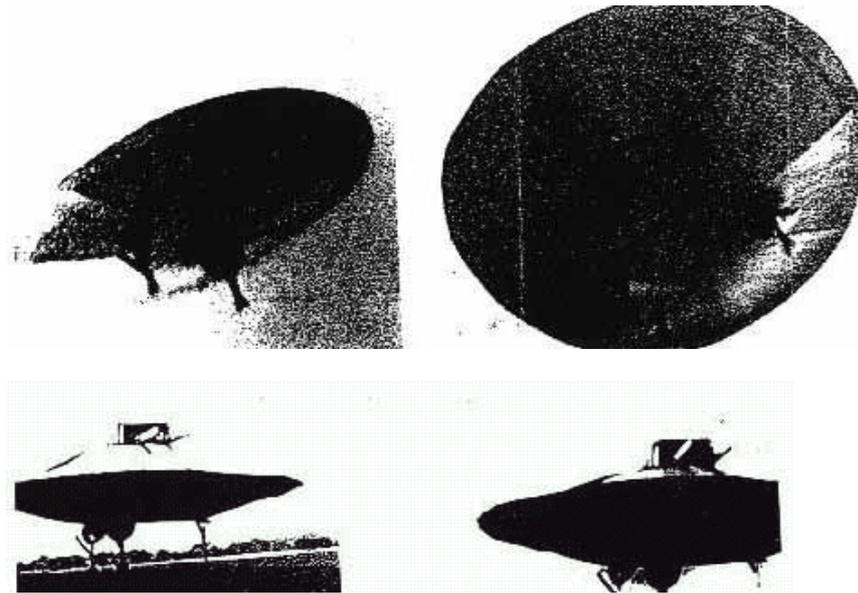
The flight performance of - RFZ-II was very impressive; except for the control, which only allowed a sudden change of direction of each 22.50 °.

The reliability of this aircraft was remarkable. Because of the problematic control and probably for other reasons RFZ II was mothballed by the end of the 40th Then the. Equipment

has been revived. Two 2 cm machine guns were installed in panels outside. Although RFZ II likely to have remained a single piece, has been used this to last again for reconnaissance flights and was very well-behaved. It should be returned even America (... fragment ...). As it is, stacker crane II was in the Main 49 (... fragment ...) has been hidden somewhere (... fragment ...).

The "stacker crane 2"

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The "stacker crane 2" - The "Ur-UFO"

Even before the year 1934 had ended, the Vril technique had its deserved triumph. Probably only a few months after the accident with the stacker crane 1 stacker crane was completed 2, but in any case before the winter 1934th

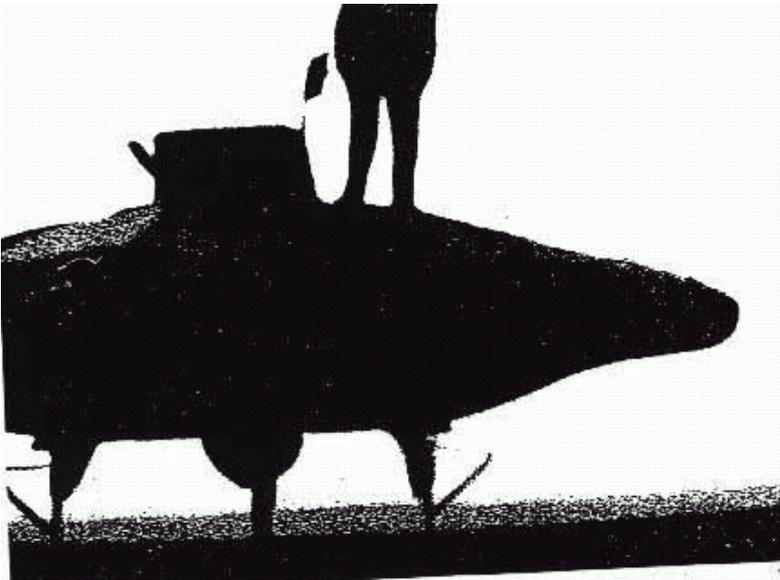
And the RFZ 2 now looked like "a real flying saucer" according to today's idea. This small circular plane whose diameter was only slightly more than five meters, worked - and it should not have in 1941 a remarkable fate before him.

"RFZ 2" goes to war

The debriefing of today "Battle of Britain" called war phase revealed substantial weaknesses of the German air armament. Although the German Luftwaffe had in the ratio 2: 1 fought - that is, the British had twice as many planes lost as the Germans, and of "victory" of Britons can therefore be no question, but the problem was the lack of coverage of the German planes manifestly become. The scrapping of the four-engine long-range bomber that you did not mean to do because the leadership had believed no war retaliated now. Similarly, the sale of the best fighters (He-100 and He-110) on non-residents. The German standard fighter Me-109 was indeed fast and agile, but suitable basically for Reich Defense because its short range not even 20 minutes battle over London allowed, let alone escort missions to Scotland, where the British could therefore undisturbed produce their armaments. And even in the Enlightenment lacked the extensive equipment, which is why the civilian transatlantic Lufthansa aircraft had to be converted temporarily.

The Vril - production facility was a partly full, the other part to about two-thirds, underground complex built. Although the above-ground buildings are now all been destroyed, their figure could yet allow conclusions about the place. Because not excluded

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can that the underground facilities are partially available, we were stopped, cover all heranziehbaren for eventual localization features in the photos. In this phase, you remembered the "strange round thing", which was in 1934 again demonstrated - and that no one had taken seriously because there is no right wing, no tail and "not even a propeller" possessed. Similar to the first jet aircraft flew before the war began, was literally slept for years, it was with the Vril - art. But since this "strange thing" there was after all, could fly "incredibly fast" and had a huge reach, it was taken from a shed and dusted. It was provided with an angular, armored pressure cabin and also with two machine guns Mk-104 (2cm) equipped. Then pilot flights began. That was in late autumn 1940. The "stacker crane 2" had an essential Problem: The pulse control allowed only changes of direction of 90 °, 45 !, or 22.5! . It was thus completely unsuitable as a hunting aircraft.- But it could find a long range reconnaissance meaningful use. And for this purpose it was used from the 1941st

The "Flying Hot Water Bottle"

There were two reasons to give the RFZ-2 this nickname:

First, because it really looked a bit like an old hot water bottle - and secondly, because it was very fast murderously hot in the tiny cockpit.

The whole RFZ-2 had only a little more diameter than five meters. The cockpit was so narrow that the pilot had to lie face down in it with his legs drawn up. For an experimental aircraft that was not a problem - but now had to accept the "Flying Hot Water Bottle" extensive reconnaissance flights. Given over many prisms-led telescope had been installed down.

Despite all the adversity the stacker crane 2 should have done throughout the war good services to the Americas and in the Antarctic area. The RFZ-2 had no landing gear. It started from a wooden scaffold. The three high land stilts had to be winched from the outside into the airframe before the start. For the landing they were then swarmed out with a spring mechanism.



In all provisional arrangements the "Flying

Hot water bottle ". Nothing is known about the whereabouts of this round plane. made single known photo of RFZ II from the use of a Fw-200 crew over the South Atlantic.

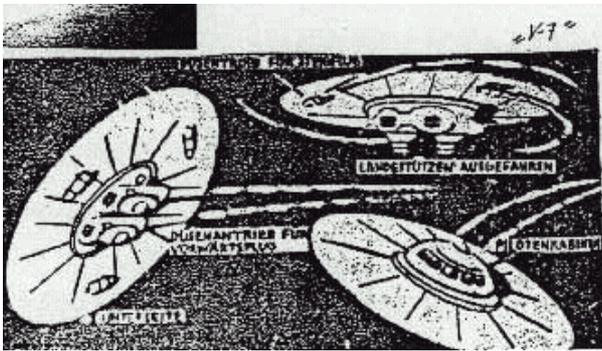
"RFZ 2", the "flying hot water bottle"

This nickname was the aircraft not only because it looked a bit like an old hot water bottle, but mainly because it quickly became very hot in the tiny cockpit. Therefore, the stacker crane II had his nickname quickly. All four people in our "Spinner Group" - as we called the few top people of the company who knew of our work - the aircraft so called short "hot water bottle".

I saw it for the first time in the late 1940's. The plane was already six years old. No one had ever cared about it. Now two cannons of caliber 2 cm should be installed, which came from a break landed Me 110th Newer pieces did not consider it our "spinning" well worthy. Somehow with reason, because it should be shown that it was impossible to specifically shoot with the hot water bottle. But the aircraft itself was fine, and it was indeed used repeatedly as long-range reconnaissance.

Such flights were a torture because of the tight cabin. The hatch measure 45x110cm, you had to enter roll. Then you had to take a half lying on his stomach and semi flat kneeling position. On the right side front had the stick - a tiny thing -, left the "gas", and next to the slit an eyepiece for a downward telescope which brought a picture of countless prisms.

Originally the RFZ II had a glass cabin, which I have however no longer seen. I know it only with the metal cabin with the slit and the portholes. But after all, a print cabin.



In addition to the heat that came through the oppressive narrowness in the pulpit, was something unpleasant: When the blowing plant came on tours and self-field built, they found themselves for a few minutes in a "weightless condition". It was only when the hot water bottle flew. But then it was a very pleasant flying without centrifugal forces. The speed that you could fly II with stacker crane were so fantastic that one no one would have believed. And when I say: You could fly in around four hours to America and so high that it was more in space than on Earth, then you will be laughed at. It was probably the destiny of this invention that no one believed the reports - Udet and Goering at the very least. Had we said, we can fly 600 Km / hr., Then might have earlier gone on something. But if it remained at a well-intentioned but weak support from the SS that it demanded total secrecy. I've heard rumors, Hitler is said to have raged, as he learned later, we had missed that opportunity because with this technology we could easily 1942 may have a "Amerika Bomber".

The ignorance came by the way certainly also, because the "hot water bottle" was very small. Later, the proof was delivered that one could build large aircraft with the same technique, a 45-meter! (What is meant by Vril 7.)

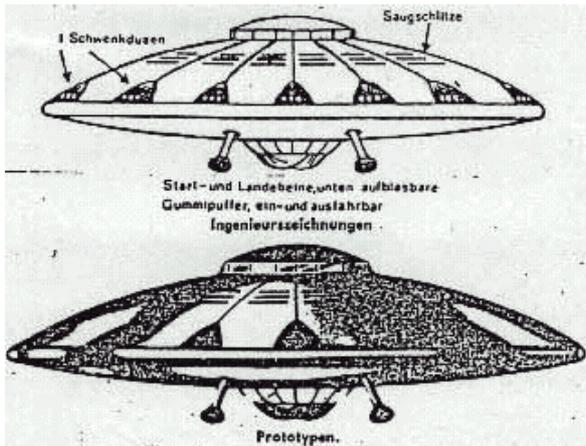
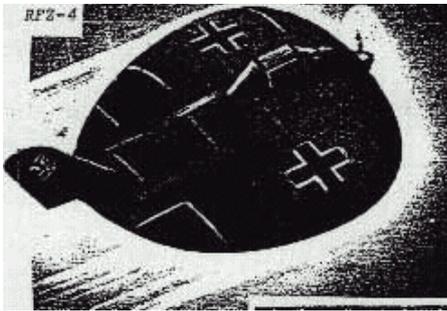
Progress in all areas - RFZ 7t ("V-7")

It was a time of progress in all areas. Germany had the fastest cars, the fastest and widest aircraft, the first regular TV (during the Olympic Games 1936), the best entertainment films etc. Soon flew the first jet aircraft, the first long-range rockets were in development. All this is known.

Since the conventional technique everywhere was on the upswing, also experiments with conventionally powered aircraft have been made round. However, it is conceivable that this is originally were purely test objects with which you wanted to try, as a disc-shaped or disc-shaped aircraft in the air behaves - very similar to the jet fighter Me-262 first with a conventional piston engine was tested. It then developed from the "RFZ- 7t" (t = "Turbo") an autonomous flying disc program, which should be known by the code number, V-7 'later.

The history of the "V 7 objects" conventional interpretation does not belong directly to our subject, it is already so much has been published about the fact that we can limit ourselves to the essentials:

Starting in July 1941 expanded the development groups Schriever - Habermol and Miethe - Beluzzo more conventional flying discs, then teamed up on a development team and created functional round-aircraft with jet engine, - "conventional UFOs".



On April 17, 1945, Dr. Richard Miethe Adolf Hitler reported in detail on these successes: supersonic speed and altitude performance around 24,000 meters. This "conventional UFOs" have greatly contributed to Legendenbildung the German flying discs, since the secrecy has not been here as totally as regards the unconventional (probably no one suspected in Germany that the English have long from the unconventional "Haunebu" - knew aircraft).

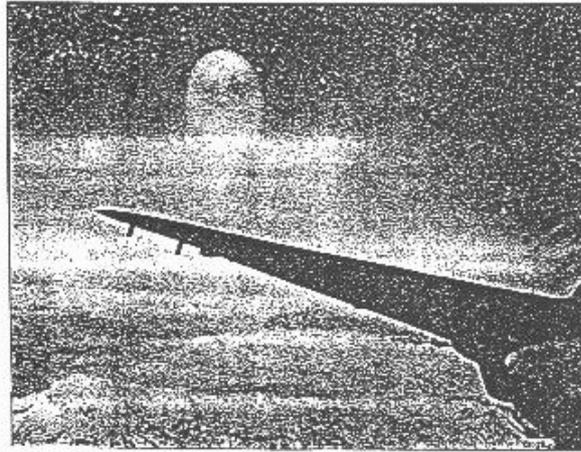
One of the few photographs of conventional flying machines shows a start in the Prague area; the "UFO" wearing white winter camouflage.

All the conventionally powered flying disc projects were in my opinion, the waste products of tests for the new missile shape. This began in 1936 with the attempt to bring a disk-shaped device to fly, which then 1938/39 with a simple gasoline engine succeeded. Probably it was in all this is nothing more than to see how such cells form would ever behave in the air. It should not have been known because of strict confidentiality and mutual isolation among the various development groups in those circles that RFZ II so basically worked since the late 1934th Perhaps one does not dare even this construction.

The "nozzle Flugkreisel" of which later so much has been spoken (rent, Schriever, Habermol etc.), were either unexpected waste products - or perhaps a deliberate diversion from the other stacker crane - projects "Haunebu" and "Vril". However, there is serious evidence about the fact that some of these devices will have even gained functionality.



"FEUERBALL"



"SEIFENBLASE"

The latest version of the "V 7" (stacker crane 7) should have shown a combination of conventional and unconventional technology. A photo of this, V-7 'there are in the US, but we could not get this book.

"Foo Fighters", "fireballs" and "soap bubbles" ...

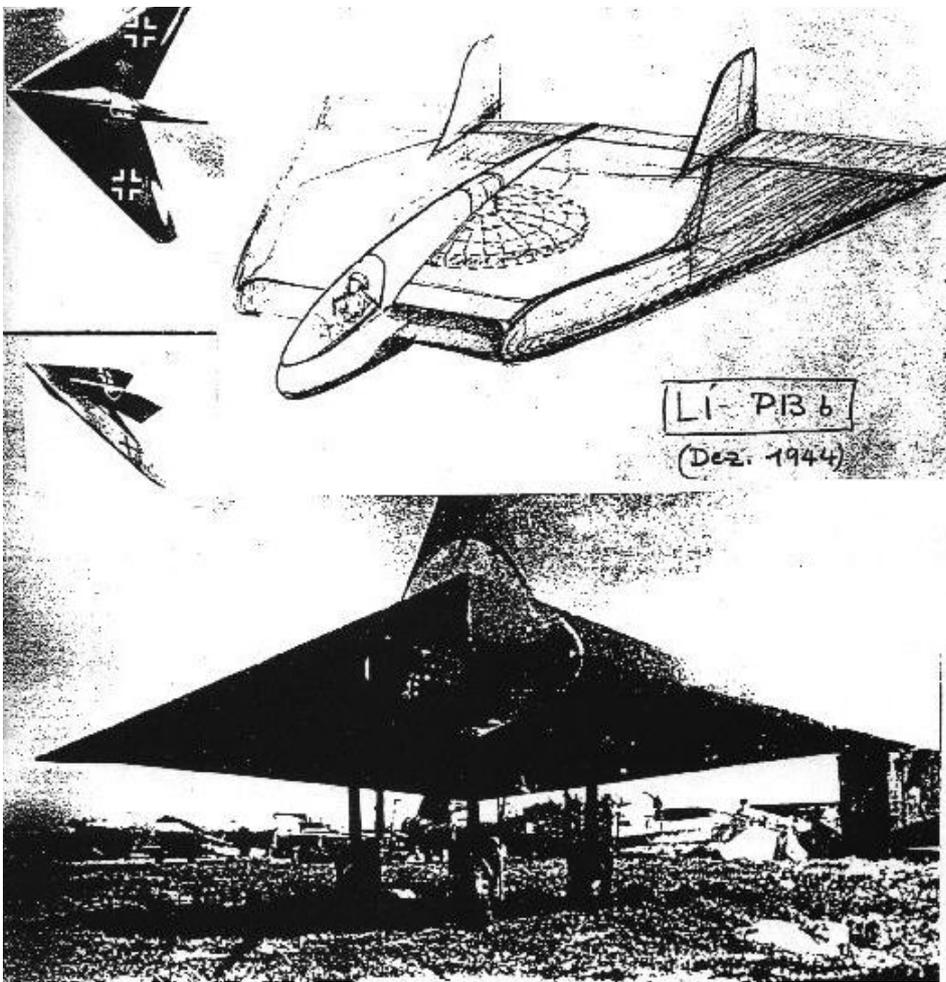
Under the collective term "foo fighter", the Allies designated various German missiles. To which a lamp or ball shape was common.

In particular, however, there were probably two inventions falling under the term "foo fighters": The "Flying Turtle" and the "bubble"; two completely different things, but they were counted by the Allies as belonging together.

also called "Fireball" - - The "Flying Turtle" (the SS-E-IV but not) were from the technical department of the SS developed in Wiener Neustadt. It was with these devices to remote controlled air probes. Their outer shape was reminiscent of that of a turtle armor. Only in the air developed the "fireballs" or "flying turtles" because of a special Treibstoffmischung a highly luminous halo, which then the visual impression of the "typical Foo Fighters" returned.

The purpose of these flight probes was to interfere with the ignition systems of the enemy bombers. This technique is a further development of the klystron - back tubes, however, is likely not have so acted as you would imagined. The effective "ignition cut" - picturesque of the SS called death rays' - was created only later and probably using other technical means. Since precisely this "ignition cut", the precipitation of electrical installations, typically the UFO: Emergence. This "passive weapons" shows a little ideological component of the search for "nonviolent weapons".

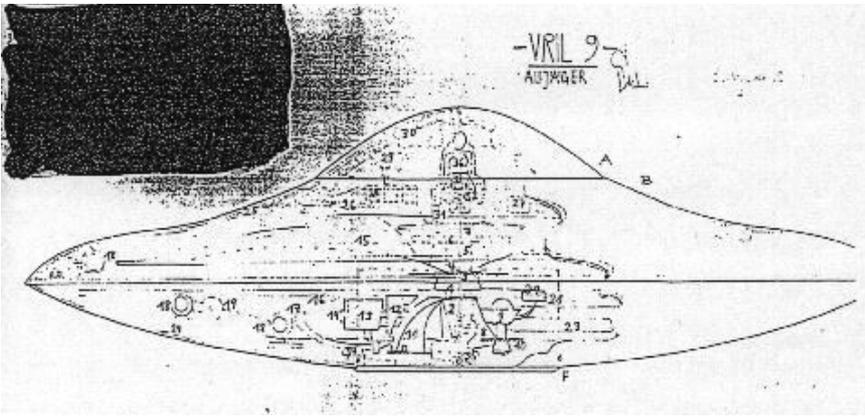
A quite different matter were the soap bubbles, often referred to as "foo fighters". These were nothing more than simple balloons, in which thin metal spirals were to disrupt the enemy aircraft radars basically. You should irritate particularly the 'pathfinder machine "of the Allied bomber formations. The success of this idea may have been low - apart from the psychological effect once.



"Soap bubbles" were available in different sizes. For night operations, they were mostly black, and Tagedinsätze mostly of lighter or almost clear foil. In principle, there were small adaptations of weather balloons. This, Bubble - "Foo - Fighters" have long after 1945 repeatedly. Once provided for astonishment. Some of them went up into the stratosphere and wandered abandoned halfway around the earth at some point somewhere as "UFOs" to erregen.- astonishment As a result of the German - Japanese cooperation standing certainly also left Japan tentatively ascend "bubble" whose appearance is in space Japan and Korea almost self-evident; and the Japanese "bubble" held partly course of many years.

Not all "UFOs" were round

An unusual hunting aircraft was designed by Dr. Lippisch with the type "DM-1". This small plane reached in the trial phase with recoil drive already a speed of 1360 Km / hour later but should be a mini -. Version of SM - Levitators (Vril - engine) are installed, including the "SM - Lev. - A ", which should have been the model of the small RFZ-2.

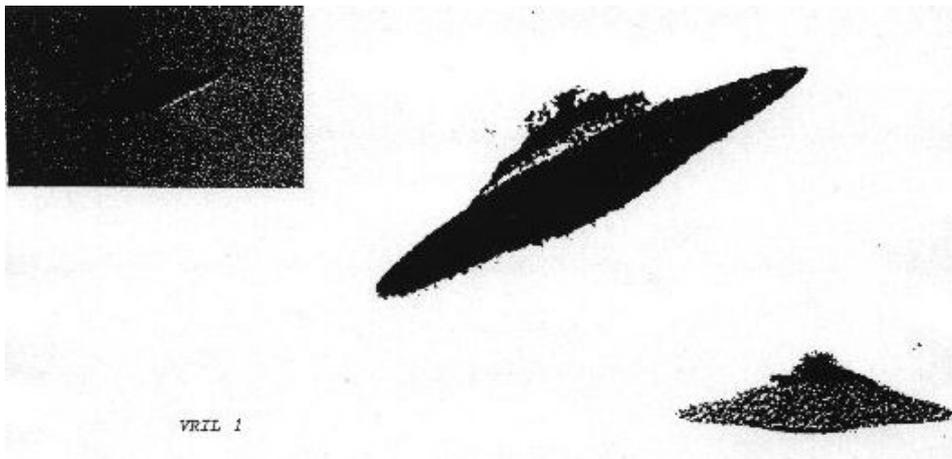
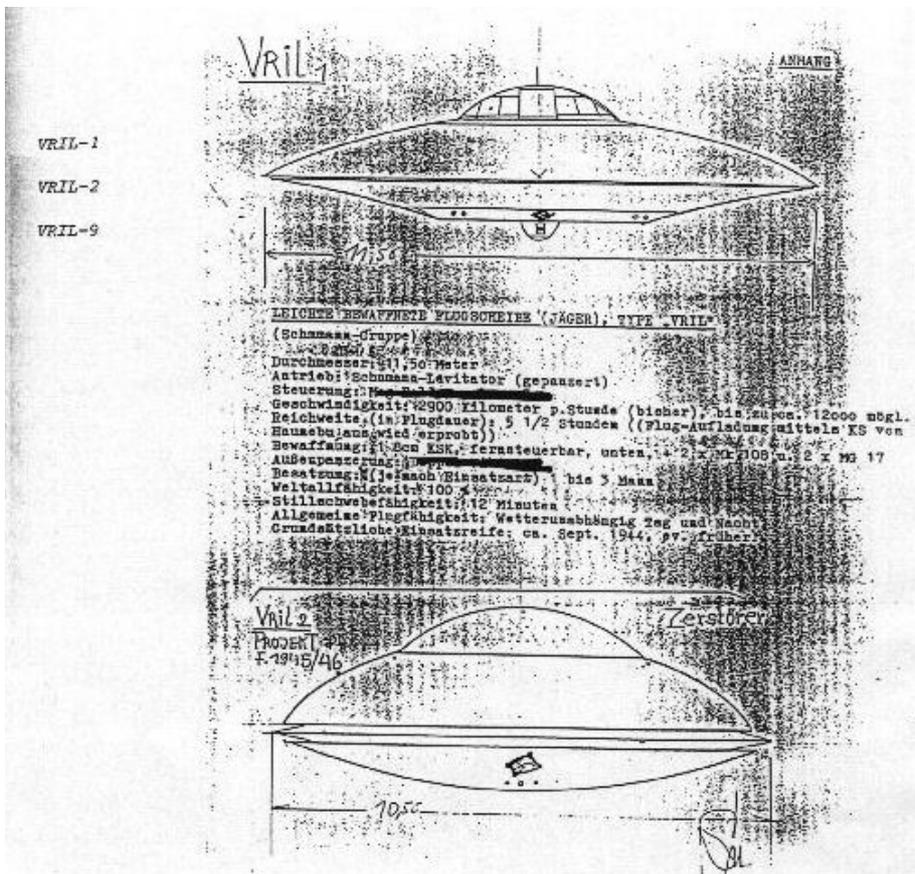


This effort was the logical conclusion from the experience by then finding that the disk- and disc-shaped flying machines were not capable of typical fighter pilot - curve maneuver to execute, which were often in dogfights with enemy fighters. Superior speed was not sufficient for this purpose, and above all it would have represented a fundamental problem, an aircraft technology as the Allies opposite a Vril - must have seemed downright Stone Age plane, by means of a completely different spiritual - to combat technical level. Therefore, the DM-1 concept was a result of the consideration of having to find a middle ground.

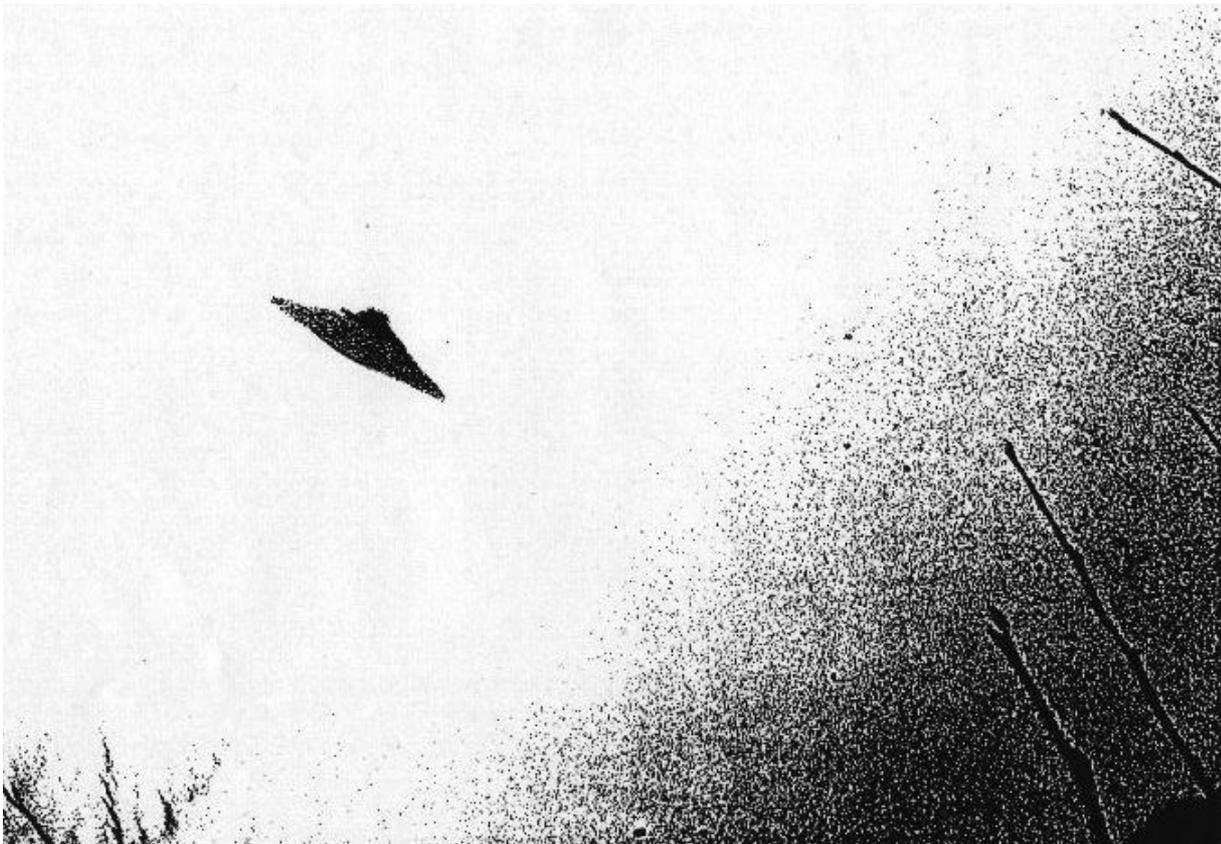
Vril people in the wind - The Vril 1

After more clearly become separation of Vril - Society of the Thule - society - and thus increasing distance of the Vril - people from the leadership of the state - a not least ideological distance had completely made manifest. While the Thule - people were able to build on the massive support of the SS, the Vril were - people largely lonely represents Although they were certainly not outspoken opponent of the Nazi leadership -. But they were not docile followers of the state's leading powers. Accordingly, the Vril had - society can not count on government support for their projects. That changed well after the success of the so ridiculed RFZ-2. There were now more opportunities than ever for the Vril - people, though not nearly to the extent as the SS-E-IV "Black Sun" (direct arm of Thule - people) was able to record.

The Vril - Gesellschaft received its own site in Brandenburg and also further support. So now could start the project "Vril-1". Purpose of this was obviously a hunter. And the Vril-1 was successfully built in several versions. There were, in addition to the single-seat variant, also a two-seater with a relatively large Plexiglas dome. The successor model, Vril-2 is likely to have been common practice to build a prototype, but then scrapped again. This is certainly not the case. The universal hunter for Defense of the Reich was certainly planned in the not realized Vril. 9

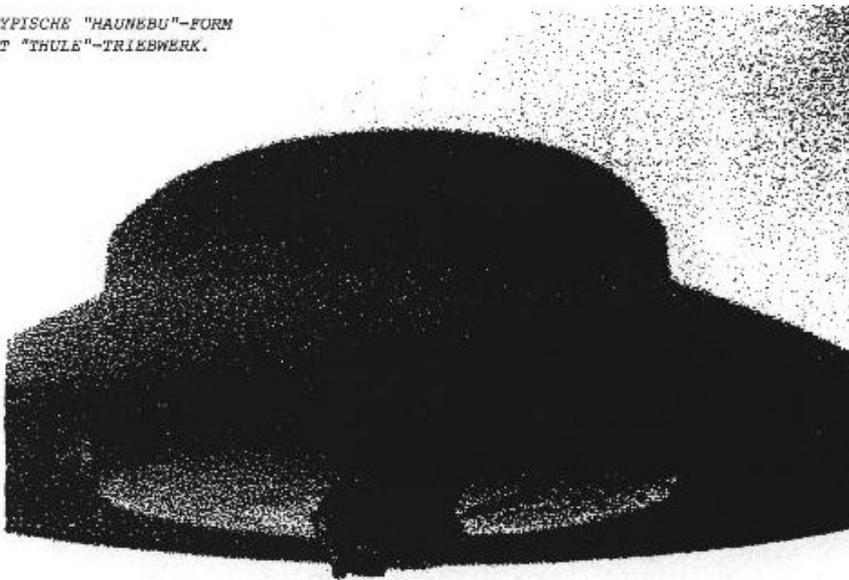


The disadvantage of the Vril construction was the large, space - saving Vril engine. The advantage, however, was the rapid and inexpensive method of production - and probably also the amazing reliability.



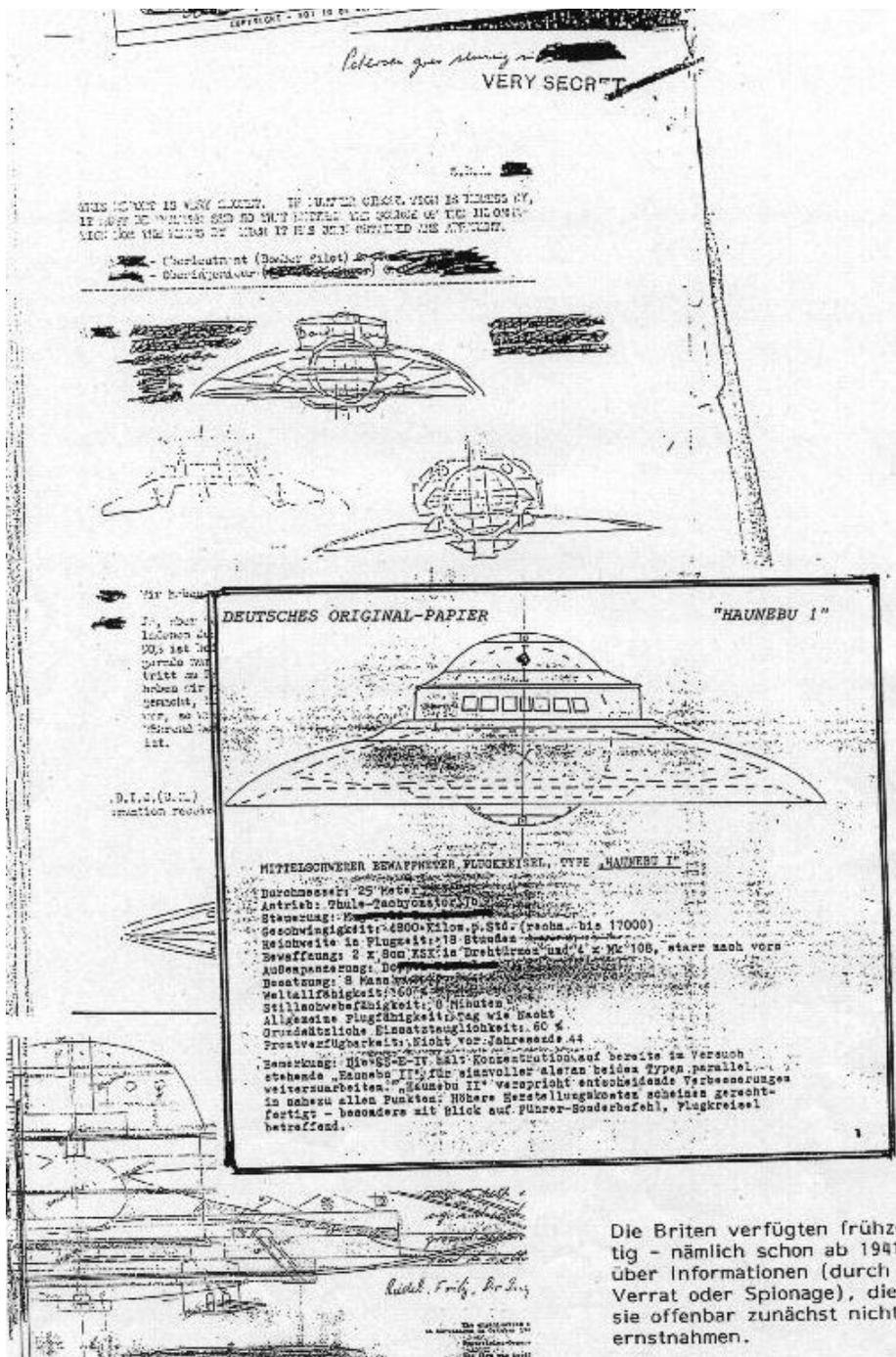
Eins
Vari
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TYPISCHE "HAUNEBU"-FORM
MIT "THULE"-TRIEBWERK.



The "Thule engine"

Competing with the Vril - engine - but certainly in a comradely competition with experience - developed by Thule - Launched people "esoteric" SS lineup, "Black Sun" (later SS-E-IV u SS EV.) also an unconventional drive unit: the "Thule - engine" - later it was called "Thule - Tachyonator" condition.

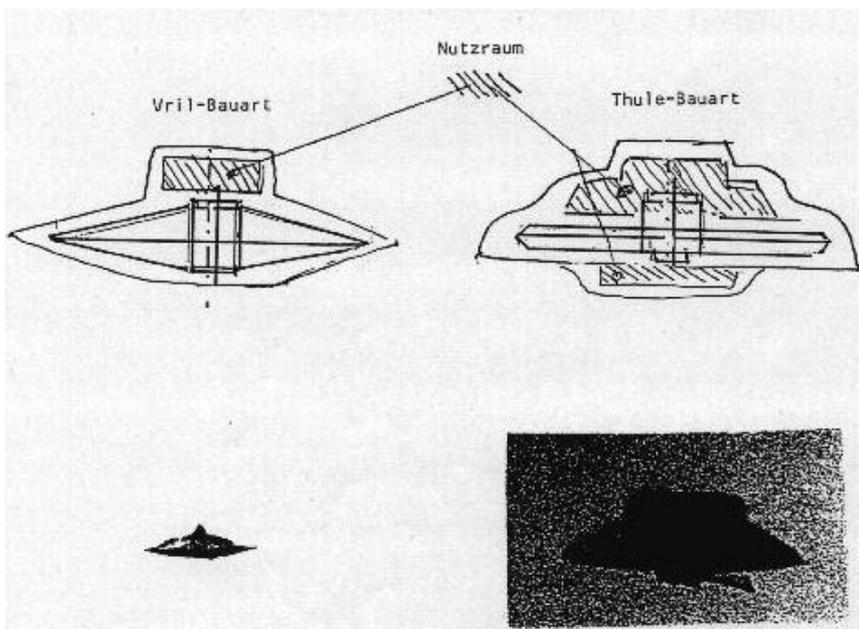


Initially, however, this development was certainly not in competition with the Vril - engines. Rather, the goal was Germany a commodity - to provide an independent power source. Germany was largely dependent on crude oil from abroad. The gasoline production from lignite presented already represents a step towards independence from oil - but that was not enough by far. Incidentally, it was about the ideologically-founded idea of "gottigen power source". - Many thoughts, which in a certain way have a high impact today! Despite all the other difficulties and the enormous numerical superiority of the enemy may well be said that war on Germany in particular to the "raw material - Front" has lost. These were the economic considerations that led to the Thule engine. If the production of flying disks stood in the foreground, so it would probably have been as early as 1943 available. For as early as 1941 the "Haunebu 1" flew. If the information is accurate, this large circular plane was lost in a reconnaissance flight over the Irish Sea. But the main focus of the SS-E-IV is expected for a long time have been considered less than the flying discs as the power source itself.

So it came relatively late to the targeted Flugscheibenbau by the "Black Sun" - probably only

when you after last opportunities had to look.

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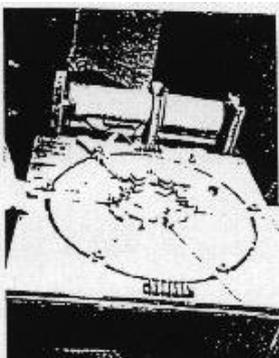


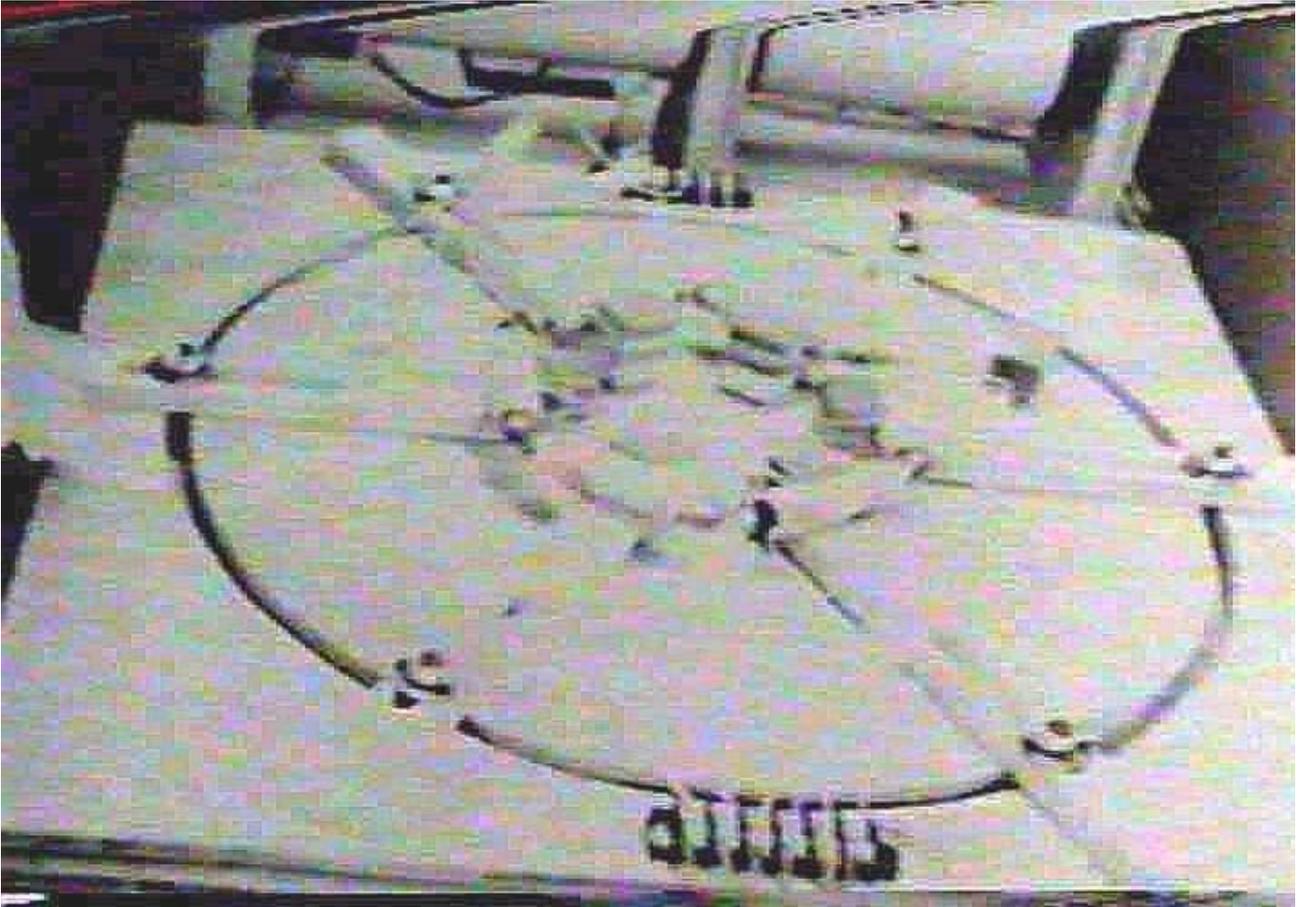
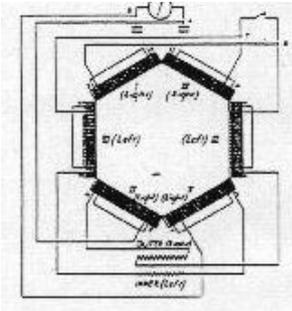
Thule engine, "Haunebu" and "DO-STRA"

On the contrary, the Vril - society should from the Thule - inspired circular aircraft with the "Thule - engine" be strong promotion have pleased by their lead, although their method of production was much more time consuming and costly in every respect. The in from Thule - emerged circle "SS - Development Division IV" -SS-E-IV - Round aircraft "Haunebu" - but series (called by the Allies, Hownebol ') had over the Vril - technology advantage, due to the space-saving Thule - engine to allow substantially higher payloads. Also the cell construction was a completely different one.

The Thule / SS - E - IV - type "Haunebu II" was indeed already planned for serial production. Between the airplane companies Dornier and Junkers an invitation to have taken place, which turned out end of March 1945 in favor of Dornier. "Gyro Flight" The official name of this heavy should read Do-Stra (= Dornier stratosphere aircraft). But it is known that it no longer came to this mass production. The on - "series" German "UFOs" were basically only in terms of engines series, while the external characteristics always distinguished. but can not be entirely ruled out that the beginning of a small series Haunebu - II / Document Stra yet succeeded. The various "UFO" photos that emerged in 1945 with the very typical appearance of German design, suggest this possibility.

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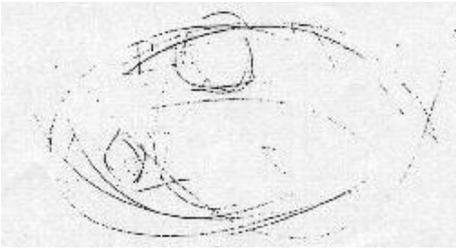




The Coler-Tachyon converter

Without going into detail on technical details like - plus there is sufficient other publications - short of Tachyonenkonverter after the invention of German captain Hans Coler must be mentioned, as this technology on the part of the SS-E-IV for Thule - was included engines. This formed one of the differences between Thule - engine and Vril - engine.

For other uses of the Coler was - Tachyonenkonverter already prepared and provided at the end of 1944 for series production.



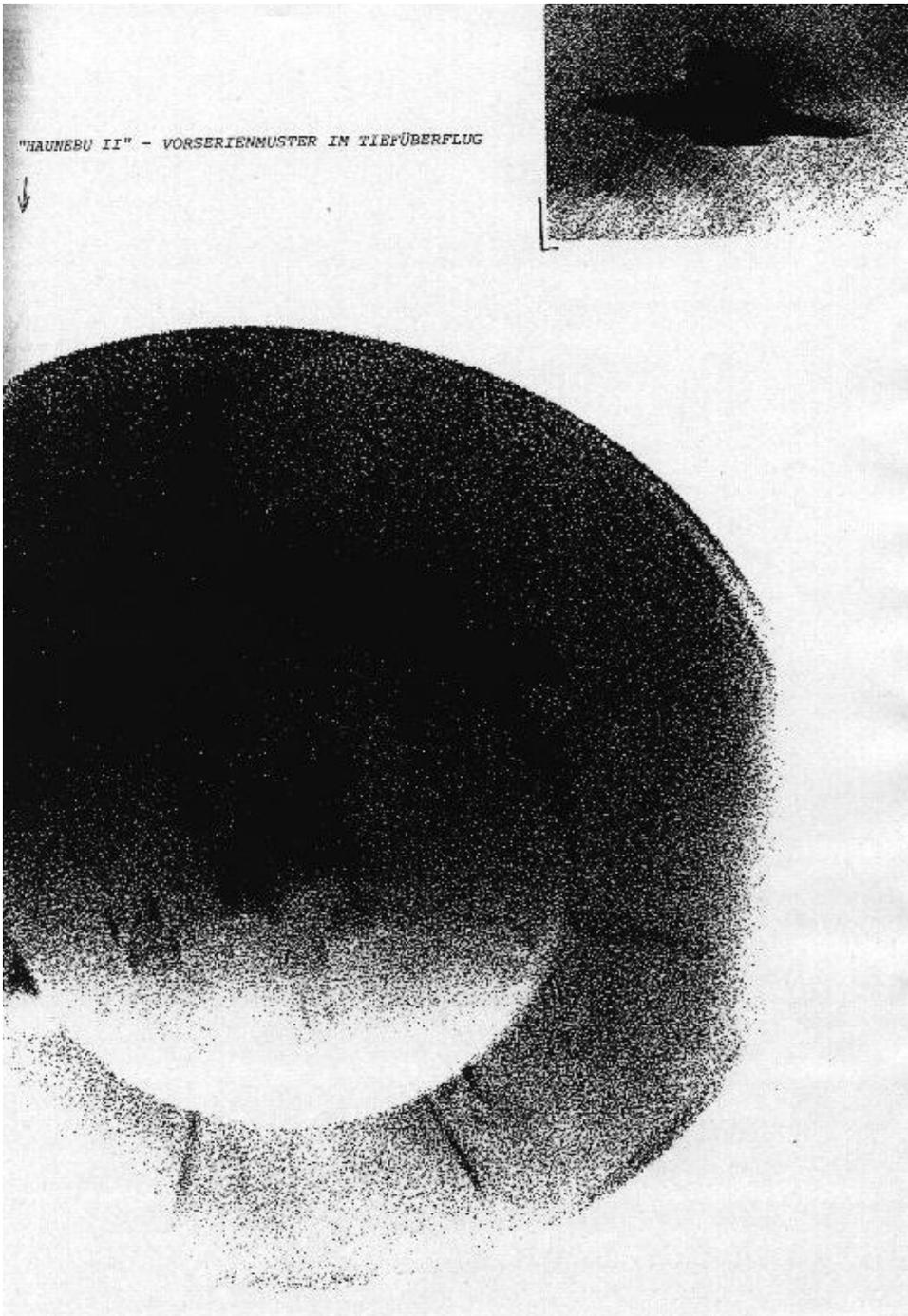
The Gamagic Eye

On the edge of the history of Thule - engine still the project of a tiny "Flying Spy" should be striped.

Under the name "Gamagisches eye" should only men fist-sized thing have been planned, which should be able to fly as a quasi mitsehender and mithörender "spy" by every window slit - silently. and scary - to engage in espionage in the centers of the enemy to. This "Gamagische eye" should be discontinued over the enemy territory from the air and then remotely take his positions that it could switch back at will. Provided with a self-destruct mechanism would be also the precursor of a "long-distance flight Mine" have been added.

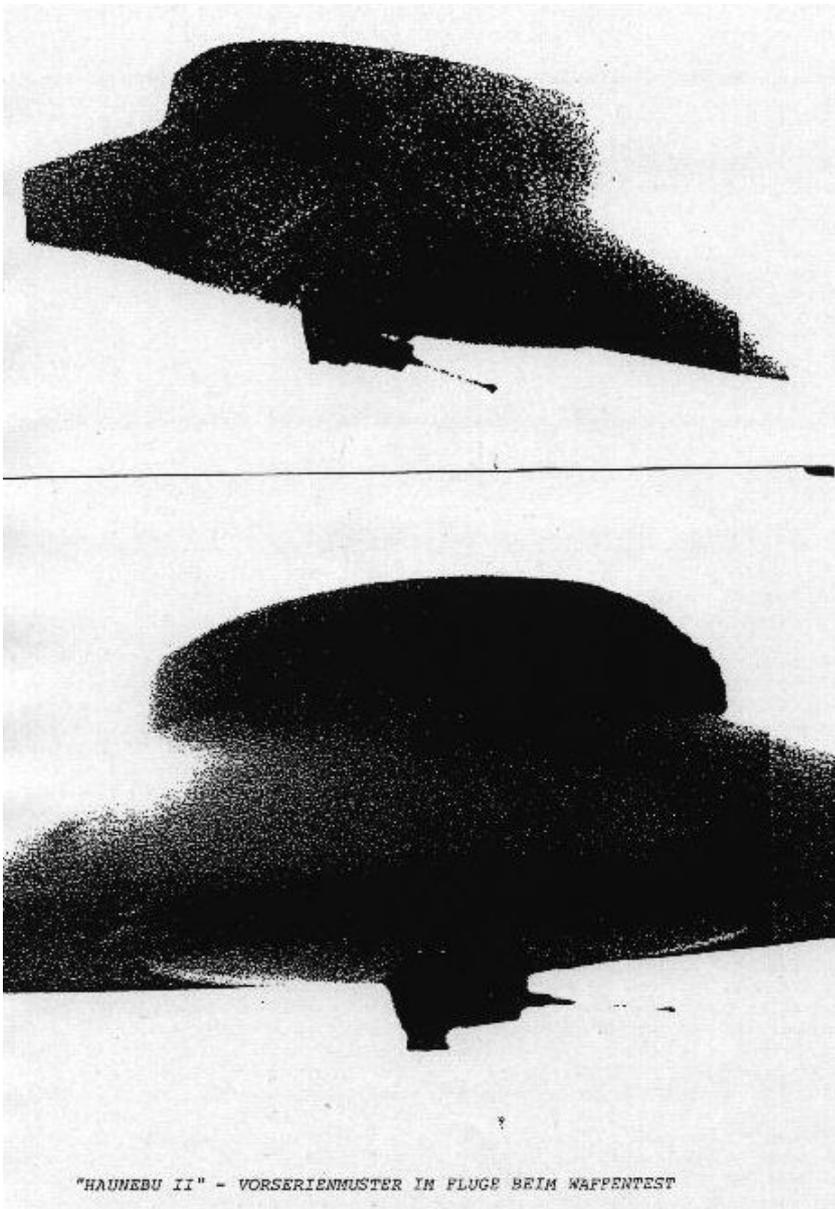
However, difficult to imagine that 1943/44 Been so small television cameras and Abhörgeräte technically feasible, which would have been for the "Gamagische eye" necessary. Nowadays, however, would such a construction, in particular with Japanese aid, can be easy to use.

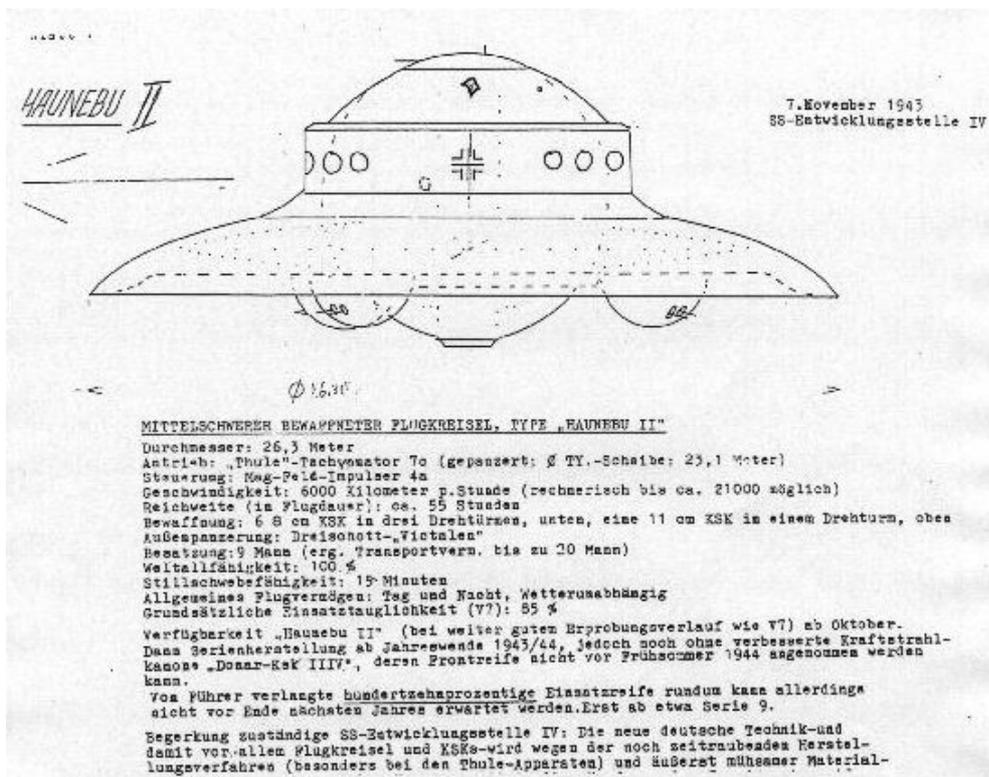
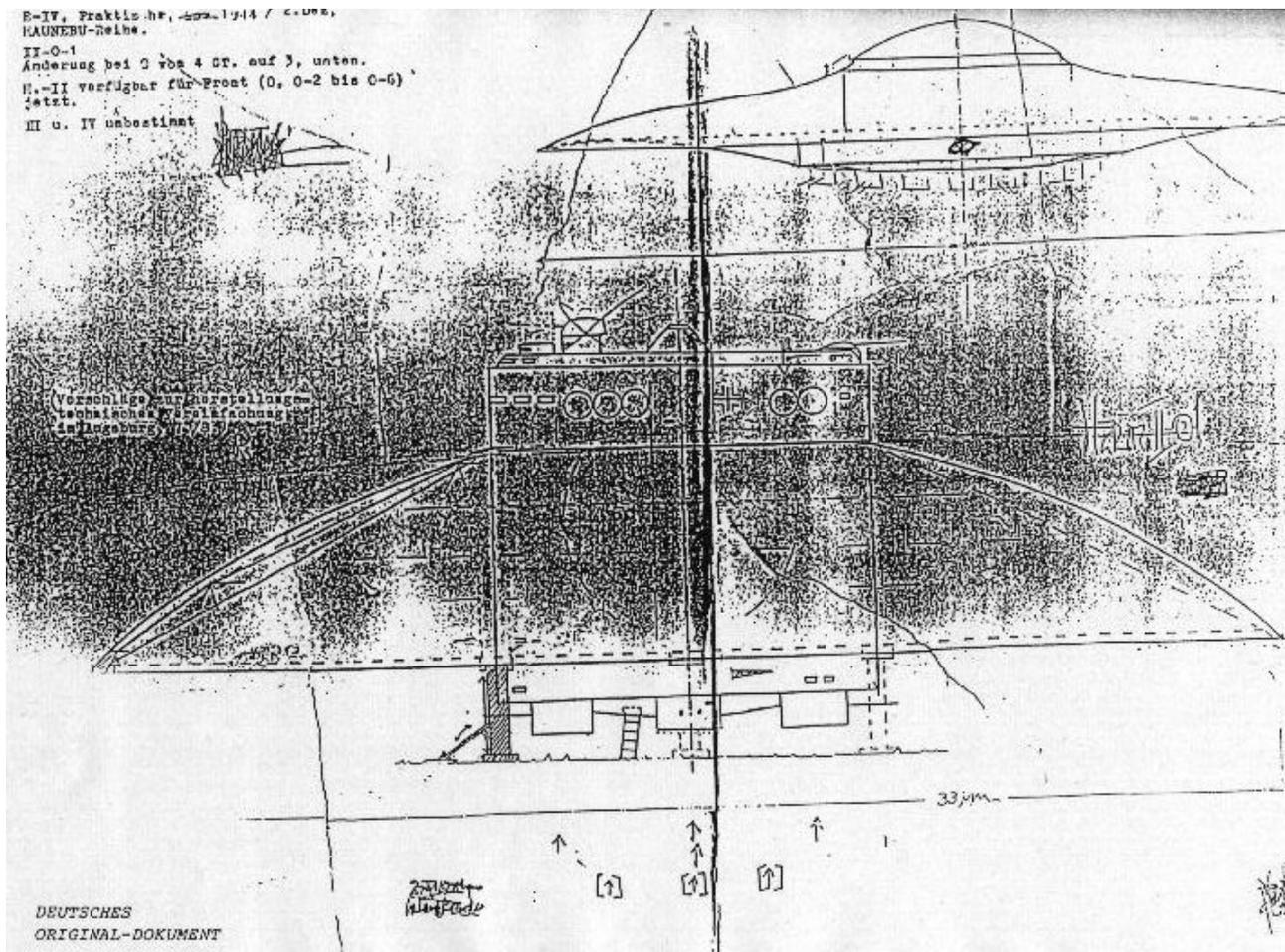
Who knows if not now "UFO" settle various "Gamagische eyes" for spying important information?



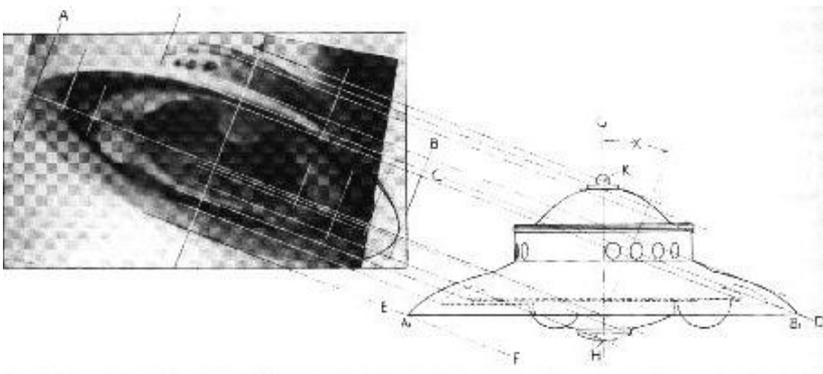
Haunebu

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Haunebu 2



November 7, 1943

SS - Development agency IV

SWEATERWOOD ARMORED AIRCRAFT, TYPE "HAUNEBU II"

Diameter: 26.3 meter drive: "Thule" - Tachyonator 7c (armored; diameter TY.- disc: 23.1 meters) Control: Mag - box - Impulser 4a speed: 6000 km p. Hour (calculated to about 21000 possible) Range (in flight time): more than 55 hours

Armament: 6 8cm KSK in three turrets, below a 11 cm KSK in a turret, top outer armor: Three Schott - "Victalen" crew: 9 Man (erg Transportverm up to 20 man..) Weltallfähigkeit: 100% style hover capability: 15 minutes General flight fortune: day and night, regardless of weather conditions Basic suitability (V7): 85% Availability "Haunebu II" (with further good testing history as V7) from October. Then mass production from the turn of 1943/44, but their front maturity can be adopted not before early summer of 1944 still without improved power beam gun "Donar Ksk IIIV.". From leaders hundred ten percent operational readiness demanded around but can not be expected before the end of next year. From about 9 Series remark competent SS - development point IV: The new German technology - and especially Flugkreisel and KSKS - is due to the more time-consuming manufacturing process (especially in the Thule - equipment ..) and extremely cumbersome material This UFO Photo presented George Adamsky 1952. However, there is also the assertion that it was not included in California in 1952 - but already in early 1945 in Norway.

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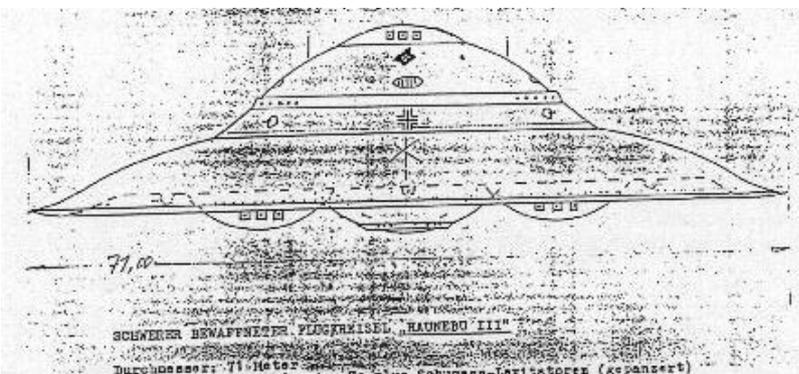


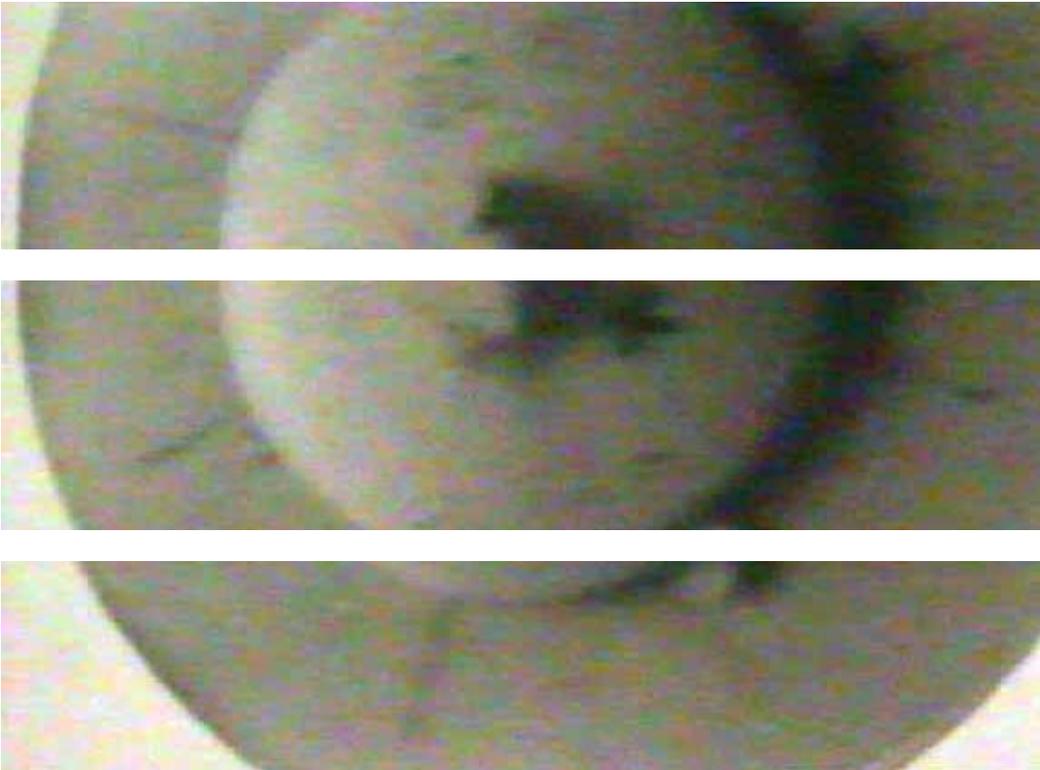
Ein UFO auf der Flugroute 1 über Jacksonville, Florida, USA. Am 11.2.1967 fotografierte Jammie Romée über ihre Wäscheleine hinweg das Flugobjekt.

Haunebu II im Tiefüberflug



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Heavily armed "Gyunebu III"

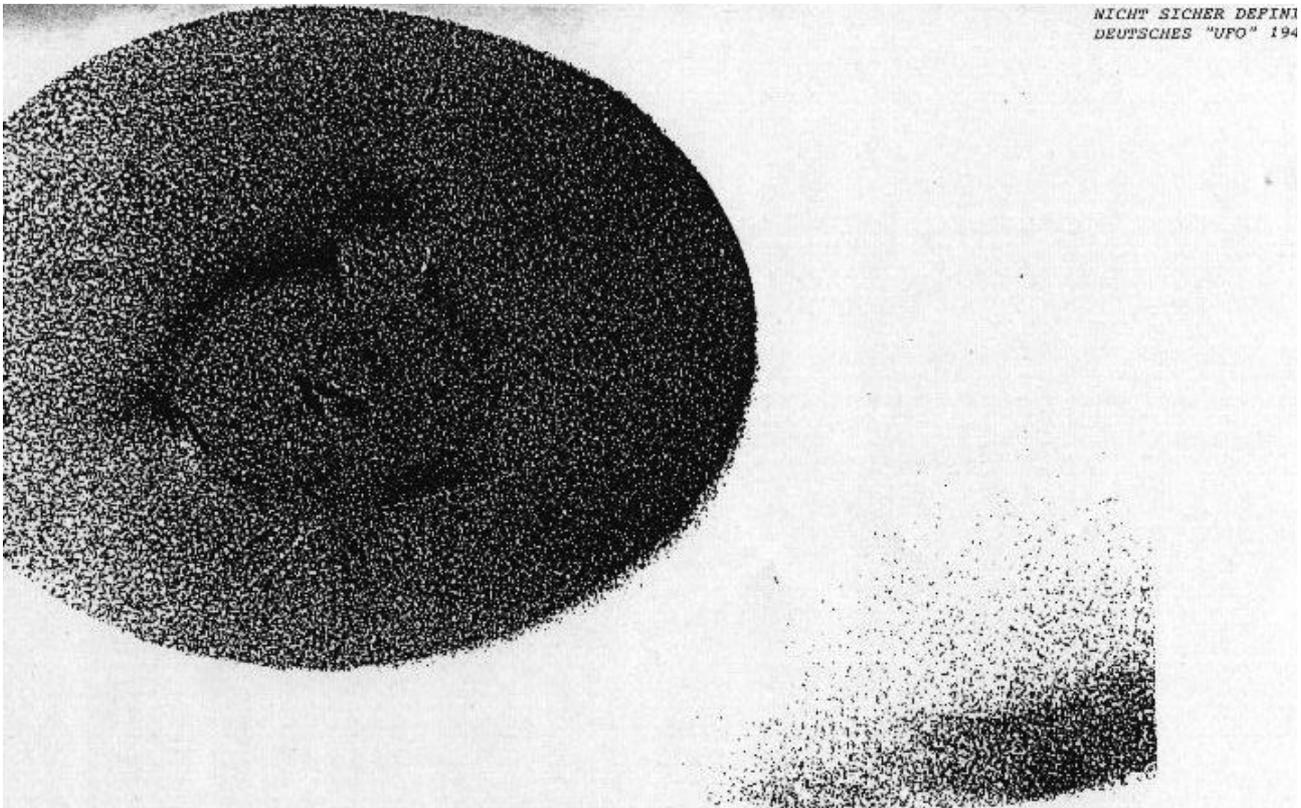
Diameter 71.Meter

Drive: Thule - Tachyonator 7c plus Schumann - Levitators (armored)

Here a photo from the year 1979, whereby on the right clearly the Balkenkreuz is to be seen. Also interesting is the top left-applied serial number, making likely a military use.

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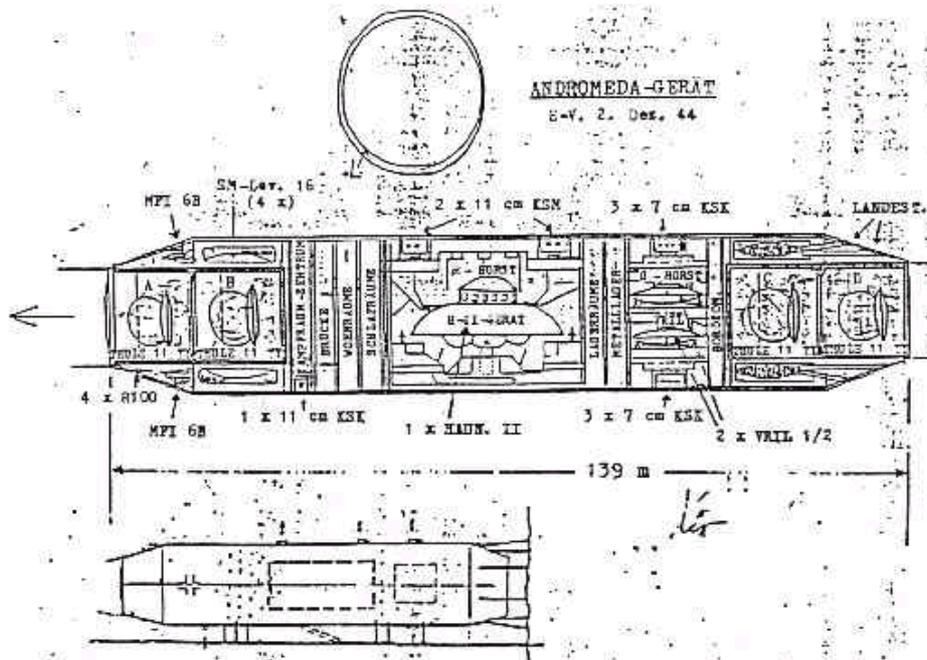
Haunebu 3 - The Martian Ship

At a time when the future of Germany and its few allies was extremely threatened, the SS-E-IV built the huge flying disc "Haunebu III" - with about 71 meters in diameter that largest aircraft of this type, of which each bit has been known.

TABLE OF THE "HAUNEBU III"

(Constructed, reconstructed, by a German private investigator.)

There are two concrete evidence of a flight to Mars the Haunebu III, which was launched on April 20, probably 1945th In a purely mathematical way, Haunebu III could have reached Mars.- About this company has been written in other books, so that we want to limit ourselves to that aspect of it, of perhaps the "Vril - project" is directly related. Because the "Vril - Project" was based on the assumption introduce allies forces from another world. Perhaps Haunebu III should take to base preparations on Mars? Unquestionably a very bold assumption. But what good reason could otherwise have had the often controversial and perhaps real Mars ..?



"Andromeda device" - Thule's dream from the most distant cosmos ...

ANDROMEDA EQUIPMENT, EV, 2 Dec. 44

Armed carrier and long-range space ship "Andromeda device"

Presumably inspired by the, dimension channel ' - Vrill - projects and convinced that even "Thule" - spaceships would have to be put in a position to be able to reach the most distant realms of the cosmos was formed from the SS-E-IV, a special unit to development and realization of "Andromeda - device", a cylindrical giant space ship, the quasi as a mother ship for, Haunebus' and 'Vrills' should be able to serve. This new department, the SS-EV, so working on a spaceship - project that certainly was named "Andromeda" is no coincidence, because this four Thule - equipped engines remote spaceship should probably take a certain extent an organized conquest of distant Weltalls.

Specifications such as range, armament, outer armor, crew, Weltallfähigkeit, Still floating assets, general ... are for us currently unavailable.

It is hard to say how far this project has gone. Presumably there was no longer beyond the paper stage or first attempts. However, in later times different "UFO photos" surfaced showing apparatus which the project "Andromeda - device" remember. **Flugkreisel - testing, state / Number Test flights:**

HAUNEBU I, (available 2 pieces) 52 E-IV

HAUNEBU II (Available 7 pieces) 106 E-IV

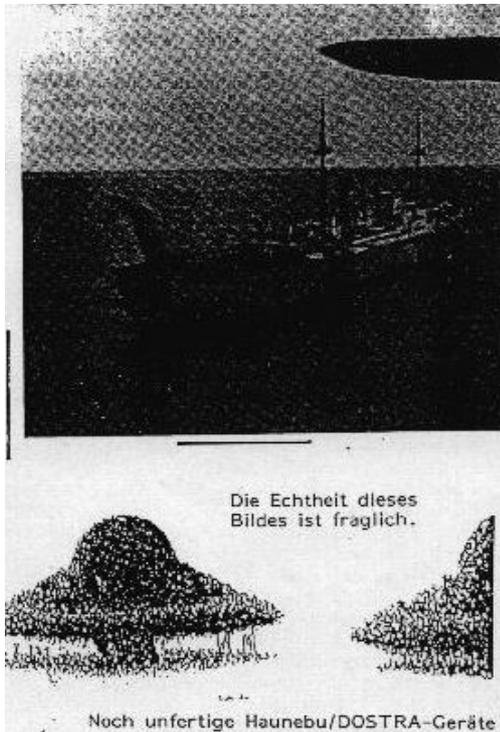
HAUNEBU III (available 1 piece) 19 E-IV

(VRIL I) (available in 17 parts) 84 (Schumann)

Recommendation:

Certificate of completion and production "Haunebu II" + "VRIL 1"

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To new shores ...

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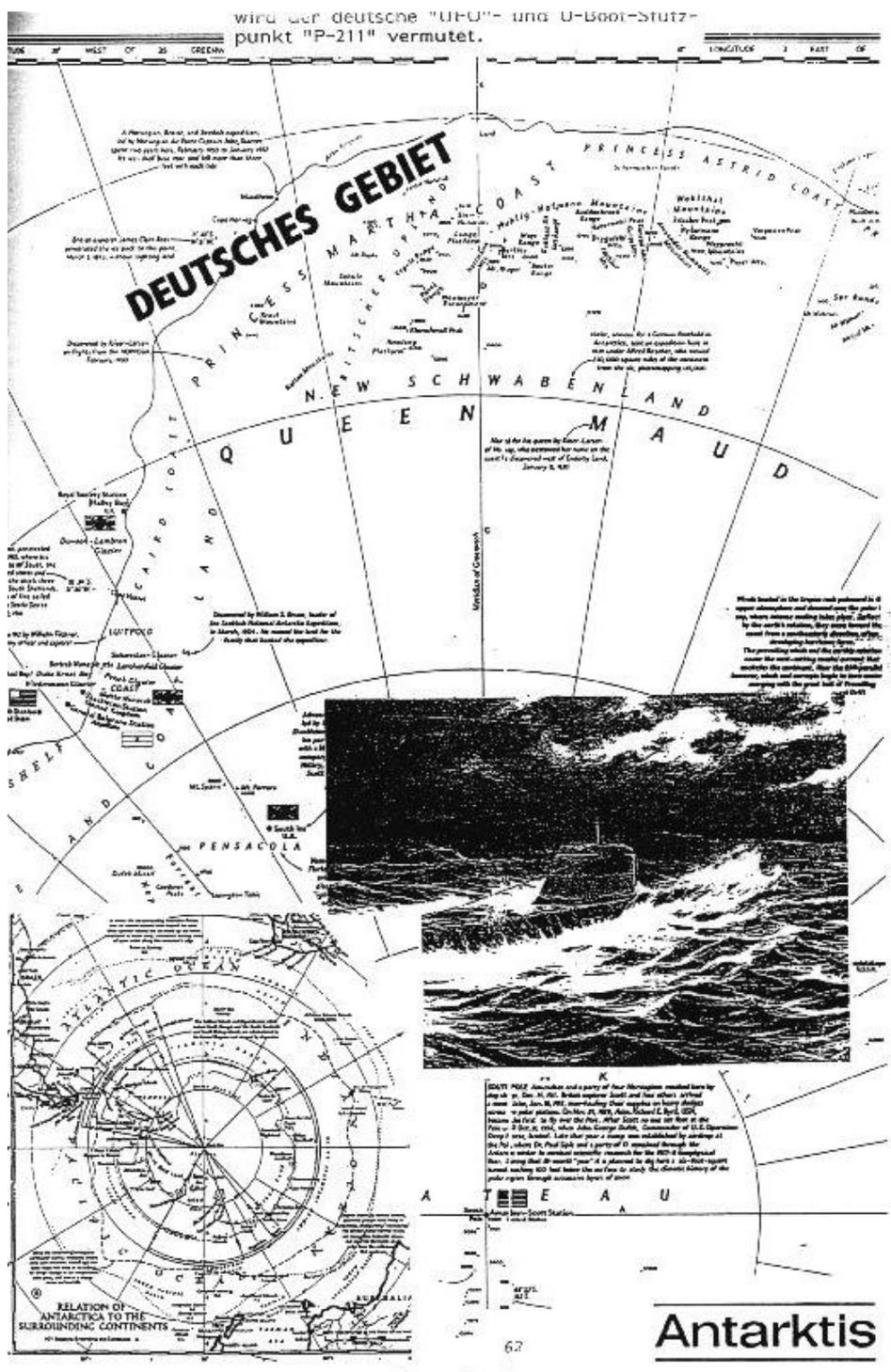
In 1938, the famous German Antarctic was - things set in motion, which culminated in the seizure of an extraordinary piece of land that was given the name "New Swabia" (after Captain Ritschers aircraft carrier "Schwabenland" expired from which the contractor). Initiator this advance to new horizons was Hermann Goering - and thus the German Luftwaffe.

There has been much written about this unusual chapter of German activity; just about, settling movement 'in which whole fleets of U - boats to create secret bases helped - as

particularly expressed in "New Swabia". Also known are the Allied invasion there. So we think in connection with the special "vrii - Project" this topic to should only strip. For thus it is likely that "Haunebu" and "V 7" operated by Neuschwabenland, so it is likely that the "Vril - Project" was carried out largely by the area of the then Greater German Reich from. This does not exclude, Vril - aircraft may have been stationed in Antarctica - As far as the activities of the "Vril - society" directly concerned, but this is likely just have mainly taken place in the home.

Only the sake of completeness pushed on this issue at this point a brief impression.

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"Operation Uranus" - The special office "U-13"

The special office U-13 was probably created on the initiative of the Kaltenbrunner service. The code - named "Operation Uranus" indicates that it was here not an everyday place. Probably went from office U-13 from the coordination of unconventional Fluggerät- and space projects. In addition, however, received the Special Office U-13 from the middle of 1944 a completely unusual extra task: observation and investigation with regard without trace disappeared German Experimental Aircraft. Much speaks for the fantastical theory, some of these "disappeared without a trace" devices - it was especially to some, Haunebu' - could by a "space-time hole" in the past to be "like". Perhaps were the Haunebu - has taken delivery - then crews as "white gods"? And maybe they passed through the swastika - symbol in the different countries and continents of the world? - No one can answer these questions positively. Only a coat on again: Often the fantastic and incomprehensible appearing solutions are in fact the most realistic.

The "Day Matthew 24,30"

"There will appear the sign of the humane heaven; then all the nations of the earth will mourn, and they will see the Son of Man on the clouds of heaven with power and great glory. "

(Mt. 24.30)

(In contrast to the often "Christian" designating as enemies of Germany, it was not this, but the Germans, who had chosen the sign of the cross to the national emblem Knights Cross and, Balkenkreuz'; the cross, the "sign of the Son of Man".)

This formulation: THE DAY MATTHEW 24.30, seems a kind of code - name for the expected day of the final victory of the forces of light over the forces of darkness in the Thule - to have been people. It is uncertain whether it was a pure cipher, or whether there might be a real, deeper disclosure content in that verse of Matthew - was seen Gospel in the NT.



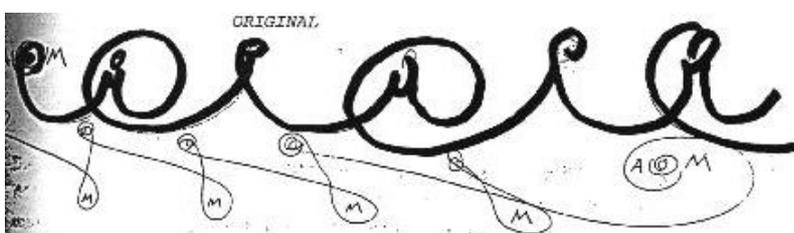
Das "Zeichen des Menschensohns":

The costs associated with the statement notions can be easily decipher: If the "sign of the Son of Man" - the same as the German national emblem - powerfully appears in the sky above the earth, then, of course, will lament "all nations" and complain (the currently prevailing "new Germans"!), for the end of the Allied world order has come, war profiteers and war are losing their sinecures and may have to expect a hard punishment. Whether expected when "on the clouds of heaven" to the "UFO", plays a subordinate role. Uncertain is also whether under the code "The day Mt.24,30" the purely earthly victory of Germany was thought - or the cosmic victory of the New Age. **Intermediate**

The things that we want to discuss in this book ran, staggered so from that they can not be treated chronologically. Since our interest here but especially the "Vril project" applies, we must - also against the temporal sequence - a rough overview regarding all "UFO" - offer developments. We have already talked about devices and events that occur after the date on which we now want to continue the same to the core of the "Vril project" to advance. It seemed to us this but to be the best way: In a way explain all the other and parallel developments, roughly, to then leave behind can. For as impressive and fascinating like the other developments have been well - about the "Haunebu 2" with its more than 26 meters in diameter and 10 meters high at the center axis and the question of whether there might be some of them by a "singular space time hole" "disappeared in the past - all this pales in comparison with the" Vril project "as the culmination of all unconventional German technology.

So the Vril people have certainly 'had hardly share of Antarctica things and, settling movement. Their inclinations were not on earth, even on the South Pole,

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but in the depths of the universe, so, beyond cosmic spheres which has previously ever

achieved no mortal ...

Perhaps it is no coincidence that all the other topics in this area and environment already appeared publications - and only the "Vril project" was (except for a dime-story in the US) have never really addressed. Maybe it was so far every one too bold, too incredible. Especially those who do not like to leave the floor of the existing science, will be shied away from the subject. And yet the "Vril project" - historically - far better documented than many other theme of the entire group "UFO". One thing we must recognize from the outset:

The thoughts and the technique of "Vril project" are based not on the worldly laws of nature - but on completely different "natural laws of the afterlife" in consonance with this side.

The mystery of the gods in the hands of the knowing. Ancient cuneiform writings it reveal the predestined.

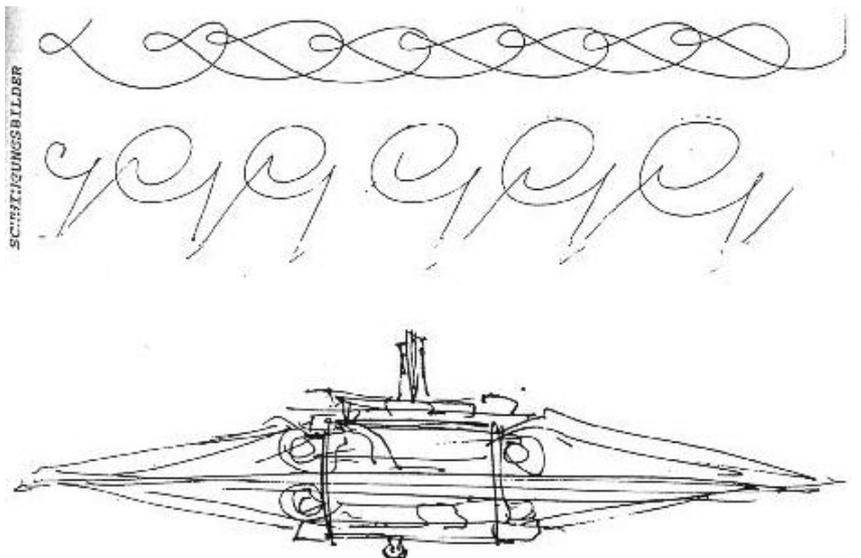
Magic is work by will

Magic - dating back to the ancient Persian word Mogani '= The Mighty -has nothing to do with all this mumbo jumbo, which is now understood in Europe including. "Ur - magic" is primarily the use of the law of affinity of vibrations, basing on the knowledge of the various worldly and otherworldly vibrations.

The more you deal with all this, the more you realize: There is crystal clear "Physical laws of the afterlife" and between this world and the hereafter. The BEYOND is not an abstract concept, it is a real existing "About Kosmos", in our smaller 'cosmos is embedded - together and in addition to many other worlds beyond and spheres.

The "Trans communication" (quasi Ferntelepathie) and "media communication" are ancient means magic 'ministry. The ancient cultures were these funds not trust the Sumerer-Babylonians, the Germans, the Persians, the Indians, Egyptians, Phoenicians, etc. It did not need to be invented something new here - it was merely to lift and revive old knowledge , But for this - and this is a key to understanding why the Germans and not the Allies could use these funds - it belonged to the "right", the right "self-oscillation", an attitude and belief that those - corresponded, whose oscillation affinity was necessary. (Given in more detail later in the chapter, What we know about Summi '.)

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"Vril"

The Secret of the Vibrations - Mystery of the "UFOs"

Quite obviously meant a Vril engine more than just a "free energy machine" and more than

Tachyonenantrieb - it was literally a "spiritual apparatus"! Apart from the production of their own field should the Vril engines have been able to produce very specific vibrations that were in affinity for not worldly vibrations. Even to speak of vibrations another dimension would probably go to the heart of the matter is not entirely; it was more, was: The vibration of spanning Beyond-sphere that is mythlogisch called "The Green Land", those General vibration 'of the "About Kosmos", in which all worldly and otherworldly worlds and spheres are embedded. And who the "oscillation around the Green Lands" could produce - who was able to exceed all limits, even .. the line between life and death! He was "vri-II" become:

The same! VRIL.

is widely known that "UFOs" always appear due to the own gravitational field more or less out of focus - but also mostly light colored. Let us look at what terms for "driving steps" within the Vril Society had consistently:

"First course" - WHITE - YELLOW = 'TRUTH'

"Second gear" - YELLOW - ORANGE = 'GOOD'

"Third gear" - ORANGE - RED = 'LOVE'

"Fourth gear" - RED - GREEN = 'ERBARMEN'

"Fifth gear" - GREEN - BLUE = 'VERGEBUNG'

"Sixth Course" - BLUE - VIOLET = 'JUSTICE'

"Seventh gear" - VIOLET - INDIGO = 'SELF-SUPPORT'

(Refers to the Vril-7 engine with a total of 21 stages.)

Certainly not by chance, this corresponds to the "seven sacred attributes of God" by Marcionite definition. (According to "Black Sun")

Given such handling of things need not be surprising if the Vril Society, and whose works are considered by most people with great reluctance. Can be so

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Technicians talking and thinking? Can this be taken seriously? One can! Is it true about not

mean that the "UFOs" are wont to shine in the colors described here - and that the luminescent color changes depending on "transition"? - But of course that is pure externality, the incomprehensible to the outsider may remain that the corresponding "vibrations" had certainly just too intellectual, even spiritual, meaning.

Thus, the designation for the fuel of the Vril engine remains a secret. The Vril people said:

Light from the light

Only ISAIS and "Vril" symbols - or "Aldebaran"?

The spirit of "Vril"

Nothing could the inner spirit of the Vril Society, as he must have certainly prevailed in 1921, to better illustrate the meaning and, stimulus' of the following extract from the ISAIS-COMMANDMENTS on "The Men of the Black Stone".

4.1 Know that in all worlds and characteristics, on both sides of the mirror, rages incessantly the great struggle between light and darkness, between good and evil beings, the hero of light and the servants of darkness.

4.2 Einjeder is amidst this great struggle - knowingly or unknowingly, involved or uninvolved merely tolerating.

4.3 In the earth alone, the strongest in the spirit are called to participate in the great battle. The weaker like clear protective shield formed by braves actions and good thoughts.

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4.5 And remember, the boundaries of the hereafter are not far; the miraculous mirror is near. Through the Beyond is your world on the other side.

5.1 Know: The boundary between the hereafter and the other is like a mirror. This world sees only his reflection - but the afterlife looks as through clear glass - and can also penetrate into the world this world.

5.2 Your earthly can in the hereafter only go before the earthly death, so you possess the secret of Marduk Spear, as I gave you my brothers.

6.1 Know: Eternally all life is life-it is known and familiar to you. Reborn is einjeder for earthly death in the realms of the afterlife - immortal then, as in the beginning he was.

6.2 But the hereafter are all different. Only the Green Land, the great, the wide, spanning all the kingdoms. A vibration prevails there, which is according to all beings. These results were, only one color; the green.

6.3 Close to the earth is Nebelheim. There, the Beyond and the other side blended. From then on, grab arge nature to the people.

6.4 You, my brothers, you possess Marduk spear shall not shy away from you the battles in grassland and not before the rings in Nebelheim.

6.5 You, my brothers, you possess Ischtaras mirror should, use it and see what happens over there in these climes, should look and listen, where your help is needed. 6.6 For ye are fighters on the ridge between the world and the beyond.

The "VRIL SOCIETY" of our main interest is in this book, has probably made "independent" in the second half of 1921; What it was valid, so is not necessarily true for the Thule Society to.

The Vril Society, which was nothing but DHvSS with a new name basically, or a branch of DHvSS who was heavily involved in the political events of the time and also the DHVSS- great seal used (plus swastika on the bull's head), represented about following ideas, or beliefs to the basis one must take the ILU doctrine which was equally valid for all these esoteric

sections.

Here are the theses of the DHvSS-VRIL society:

1. After the ILU tenet: We humans are all "fallen angels" (Igigi and El) that once out of the "Ilu". The kingdom of God. The worldly cosmos is a temporary afterbirth, a cross between the kingdom of God and hell that we walk people to the discovery of knowledge "eternal truth". In the afterlife - as in this life - the battle rages between light and darkness, the highlight of which will come with the world age reversal. After the great victory "the millennial kingdom" of peace will come.

2. (... fragment ...) so they can step on the side of the light, if they are Germans, be brothers;
 3. How the hell is a "people" (more correctly, a religious community) has chosen, so also God - the supreme god IL, who came to earth as Jesus Christ selected a people as a champion of the light (the vibration of purity, which is recognizable by the voice frequency - language is thinking - was critical) This "gottige people" is considered a "mental race". It "wandered". First there were the Mesopotamians (Sumerians, Babylonians, Assyrians), then the Carthaginians (probably the Phoenicians), and finally the Germans (all men German). The latter determined Christ Himself (see Fragment Mt.21,43).

4. In the distant past, "El-people" (former Great Angel) from the first star of the star sign Taurus came from Aldebaran to earth. These were the SUMERIER! Therefore, the sign of Babylon is the

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Winged bull! - In other words, the Aldebarans are the Sumerians, or their ancestors. In fact, the Sumerian language has been preserved by thousands of thousands in Mesopotamia. In fact, the Sumerian language does not belong to any earthly language family! (The Sumerian king panels begin with the phrase: "When the royal power came down from heaven ..."). Occultists of DHvSS-Vril Ges. "Received" medial messages from Aldebaran through the hereafter. The language sounded almost like German, but was completely incomprehensible. It turned out: It was Sumerian! (This could be easily found because the most important Altorientalisten and Assyriologists the time belonged to the Order or were close to him.) Likewise, you solved the mystery of the "Temple font", that signature, the Southern German Templars in the 13th century used. They had until then thought it was a secret code based on the Phoenician, but: It was the Spirit of the Aldebaraner!

5. Then, the old documents of the Bavarian Templar Commandery "cooking" were worked out in detail. It came to the conclusion that the "Koch - people" had had connection with the Aldebaranern, probably without having to realize they were the messages of Aldebaraner for purely otherworldly messages. Vril people thought it even possible that the Isais- appearance was in truth a visit to a woman from Aldebaran. (In can be very quarreled of course.)

6. The Great Seal DHvSS was reinterpreted by the Vril-people: the "Moloch", the bull stands for Aldebaran, the first star of the constellation Taurus. to go The Jesse for aldebaranische Empress (such there should be), the mirror, the ancient oriental symbol of the barrier between this world and the next, and the "spear" for the means by this "mirror" (ie the "here and now - Beyond-this world-flight ")

7. If you hernahm the traditional notions and laws, which, if anything was true, had to be those of Aldebaraner, they found a kind of Nazism on theocratic basis. Because this world-Beyond communication, the vibration contact acquisition, etc., all this works by the law of affinity, and otherwise do not work can (!), It was clear that the Aldebaraner "the Germans in the constellation of Taurus" are. These were therefore obliged to be allies in the great world struggle against the powers of darkness.

In the circle under the "MALOK" there were different signs. For example, even the Vril characters Double-Eh-Rune, the EK, the swastika, the colors Black Silver Purple, the Black Sun and the Black Stone. All points set out to this point date back to the period between 1923 and 1933. Involved in this work, the Vril Society / DHvSS were Dr. Schumann, Künkel Koch (later Gauleiter, a descendant of Templar Commendatore Hubertus Koch), Hess, Kiß, Schauburger - and at least as border Informed even then Himmler. As for Hitler, so is only certain that he always knew of the existence of these things.

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The religion of the intercosm

Several religions of the earth claim to be "universal religions". None of them has a right to such a claim. Even the claim "world religion" - that is confined to the world earth - seems questionable, especially since the word world religion ends up being intended to mean Universal Religion; because that there other, perhaps more important, could give worlds as the underground - in this world and in the Hereafter - is outside the mental horizon of the proponents of that "universal religions".

The people of the Thule and Vril Society gained a higher level of knowledge and a broader perspective. The Religion of Thule, the religion of the Vril, stands on an incomparably higher level than any so-called world religions with all their claims to universality; religion of Thule that; religion of Vril, beyond the limits of earthly this mutual Enge. The ancient cultural peoples of the earth did not claim to possess "universal religions". Their gods, perhaps more accurately, patrons, wading national gods, so to speak patron saint for each particular room. Most of you also knew a over all standing upper deity as particularly clear in appearance occurs in Germanic Allvater (Alfadur). No people but laid claim on it that its national god Universal God simultaneously on rails to the Hebrews with such ideology in history. But of course the National Patron is not a universal God.

The universe is bigger than the earth - and the intercosm is bigger than our universe. Comprehensive religious knowledge alone can flourish there, where the consciousness of these larger scales is taken for granted. The nowadays on Earth still prevailing so-called "world religions" have mentally to a millimeter moved away from that point, as they claimed that the earth must be a disk. They are deeply embedded in the non-realization immured in the dungeon of her in error and forgery based "sacred" writings. The supposedly universal world religions of the world are so far from God as knowledge as the Cave of the Neanderthals from Frankfurt Messeturm in truth. They lack any faraway places, Infinity, true freedom. the Neandertalertum bringing, figuratively speaking, einmengt in the life of the present - And essentially earthly religion has become the central secular purpose. collected from confined spaces adult national religions in the About nationality, was bound to lead to disaster; general standards for all the world should be created but now that actually came from a limited culture and therefore could harmonize impossible with other cultures.

The truly universal religion must stand on each corner, the true religion is "interkosmisch", it stands above all things, it leaves the individual nations to them each according deities and patrons - and creates overarching certainty of faith in than looking great without

egalitarianism in detail.

Because the true deity deity of many worlds and dimensions, wanting to insinuate her unit standards, is simply ridiculous. All beings are equal, no one is like another, different are the nations - and completely the races differ. What absurdity of wanting to impose that presumption, for example, the Black African Church standards - or even of democracy. Every nation has its own standards, and as long as one leaves him this, it lives in harmony with yourself and nature. When starting, in turn, for example, the blacks not their own religions have had in Africa, which were them and their way of life in accordance with! It was only the pressing of foreign standards that caused misery and hunger. All religions and self-proclaimed "doctrines" who give themselves universally, bring disaster on the people; especially on those people who are not the original culture of each religion or doctrine of salvation (eg Marxism and democracy). Let's analyze: Who bears the main blame for the misfortune of the peoples of the Third World? - What are the origins of this disaster - except in colonialism, which in turn was motivated by universal claims of any kind?

Had it been up to the supposedly "evil racists" of the Thule Society, the Third World peoples were living today not in poverty and misery, threatened by starvation million times,

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But in their own way, in their own culture, independence and relative prosperity. Without mixing and infiltration of foreign standards, the people of the Third World would never fall into misery, the nature-loving, highly respectable people many so-called Third World countries by themselves would never have plunged into misery, they would not be the "Western lifestyle" grafted - of them there as little as fits in the countries in which they were brought as slaves or "immigrants". - Respect for diversity, respect for diversity, recognition of its own kind of every creature: That's true knowledge of God. The intercosmic religion of Thule, the religion of the Vril, is true knowledge of God. Because it recognizes the difference, it knows that there are beings on other worlds, beings on other planets in our universe and beings on the worlds of the hereafter, which all have their individual character and can only then live in harmony and well-being when they are respectively leaves in their contemporaries and among themselves. This "racism" is in truth God realization is the only basis of prosperity for all beings who retain in respect for each other themselves and each blending, which represents the core of disaster, avoids If the world earth-demanding from the mischief of the universality religions and political doctrines exempt and should recover by them caused by the, this can be done only by the ideals of the Vril and Thule. For all men have the same right to a natural existence; and all nations and races have enough skills due to their own nature, in order to cope with life and may not need a foreign guardian.

The religion of the Vril, the faith of Thule, respects each one in its own way. Who knows that in the Far of the universe probably creatures of such otherness is that we can not even imagine who understands that a higher law than any of people in constitutions written down as follows:

All beings are unequal, blending is disgraceful, and causes all disaster. The "religion of Intercosmos", the "Vril Thule" (all-embracing wisdom of life, born of the knowledge of the revelations of the "ILU" in connection with the trans-media communication. It is the experience that two 68 light years away from each other worlds know einunddieselbe basic standards. These are the lessons that could be drawn from the superior knowledge of a far superior culture. And it is the certainty of faith by divine message.

The religion of VRIL recognizes the highest parent deity that everything and everyone applies and is above all. And it acknowledges the diversity in small as understood by the parent Large.

There is no "universal earth god".

Every nation has its own otherworldly respect nature - "gods" - that can act on earthly events to a limited extent. There is a world adversary, a "Oberteufel" who fights against all clear powers and sees itself as the adversary upper deity, however, which is infinitely high above

him.

The German people, the core people of Germanic is the Sumi-He used the aldebaranischen people directly. Therefore the God Protector patron also for the German people important (in Isais- off. This is already expressed), namely Molok / Malok! (Edda: "Mörnir") The Thule religion of VRIL but is primarily a religion of knowledge about the true eternal life, the meaning of earthly existence and the way to the ground dying.

The inter-cosmic religion bears this name because they shall survive this world's life on earth also because their teaching and their knowledge goes beyond the threshold of the earthly in the beyond over.

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We could probably easily say VRIL is the religion of the clear Godman of Aldebaran, our primordial ancestors - that our religion, the certainty of faith the eternal divine truth.

The God Malok is largely identical to the Babylonian MARDUK and the Germanic ODIN, or WOTAN all likelihood.

The "medial communication"

A centerpiece of the inner spiritual world of the "Vril - society", as in the old days at the "Men of the Black Stone", the possibility of media communication with both dead and other creatures of the afterlife - as well as with beings of other worlds; wherein the latter as a kind of "Super - telepathy" could be called.

Such things as "spiritualism" is not unknown, and already in the so-called. Old Testament of the Bible the "Totenbefrager" Yahweh be cursed. In ancient Orient the media transport to the afterlife was indeed widespread.

The specificity with which we are creating here is the combination of two levels: the living German media contacted, 'a dead German in the hereafter, which was assembled with a deceased Aldebaraner in the Hereafter, in turn, living in medial contact a Aldebaraner stood. (It portrays a former secretary of the office Kaltenbrunner that the Vril -. Belonged Society)

This explains why not only medially transmitted writings in Sumerian - are Aldebaranisch available, but also those in aldebaranischer font and German. Deceased Aldebaran

Deceased German

----- This hand-Beyond Limits ----- living aldebaranisches

Living German

Medium Medium

The deemed important texts that reached such a path to Germany, if they have not already been destroyed, still kept secret by the owners. However, here are two typical examples which may be shown today.

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1930
Maria Oruc-Hitsch (Medium der Thule Ges.)

The otherwise not regarded as spiritually equal, therefore. Mostly. Untouched spiritualist suddenly currently.

The sensationalism makes him the center of the most controversial issues on the possibility or impossibility of the described phenomena to finally at the main question, .the core of the sudden interest, "I could because something not even see?" To land .. As an incentive the intensive conversion of the questioner is added with half the resignation nor that could be believed only when something would be seen.

Unfortunately, seeing and grasping is always the most important thing, but not thinking. The apparent perception without the firm will; to search for the cause and purpose of the event in an objective manner, makes no sense and only leads to fantastic superstitions and thus to a total disregard of the facts. I will spare myself the Leader of the evidence to the statement above and presupposes that each of the readers of the Old Testament because so-called holy book - enough knows to appreciate the enormous significance of such misunderstood facts can - the Bible.

The method of exact research by the authorized representatives of science is based exclusively on the perception of our senses, which is why this one-sided approach intellectually in the realm of occult phenomena perceptible to the senses only under certain conditions - belong psychic complexes until has still managed to no results. Even if, as it has the sophisticated technology on devices, which are able to register the our senses no longer perceptible material process, the detection of the fabric structure of the occult phenomena possible and whose tissue structure is accurately recognized, but the cause of their formation remains in the dark.

These visible materializations have because we physically - perceive sensual, subject to the physical laws and necessarily have to be the cause a forming them force that shapes those structures made of her purposeful guided matter which, due to their density the light offer resistance and so are imperceptible to us.

The evidence enticed easy to believe that such forces represent merely an expression of the unconscious psychic sensations of the medium, and springs from this mental peculiarity pathological conditions of the body such media. This hypothesis is only on the

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constructed sided observation of materializations and will immediately terminate when one considers the other manifestations of speech and audio media, and clairvoyance into consideration. Also these types of rallies go from the soul - produce mental complexes of man without often is the slightest foundation for the adoption of a diseased body of the medium available. However, This is not to say that only healthy people can only be media. Very often

even it is the sick body to which the soul by the will lose the adjustment due to the lack of control of his material structure. Which then becomes part of the tool of foreign forces. To this end, we provide the observation of many patients in asylums evidence. The voluntary shutdown of the psychic substance of certain body parts and thereby deliberately induced adaptation of foreign faculties at these for the purpose of understanding with our wide, is such intended to be seen as a skill, but by no means as a pathological condition.

Under materialization are material compaction to understand that whether they are physical structures or to begin to show the effect of a non-visible power development, can be formed by the nature of the afterlife from readily releasable substances in the world and dissolved.

This spiritistic thesis. which is well confirmed by experiments but a thousand, but it must be simple and straightforward, so any objective thinker little too simple to satisfy the high side screwed, formed nominal giving spirit.

If the knowledge of the truth would not every person possible, all thought would be pointless and would the present in the human urge to search for the object and purpose of life, do not exist.

But knows how to perceive his body the reality of the existence of other bodies and to organize the sensations arising from the contact of the forces in the spirit of man, is the study of higher mathematics to grasp the simple fact of the operation in the spiritual by creating power of souls the Beyond caused us physically perceptible phenomena absolutely not necessary.

The concern that the so often observed levitation or levitation phenomena the framework of the Basic Law of physics - from gravity - not fit and thus this pillar of physical law building could falter, the ignorance of this law is only just sprung. Unfortunately, this ignorance has caused even prominent sizes of modern science to the denial of the existence of levitation.

The floating body of the medium also needs a resistance which counteracts the attraction of the earth, to get in this condition and to exist. That we can not perceive these resisting forces, after all, constitutes nothing special, because the magnetism. electricity and gravity itself are perceived by us only in their effects. The difference between the aforementioned elemental forces and the forces acting in the materializations intelligence forces is not only in the apparent arbitrariness of the origin of the latter, but also in the only psychological - spiritual nature possible understanding on the respective changes, creation or deletion of such phenomena. The enormous contrast between the physical - material and purely spiritual - mental forces acting ought to already have led to a very different than previous research method, one would not blindly pass over such established facts. Each also still so hostile to the spiritualist method behaving scholars must, whether he likes it or not, the. spiritualist kind in dealing with the media, as well as with the make use manifesting souls. The manifests itself giving soul calls itself its name, or is asked to the same, only to be always called by that name; which were made on issues to which through the medium manifests itself giving beings answers, and for the most at materializations given, respect have to this type of arrangements, etc. all have a larger complex of ideas as the basis, the only one conscious thinking beings is possible. But the media know in a state of trance and also according to the same in return conscious state of all the processes nothing, and this clearly shows the partial or complete shutdown of your own consciousness. Unconscious thinking can but only someone



"Sigrun" (Medium der Vrill-Ges.)



Who does not think at all. For thinking requires the human mind certain substances from the body, but which can not be detected by the shutdown of the will and thus lack of power for an activity of the mind, whereby the unconscious condition occurs. With this realization also as expedient in all psychologists so popular curiosity, the so-called subconscious, its existence is relieved.

It remains to the above, only a declaration and that is that unknown intelligences to the possession thereof, either through their own shutdown of the will, or through robbery of the same part of a greater spiritual power, freed for use body or different materials, on the one hand parts of the to use body as tools for manifestations and to remove the same on the other hand easily releasable substances, and by compacting it to form perceptible materializations.

All this shows how important especially in the study of occult phenomena is the detection and assessment of taking place forming in the mind of the medium processes and that after studying and observing this can only arrive at a true solution of this so-called supernatural phenomena.

But how to recognize the soul of the other if one does not know his own ego. This is probably the biggest criticism that can be done today called of science and particularly those that deal with the exploration of the human psyche. Research into the outside world proceeds by leaps and bounds while. On the force and their skills, which makes us perceive and recognize this external world, which creates the conscious being of our lives and without which our bodies were not present, but certainly knows nothing **What do we know about "Summi" (Aldebaran)?**

In a summary of the media (and / or trans-communicative) transfers the medieval Templars - secret section of the "Black Stone" on the one hand and the modern Vrill - society on the other, and as far as we have their writings or insight

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received, can the "World Summi" and the kingdom Sumeran - are Aldebaran reported as follows:

ALDEBARAN, as the main star of the constellation Taurus called us, is a solar system with an unknown number of planets, two of which are habitable and inhabited. The "Aldebaraner" even call their sun SUMI and the two inhabited planets Sumi-He and Sumi- An. The aldebaran empire called them "Sumeran" or also SUMMI. wealthy (visited The self-designation of the earth "Sumerians" cuneiform also, Sumi '. becomes particularly evident.

The Sumerian king panels begin with the words: "As the royal power came down from heaven -". So not about gods came from the sky, but the royal power - people: just the Sumeraner - Aldebaraner. A marked trail, we find in the ancient Mesopotamian symbol of the winged bull, which often can also be found among the Sumerians culture related peoples. In the German Jesse-disclosure of the 13th century, it is quite clearly stated: "From the head of the bull" is assistance - that the main star of the constellation Taurus - Aldebaran. In the Hebrew Bible is the winged bull, the symbol of Aldebaran - Summis, then modified to "evil Moloch".

Isais Revelation 4.15:

Watch through the stars,
 Look up to the head The bull,
 The winged stretching.
 The lance he brings.

Isais Revelation 6.3:

From the head of the bull
 Help comes to you
 In tribulation and distress,
 The same weapon.

But back to our knowledge of Summi - Aldebaran, resorting to the media transmissions and linked to the possibilities offered us earthly science to supplement:

Put forward we, that the sun SUMI (Aldebaran) before its expansion to the "red giant" the same number of planets had as our sun today - which of course is purely fictitious and not really important - then the planetary system of SUMI could currently pending eight planets exist. Of these, perhaps two eight planets are Earth-like orbit the Sun and SUMI at a distance of about 2.5 billion kilometers on the like orbit, ie oppositely. Let us advance further. that the natural planetary orbits in other solar systems, in principle, similar to those of our solar planetary system, the installation of two Earth-like planets in "dumbbell position" might be artificially by "planetary engineers" have been made? For our earthly science may be due to the border with the unimaginable, for a much higher culture and technology, however, it

might be possible (who had been able to even believe that television hundred years ago!) - We draw the comparison with the SUMI - Planetary System again our solar system zoom, then circle the two of its inhabitants Sumi-He and Sumi-an said planet at an approximate distance of 2.5 billion kilometers sun their sun SUMI in a span of about 80 earth years. An "aldebaran year" would therefore take about 80 earth years. According to media transmissions, we are talking about, which is Summi - aldebaranische culture in largely uninterrupted line of development, several million years old. Now it remains unclear whether there was talk of aldebaranischen years or, perhaps, expected to improve comprehensibility of the terrestrial receiver of messages in Earth years - or converted - was. In any case, we are at the Summi - Aldebaran - Culture to do with an order multiple older and more advanced than our own is. If we look at the technical progress on earth

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Only during the past 70 years making conscious, we realize what had to mean a million years of high civilization! And from such a "super - civilization" we respect Summi - assumed Aldebaran.

System (if this term right here is) "a long time" racially segregated - According to the information transmitted medial humanity of Summi-Aldebaran lives. The rule people the "clear Godman " lives on the planet Sumi-He. This "alpha - Aldebaraner" are the sole masters of the empire. All other "inferior. Races "live on the planet Sumi-An and have to Sumi-He no access possibility.

The "low - income races" of the aldebaran system resulted from negative mutations; was Aldebaran was far expanded to a reddish giant sun, but still a stable bright yellow sun of spectral type "F6", so a somewhat lighter "main-sequence and dwarf sun" as the solar system - and at a time when the sun SUMI Today is. In a renewed comparison with our own solar system possessed SUMI - Aldebaran then perhaps four or even five more or less "Earth-like" planets within the "ecosystem" - the radiation standard for Human habitable zone round a corresponding sun, from about 150 to 650 million kilometer distance from the sun may have passed. Probably comes the original race of "Aldebaraner", the later "clear Godman " from the last or next to last of the outer planets of Earthlike SUMI - system. From there, they are likely the other three or four solar terrestrial planets nearer the SUMI to development of space technology - have populated system. Over the following year, then millions expected the colonists gradually, depending on the climatic conditions, be various races, possibly colored, mutated, but consistently at a lower intellectual level stood as the "clear Godman" the "Alpha - Aldebaraner" of origin. Kam is now between the colonists nations to wars that may have been discharged with nuclear weapons or weapons similar mutational effect - in planetary or interplanetary warfare -. then a part of the colonists nations mutated repeatedly to different "ape-men" - similar to the earthly prehistoric hominids and nowadays surviving Australian negroes and Urneuguineanern. (At this point is interesting to note that ancient oriental writing fragments reflect the faith that was a terrible Great War "Sintbrand" devastated at the end of the earth and humankind was "too horrible-looking beasts depraved". The Assyrians believed that the "Flood" has been artificially caused by this way of thinking and faith of the survivors "Godman" to drown the "beasts" that destroyed all life, the Negro Übrigbleibsel such "scorched from Sintbrand" were. ... A look in the Gilgamesh - epos shows us, for example, descriptions that closely follows visions of horror - or memories -?. remind of a nuclear war)

The more the mixing of "less capable" colored colonists of Aldebaran - system progressed, the more decreased the mental faculties of the colonists from (small, we can see such a waste of mental abilities with increasing miscegenation in America; what Nakasone quite right as the cause characterized for the superiority of the Japanese to the Americans).

Then when earth time the sun SUMI ago probably about 500 million years - began to expand Aldebaran, the colored and mongrel planet colonists possessed now no longer have the skills and technological possibilities to leave their planet. because they were intellectually no longer able to maintain the space technology of their ancestors and to continue to maintain. The various racially - mentally inferior planet colonists descendants were now completely reliant on the "clear Godman" saved them from impending doom. Either by evacuation to

other habitable or inhabitable planets made within the SUMI - system - or by settling on a possibly suitable planet in another solar system.

After the sun SUMI - Aldebaran was expanded to a "red giant", there was in any event within this solar system only two habitable planets; namely "Sumi-It" and "Sumi-On". Probably the colonists to saving the planet descendants Sumi-An was a kind of "reserve" - provided and the necessary evacuation of the "Alpha - Breed" performed.

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It is further reported that the kingdom Summi, Sumeran- "Aldebaran", since more time is at war with the kingdoms of solar systems "Capella" and "Regulus". Capella is the main star of the constellation "Fuhrmann" Regulus, the main star of the constellation "Leo". Maybe they are been based there "alien races" originally interstellar colonists .Summi / Aldebaran, which under the circumstances in the systems Capella and Regulus to breeds with harsh essentials mutated - or it really is strange. possibly even non-human forms of life? - We have no further details on this. In any case, the war between Summi / Aldebaran and his enemies from Capella and Regulus seems to be done from time immemorial, without any side could defeat the other crucial. On the side of "Aldebaraner" is the mental projection of a higher culture and advanced technology on the page "Capellas" and "Regulus" of the larger mass. So it's a war against quality quantity. It was reported that it was the enemies never succeeded in the system SUMI - penetrate Aldebaran, on the other hand already "aldebaranische" part conquers enemy rooms have occurred. But a real decision appears in the foreseeable future is not to be in sight. Anyway harass these hostilities the kingdom "Sumeran" (Aldebaran) is not so much that of a permanent war mood the speech could be. It seems rather to be that "aldebaranische" fleets lead these struggles largely independently and can never speak of an immediate threat to the homeland. But it may be that a decisive battle in the forties and fifties of our century earthly era has occurred and "Aldebaran" now "back free" has ...

An assumption is finally that not only Aldebaraner - Sumerians very long ago visited Earth, but possibly also "Capellans" and "Regulaner". This could be a cause of the three main earthly - human races are suspected. From a probability can be in this regard but did not speak.

we are quite well informed about the 'internal affairs' of the empire "Sumeran" (Aldebaran): In the "Alpha Planet" of SUMI system. "SUMI-ER".live the "clear Godman" has always been among themselves. Any mixing with other races spared them - and therefore every culture crash.

The "beta Planet" "SUMI-ON" on the other hand exclusively inhabited by non-alpha-people for whom Sumi-He remains out of reach. At the same time Sumi-An also remained entirely unmolested by Sumi-It, is therefore not as exploited or otherwise abused, such as the so-called. "Third World" is being exploited and exploited the earth by the industrialized countries. Whether 'Sumi-Aner' in the "aldebaranischen armed forces on a voluntary basis service do is not reported, but could be in the context of the imaginable. Finally, makes "the kingdom" for Sumi-on with, and therefore it is conceivable that Sumi-Aner be assessed by the Sumi-Erern for Reich Defense with. It is certain that no disproportion between the "alpha Aldebaranern" of Sumi-He and the "beta Aldebaranern" of Sumi-on there, but each one is done justice in a literal sense in its own way. It is in a sense, a community of interest on natural basis.

The REICH SUMERAN (aldebaran) can be politically described as a theocracy. Head of the kingdom is a ruler. something of a "Empress", which is both spiritual as a kind of "High Priestess" Head of State, maybe a little comparable to the Pope in the Middle Ages. This imperial and religious leader is always female - the "empress". Your subordinate, the chief executive officer, the "Reichsführer". This is always a male, he is head of the space fleet and all forces and determines the economic decision-makers and all other areas over all this is "the deity" - tangible by the "Para Computer" Malock, will be spoken of.

However, in ancient times the history of Aldebaran culture must have been different.

So the capital is named after one of Sumi-He "famous king from ancient times" called

"Derger" - but this Dargor is pronounced now. Possibly this one lived

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King Derger before the expansion of the sun Aldebaran SUMI for "red giant" and was essential for saving redesign of Sumi - responsible solar system. This primeval King Derger of the Sumi - Godmen left "a time ago.so long ago, then that probably no Sumeraner it knows more "an infinitely our standards very advanced" electronic brain "with the label" create Malock ". This name comes from the "aldebaranischen" chief god "Molok". (Here we should recall briefly the fact that the name of the Babylonian chief god "Marduk" was the god of the Phoenicians and Philistines was called "Moloch", and the Carthaginians God "Malok" revered; all of which together perhaps no coincidence that the aldebaranischen God's name "Molok" dunned. All these gods were quite positive connotations. it was only in the Hebrew Bible, they were in a negative light, but the error, the Moloch had children been sacrificed, it goes back that the phrase "children to Moloch through the let go fire "was interpreted as a combustion when in fact a symbolic baptism by fire meant -.. similar to the young people jumping over bonfires in Germanic area)

The "Super-Para Computer" "Malock" is on the king Derger statement with the laws of God Molok "" has been programmed. Laws that had the God Molok discloses the "Aldebaranern" (whether it may not be yet to einunddießelbe deity who is called in German "Isais- revelation" as "Malok" ?!).

The "Para computer Malock" which perhaps even enables this life-beyond-communication between the "Aldebaranern" and their chief god Molok is housed in a "holy mountain", which. Of a particularly sworn elite the "holy armed crowd" is guarded. This elite group, which is dedicated to the god Molok, has probably in the "holy mountain" in-built "branches". You alone leads the commands of "Malock" and may well be regarded as a combination of religion police, knights and temple guards. The "Sacred Band" also monitors compliance with the law, which in the case of infractions might imagine in a very dramatic way. Interestingly, among the most serious crimes under "aldebaranischem" law for example: self-interest and selfishness, or even blood mixture. This should be noted in order to show that the so-called revolutions. Would experience "Western community of values", came to this or that way "aldebaranische" standards of value on earth for use.

The "Para Computer" Malock and his God of Molok consecrated elite troops have preserved over eons of time humanity of Sumi-He from all decay. - Who knows if will not be enough once to the ground, "the arm Molocks"?

In summary, we can say:

The aldebaranische Reich Sumeran is headed by a tripartite governance: 0. The "Empress" with their priests and priestesses. The successor is likely determined on the choice of routes the priestesses.

1. The "Reichsfuhrer" which is determined by the "Empress" in consultation with the economic and military leadership circles.
2. The allüberwachende "God-Para Computer" "Malock" and the "Holy armed hordes" of God Molok.

Obviously, this order has proved itself over millions of years. In it, the different characteristic qualities of connections Female, Male and Divine creating a harmonious whole.

Still many more could be said of Summi - say Aldebaran, it would be currently possible, all remaining documents of Thule and Vrill - evaluate society. There are simple technical reasons that do not make possible this at the moment. Incidentally, it can be expected that in the coming time a comprehensive publication on the statements of the media "Aldebaran - Transmission and about the" trans communicative logbook - (? Vrill 7) "Vrill Odin"

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will appear, which will, however, certainly take a while because it inter alia translation difficulties with many - should give "Aldebaran messages". As surely as we can assume that the sumerianische - aldebaranische "society" is substantially different from societies on Earth. So is a known fact how interwoven these "aldebaranischen society" with nature a special relationship with animals and plants - and the afterlife spheres. Certainly we should not imagine that "Aldebaraner" were acquainted similar pleasures as humans on earth to us; There are on-Sumi He sure no discotheques or the like, the culture is there for miles about such things out. Presumably the "sumers" do not even live in luxury on earthly standards. By contrast, it can be considered by strong affinity with nature - and certainly of a social order that is based on fairly strict morals.

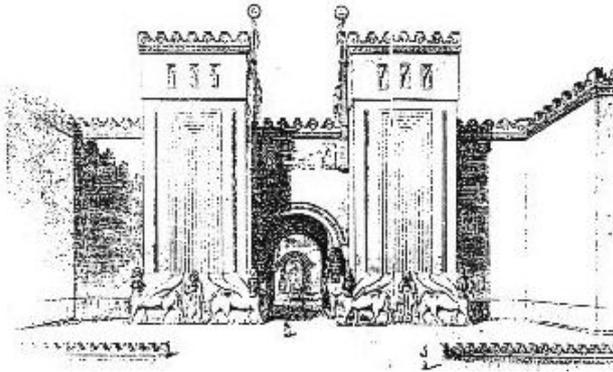
The "laws of God Molok" can be very well modeled with high probability, if we use for example, the "Jesse-disclosure" and "Jesse bids" - and also easily note which earthly order and what earthly kingdom, the " have turned Aldebaraner "; The "Great German Reich".

Whether the aldebaranische Molok the Malok from the Jesse-disclosure and the Malok from the Carthaginians book can definitely be equated, or must. we do not know. From old existing medial records (of which we only a small part is available for this book) but it can be concluded that this is at least in principle the case. For this reason, a few extracts from the "Ilu-Malok" appear here. Interestingly, as in the "aldebaranischen God Molok" and Malok four life forms unite: The plant kingdom because "Malok" arises from an oak trunk; the animal kingdom, because "Malok" has the head of a bull; the humanity, because from the waist has "Malok" a human body; The Divine - symbolized in the "angelic wings" of the "Malok". In some drawings from recently all this has been illustrated quite imaginative. (Ilu-Malok extracts from the Carthage book):

11. The distant worlds enter into every one, human being, after dying on earth. On the earthly world no returns, it seie for visiting by others and in error of mind. A new home moves into a new and, you always equal end, body, human beings. Far still is one of you way.

12. As the earthly world forsake, her human beings of this kind will be the world in the distance, your next will be: light or dark, hot or cold, loud or soft; and many distant worlds still wanders from you einjeder.

13. Large cry no lifts to the death on earth will. There is no death, there is no blame, there is no forgetting of self. Not afraid to walk over, human beings, more is to experience all of you still on, as all experience on Earth worlds.



The heavens, the earthly cry cried out!

The day froze, the darkness came out,

A flash of lightning flashed,

It fires a fire,

...

Were becoming more and more dense, it was raining death.

Then the red-hot fire became red and extinguished.

But everything that fell fell to ashes.

These descriptions of the Epic of Gilgamesh, panel 4 can be easily understood, in fact, as a description of a nuclear war - including the nuclear ashes. So the view is even been suggested that perhaps the earth the mother of all human civilizations is that so maybe the "Aldebaraner" offspring, could be expatriate earth people. After various ancient Near Eastern fragments there were already several "humanities". Berossos example writes a history of mankind of around 2.6 million years ago.

The "Winged bull of Babylon" was usually depicted with a human face (our picture shows one of the colossal statues from the portal of the Sargon's Palace) - What the arrival of the "royal power from heaven" are concerned, speak the Sumerian king panels from years 210 200 of Flood, which in turn. after Akkadian bill took place 36,000 years ago Sargon. 1 Over the lifetime Sargon 1, science is currently at odds even more than a thousand years, it is suspected between about 2800 and 3950 BC. The eventual arrival of "Aldebaraner-Sumerians" can therefore be assumed quarter million to around a few years.

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Is this the face of an "aldebaran"?

Medial dreams or reality?

Excerpts from a media transmission of "Aldebaran" to Germany from 1944 (probably 4 October).

(Fragment) ... standing Erderben the deity Aldebarans (Empress), priestess in the house (temple?) Of the deity to Dargor. Happier than you because we are, because the enemy our kingdom may not directly threaten. Also we have the Nunuten (Regula formers) may recently put heavy blows. The sumeranic commander Sener stands with 4282 battlecruisers now over Nunut to attack the main enemy world ready. At the Godonos (Kapella) - Front is a battle going on. There the commander Menerlok has the world Podatira (?) Conquered recently and moves with 6433 battle cruisers toward Godonos ago. Podatira had been a thorn in the back threatening our front lines by long time the same. So it's over now. Tutan (?), Wrosta (?), Uluk (?) And Ollibatusia (?) Has already lost to us, so that now only the world Lokkydan the enemy (?) Into enemy hands is. Lokkydan besieged by the commander Tobitner with its 420 battle cruisers and is mnit Moloks help soon fall. The most important is currently for sumeranic warfare, to be able to bring the large number of around 30,000 battle cruisers to decisive battle for Godons that the front sections Tesiladt (?) And S..d (?) Are still bound. The biggest ... not be carried out because such iniquity would be contrary to the commandments of the deity against. Even to our happiness there where that our enemies with their ships our world are not able to directly threaten because fly as far as they can not, and their intermediate points we have taken from them, recently Podatira than last. But we can achieve with our battle cruisers the enemy worlds directly, without the need for such bases. But I say: peace will not come as long as the deity adverse state councilors on Nunutan and Godonos exercise their lider royal regiment, .an said Uiusen bear the blame, since they also state councils made themselves available (?). These evil beings must be completely defeated.

You, the same, the fight standing, I have the commander Zoder provided with 280 battle cruisers. This power must be sufficient to slay your enemies on the earth. Zoder equipped withdrawn his battle cruisers of the srock front and the other, fight

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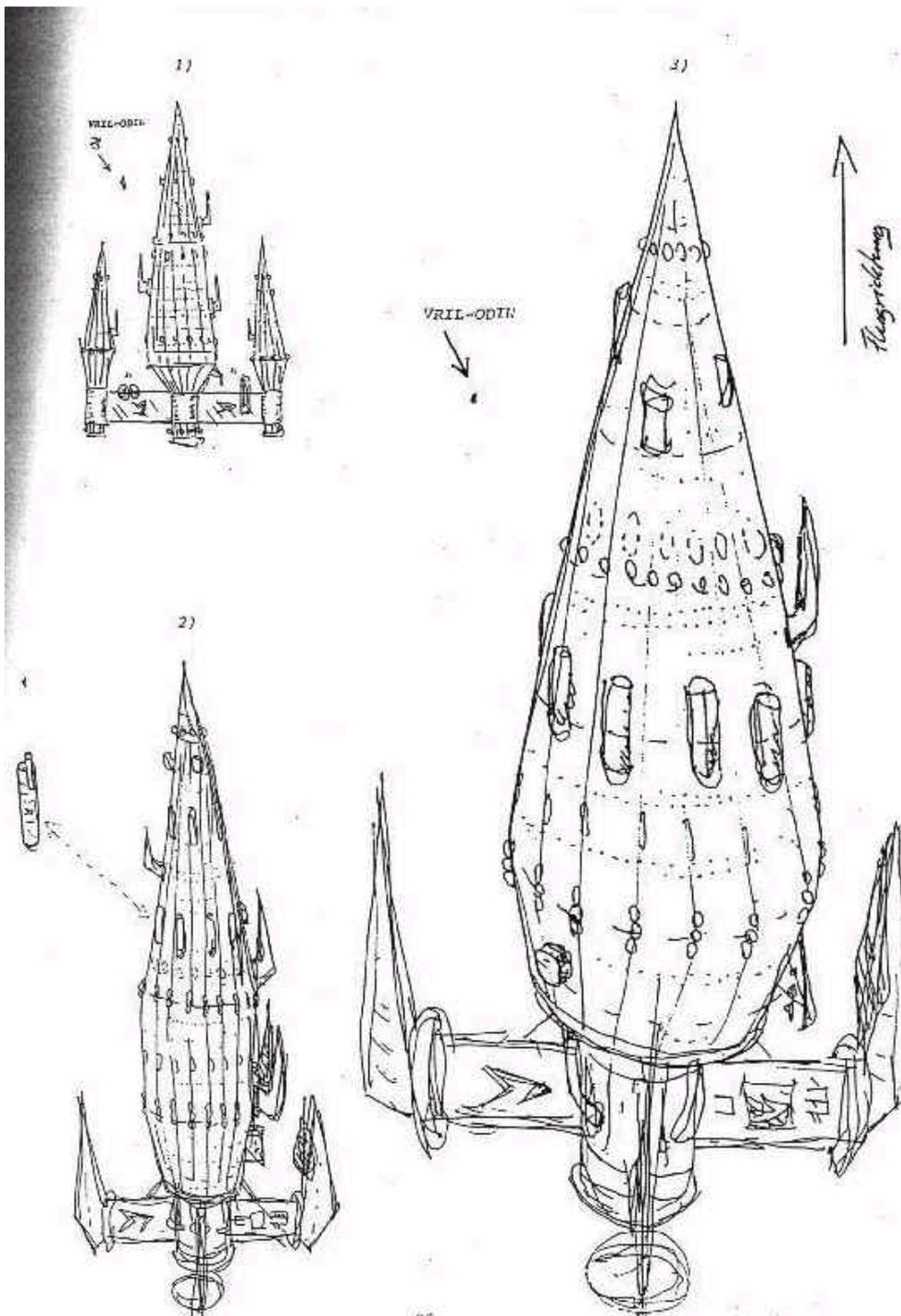
Has been established. As soon as we found the crossing paths with your help, these ships going to march to you. This requires a process plan between ...

Whether these are all now medial dream ideas - or whether we want to accept real backgrounds - certainly is not as readily be expected to "invasion of Aldebaraner" (although admittedly leaves absolutely nothing to exclude completely here).

Perhaps you can imagine most likely that some sort of "moral support" by "Aldebaran" could

take place. In a sense the muted threat of the limits of the solar system here. This could be seen in a different light, the much-discussed "SDI" projects. Messenger but the US even of the then USSR partnership in this their "super projects" at; an aspect which must seem highly paradoxical if one wants to accept "SDI" was intended to ward off a possible attack of the former USSR. But what opportunities you may well give the SDI system in the fight against an unspeakably high superior aldebaranische Fleet? Certainly none! The know - where appropriate - of course the Allies. But perhaps they hope itself an admission of preparedness would cause the German-aldebaranische force to hesitate? Reality looks much simpler. Our information is about half a century old. At this time, much may have happened on those other levels. The increasingly rapid pervasive collapse of the Allies - even without much fighting speaks well for itself.

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Space ships of the Aldebaran

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Notes to Tables 1), 2) and 3):

1. Aldebaranischer interstellar space battle cruiser, length of 1.5 km, 1.0 km span - Dinghies: -3 discus shaped interstellar reconnaissance spacecraft, 45 feet in diameter, 20 meters high, -1 roll-shaped interstellar landing space shuttle and space shuttle-carrier ship, 150 meters long, 50 meters diameter (height / width).

2. Aldebaranisches interstellar battleship, 3.0 km long, 2.0 km span - Dinghies: -14 roller-shaped interstellar spaceships carrier, 150 meters in length, 50 meters in diameter (height / width)

-3 Discus spaceships (reconnaissance) loading capacity = 42 disc-like interstellar reconnaissance spacecraft.

3. Aldebaranisches interstellar Raumsuperschlachtschiff, 6.0 km long, 3.0 km span - Dinghies:

-10 Roller-shaped interstellar spaceships carrier, 450 meters long, 150 meters in diameter (height / width)

-81 Discus spaceships (reconnaissance) loading capacity = 810 disc-like interstellar reconnaissance spacecraft.

Aldebaran-Sumi-space armada of Both Worlds, 280 "battle cruiser" (250 space battle cruiser, 27 space battleships, 3 room super battleships), Summi-commander (Admiral, room Admiral) ZODER, time of arrival on Earth between 1992/93 and 2004/05, pilot spacecraft VRI; -ODIN (Vril 7 or 8 Vril?)

(Calculated data)

Astronomical facts about Summi-Aldebaran

Aldebaran (- Tau, the main star in the constellation Taurus, giant solar luminosity class (LKK) III, luminosity (Lk) about 220 times the Sun's luminosity (Ml, 1 times Slk = the luminosity of our sun), spectral (Stt) K5, color reddish yellow (orange), Oberflächentemperatur about 3500c °, diameter 63 million km, mass approximately 0.95 to 1.15 solar masses (Sm, Sm 1 = the mass of the sun), aged about 6.5 to 8.5 billion years, distance (from our sun) 68 light years (Lj, Lj 1 = 9.46 trillion km), Ökosphärenzone to Aldebaran in about 1.5 to 3.2 billion kilometers, with 2 Earth-like planets, diameter about 7000 to 14000 km, in approximately 2.4 and 2.6 billion kilometers.

Even in the seventies, was in astronomical reference books and tables, the reddish giant sun Aldebaran, a so-called "red giant", as the astrophysical expression goes for having a mass of at least 2.5 solar masses, ie 2.5 times the mass of our own sun, which Aldebaran astrophysical calculations, then only an age of at best about 800 million years ago was granted what the existence of habitable planets practically excluded because only from 1.5 solar masses, a sun at least 2.5 billion years are stable and as a whole sun about three billion years there, so just long enough to allow the formation of one or several terrestrial planets with at least primitive life forms on it. It was not until the mid-eighties seemed Aldebaran in appropriate literature with approximately 1.15 solar masses, making this sun at least a total age of about 6 billion years, would be from them the last 100 million to 500 million years of a stable "main sequence star" of spectral type F6, a yellow sun, as that was somewhat brighter our (our sun is about 5 billion year old main sequence star, luminosity class 7, spectral type G2, which could remain stable even estimated 3 billion years), to a "red giant" with today spectrum K5 expanded.

But perhaps give future measurements at Aldebaran, that this only has a mass of just over or just under one solar mass, which would not play through, which then his age would increase to about 8.5 billion years!

The "Kolberger Treffen"

During the Christmas season of 1943, probably the last major joint meeting of the Vril Society and the Thule Society was held. Venue was the romantic beach castle in the German Baltic resort of Kołobrzeg.

Here, Thule and Vril people from all directions could have gathered again. Even Maria Orschitsch and a new medium of the Vril Society, discovered by Maria Orschitsch Sigrun F., were present (with regard to relatives living in what we call the full name of Sigrun not here). These two women are likely to soon have played a major role at this meeting.

For the time being-and we can only presume-the war situation will have been discussed;and we can assume that in that circle, the well-traveled connoisseur world included, will have little prevailed on illusions about the overall situation. The threat to Germany and its few allies by a number moderately massive supremacy was as obvious as the growing problem of raw materials. It was quite clear that Germany merciless destruction as once Carthage looked forward if very last options could not be used to counter this intention of the Allies.

The difficulties with the battle preparation of the "UFOs" will also have been dealt with. Because as soon the ("UFO" had built his own "field", it was to attack from the outside, although virtually invulnerable - but as enemy projectiles, the field could not break through from the outside, so could the conventional arms from the inside out are not used. Neither bombing still gunfire were possible, it seie because the drive has been reduced so much that not only the flight characteristics were unattractive, but also bombardment sensitivity was. and the measures provided by the SS-e-IV "force jet cannons" on details of which little is known, were not yet ready for use.

The unconventional technique therefore had little to offer at this time. what directly as a weapon in the battles could be thrown.

In this whole situation the "aldebaran perspective" came into play.

In medial paths were (it is said) concrete links with the distant but powerful, rich "Summi" manufactured by Aldebaran. And the Vril people were working at an advanced stage on a spaceship that would be "dimensionally channel capability" - that is about 68 light years amount border Distance to Aldebaran relatively easily and quickly would be able to travel ... It finally went to no less than the "medial-trans communicative" already closed German-aldebaranische alliance to make palpably effective. This thought should Hitler be carried forward as soon as possible. A related meeting with him was scheduled for 2 or 4 January 1944.

About this conversation, we have an informant report is available, which is reproduced here below:

On January 2 dj44 to a conversation contents below have taken place between: "(. Vril Ges") Hitler, Himmler, Künkel (. Vril Ges ") and Dr. Schumann "

Hitler had a dark premonition.called the loss of the battleship Scharnhorst it an "ominous shadow". But this mood was caused to receive, at the insistence of Himmler towards Mr Kunkel and Schumann Hitler. This contributed in a few words their idea of alliance with other worlds, in particular as a kingdom in the solar system Aldebaran. They put protocols of sessions of the Vril society, where was by making a connection to the other world, the speech: Hitler listened, glancing Himmler, probably to acknowledge its expression, if all this is somehow seriously. Künkel reported on the possibility of "Beyond flight", by the will possible to bridge the vast distances. Aldebaran, in the constellation of the bull

a sun with two Earth-like planets that would inhabited by people related - thus laying Künkel represent the aldebaranische Empire located at war with other races, which originated from

the planet Suns Regulus and Capella.. All these empires possessed fleets of space battleships with which they austrügen wars. The Aldebaraner were beset by a numerical superiority, but technically their enemies ahead. Künkel claimed it was already a "thought communication " between Germany and Aldebaran added (quote:" The Schnellest of everything flies what is the thought "). Hitler felt his patience probably put to the test, but stopped at the request of Himmler further. Schumann laid plans and photos of "Vril" - before aircraft, the "Inter Cosmic Cars" were called. Messrs Schumann and Künkel put Hitler the plan, by means of some "Vril" devices by a "Dieseits-Beyond-Dieseits- multiple dimension channel" to fly to Aldebaran, with the local leadership to form an alliance and introduce so aldebaranische Space battleships - also through the "here and now-beyond-channel" whose intervention will ensure victory for Germany in the ground fighting.

Hitler had not said a word before. Finally, he asked Himmler what this meant. Himmler reportedly said that he considered all this not as mere fantasy, but think it would be worth of trying - especially the "Vril people" wanted to carry out these tests itself, as it were with the willingness to sacrifice themselves in the event of failure.

Hitler will then have first addressed and asked the floor to Mr Schumann and Künkel how they would imagine in detail. Schumann answered, a first suitable "Vril device for such a flight test had been completed. It summarize two men that could even make an attempt in this month. According to the calculations, the different type of "beyond time" for the pilots would have little impact, be measured at the here and now time, however, a period of 22 to 23 years of flight time to to Aldebaran to assume a period of time that some of the pilots probably due to the dimensional change would mean days. If this bill should be erroneous, it would mean the death of the "Vril crew.

Hitler said, turning to Himmler, the hot, the assumed amplification by aldebaranische forces could then arrive at best, after half a century in the world? Künkel was responding and said, according to the instantaneous state of the "Vril" technique that is correct, but you assume to be able to produce significantly improved devices very soon. Hitler certainly did not take it very seriously. Nevertheless, he asked what for are for peoples who should be summoned. Künkel replied, if it were a human race, which was governed by a kind of Empress.

Hitler dismissed the Vril people with the word, they should start with support from the SS their company. (He probably did not believe at this point in mind. Compared with Himmler he should have expressed April 1945 he hope to God the Empire from the far reaches of outer space may once avenging come upon this earth as Schumann and Künkel had promised it. With these two there was at least one more meeting, namely in December 1944.)

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The Vril 7

Immediately after the conversation in the "Führer's headquarters" of 2 January 1944, the construction of the "VriI- 7" must have been pushed with all their might. It was probably - from the perspective of the Vril people - not too difficult, because the 45-meter-diameter spacecraft may have shown otherwise basically when an inflated and adapted vrii-1, realized with as simple and technical production inexpensive means ,

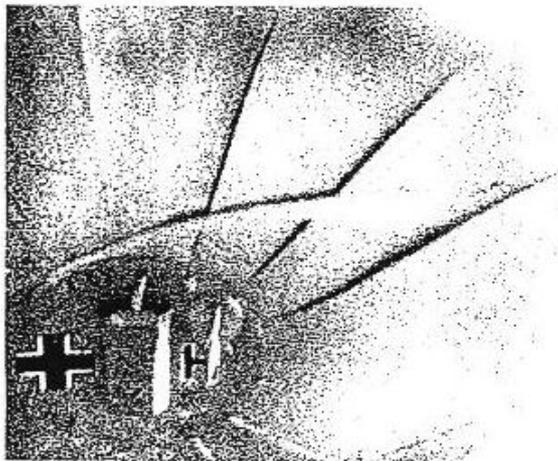
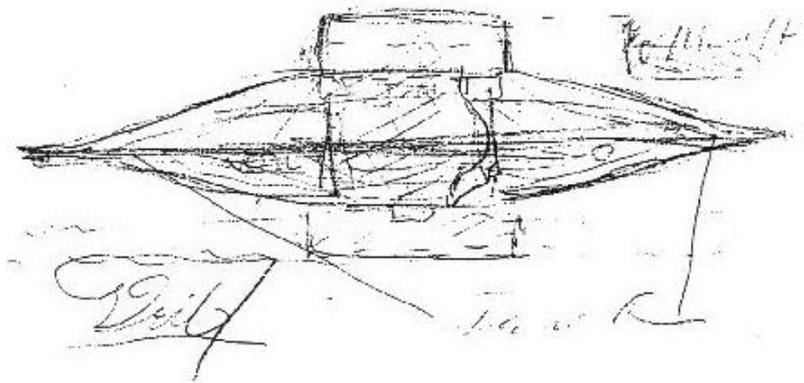
That it is the Vril-7 actually to a negotiated "inflated" Vril-1 design, can also infer that the more than four-fold greater cell body was provided with additional bracing - one could almost speak of a temporary.

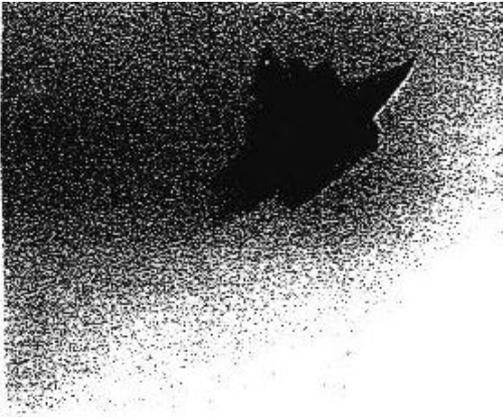
This provisional likely to have led to problems then, because after a highly explosive situation in which the Vril-7 began to burn even a completely new cells lining was applied. There were also some additions and extensions until the Vril-7 was finally provided with camouflage paint and handed over to the SS. There are many indications that this transfer took place near Traunstein in the spring 1945th

The Vril-7 was launched from a brick "Start Ring", it did not have its own launch and recovery work. However, "belly landings" were possible without risk. In the middle below the Vril 7-body was an unspecified "Abfederungsanlage" attached on which the spacecraft could fall.

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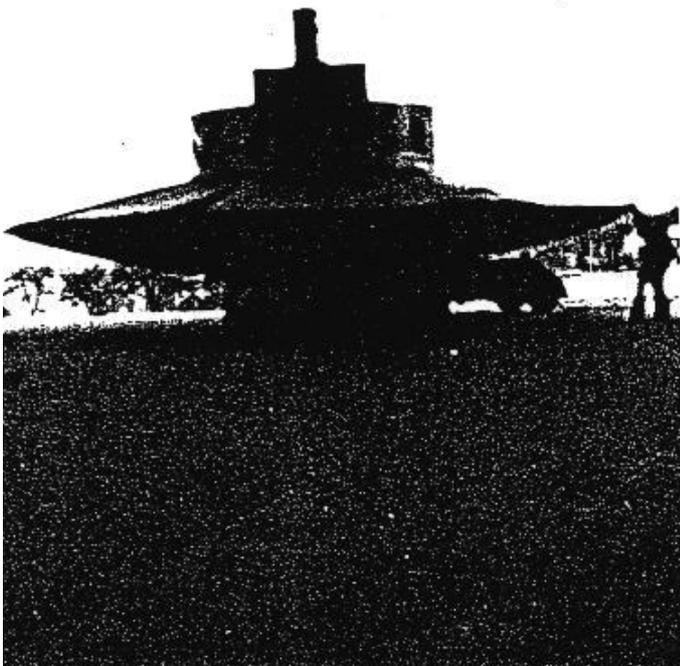
EINZIGE VERFUGBARE ORIGINAL-SKIZZE DES "VRIL-7".

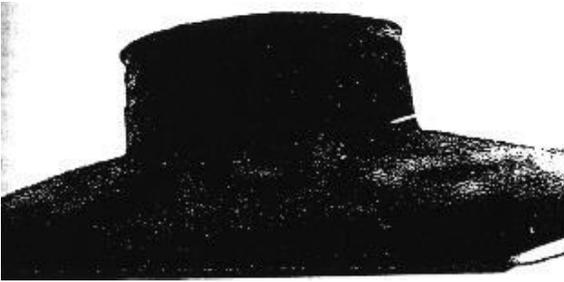




Vril 6?

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Before the Vril-7 was completed, there was on the Vril terrain in Brandenburg a medium-sized round aircraft, about its meaning is unclear. Was it - as is likely - to the Vril-7 engine, which had been provided for testing purposes with a makeshift structure? - Or was this flying machine, perhaps even a non vermerktes "Vril-6", perhaps that device, from which Hitler had spoken against and had taken the first Aldebaran-flight? There is nothing to be said about this.

The first dimensional canal flight

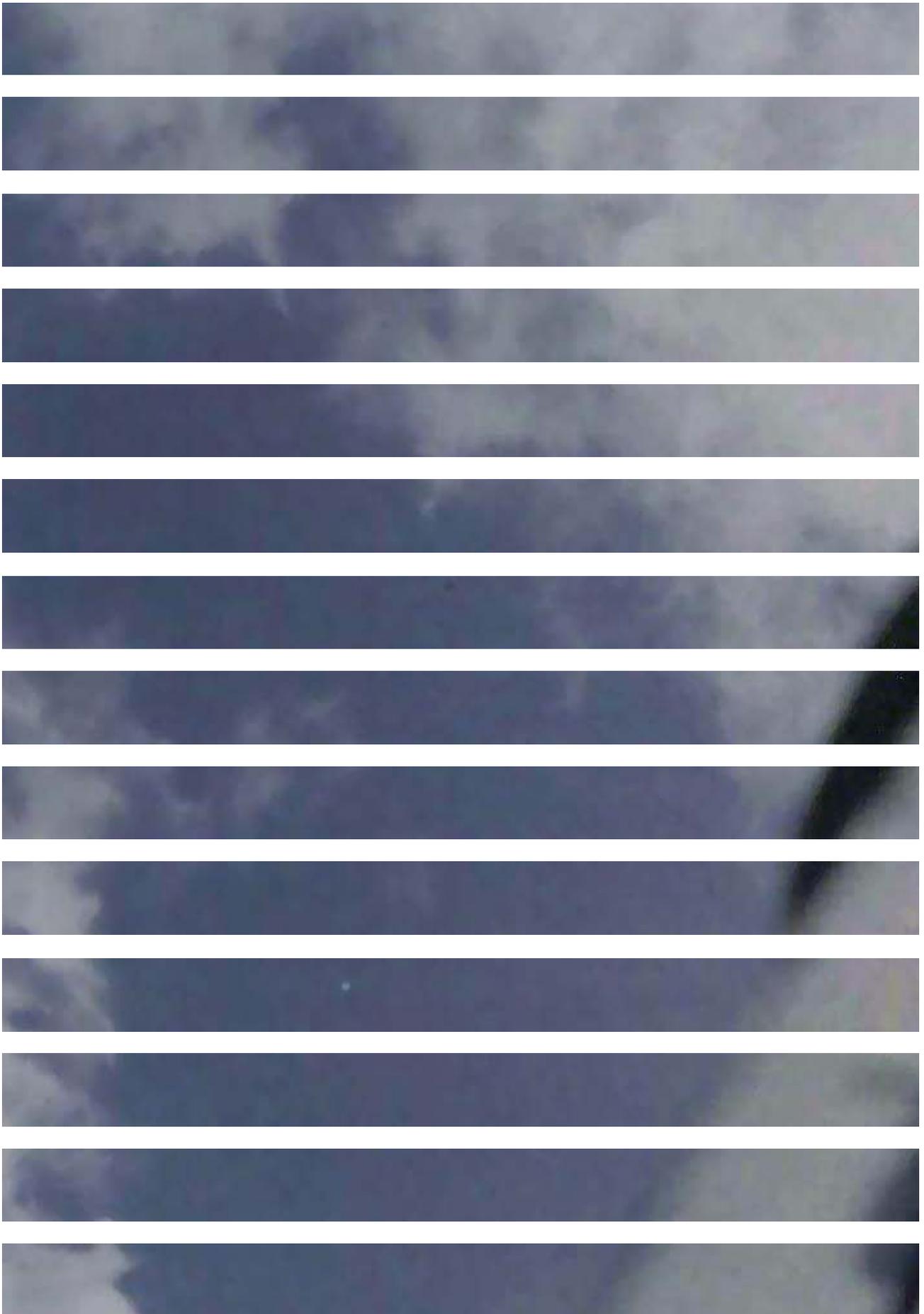
92



Probably in the winter of 1944 is likely the first "this world-beyond-Dimsionskanalflug" have been undertaken with the Vril. 7 Everything we know about it is definitely, that this flight should be gone hard on disaster. As the Vril 7 - eventually successful - from the "Dimension channel" returned, it looked "like it was 100 years on the road." The outer cells lining seemed considerably aged and was damaged in several places. It is not known whether this attempt flight has claimed human lives.

In a night of the moon, Vril-7 raises from his 2/3 underground Horst.

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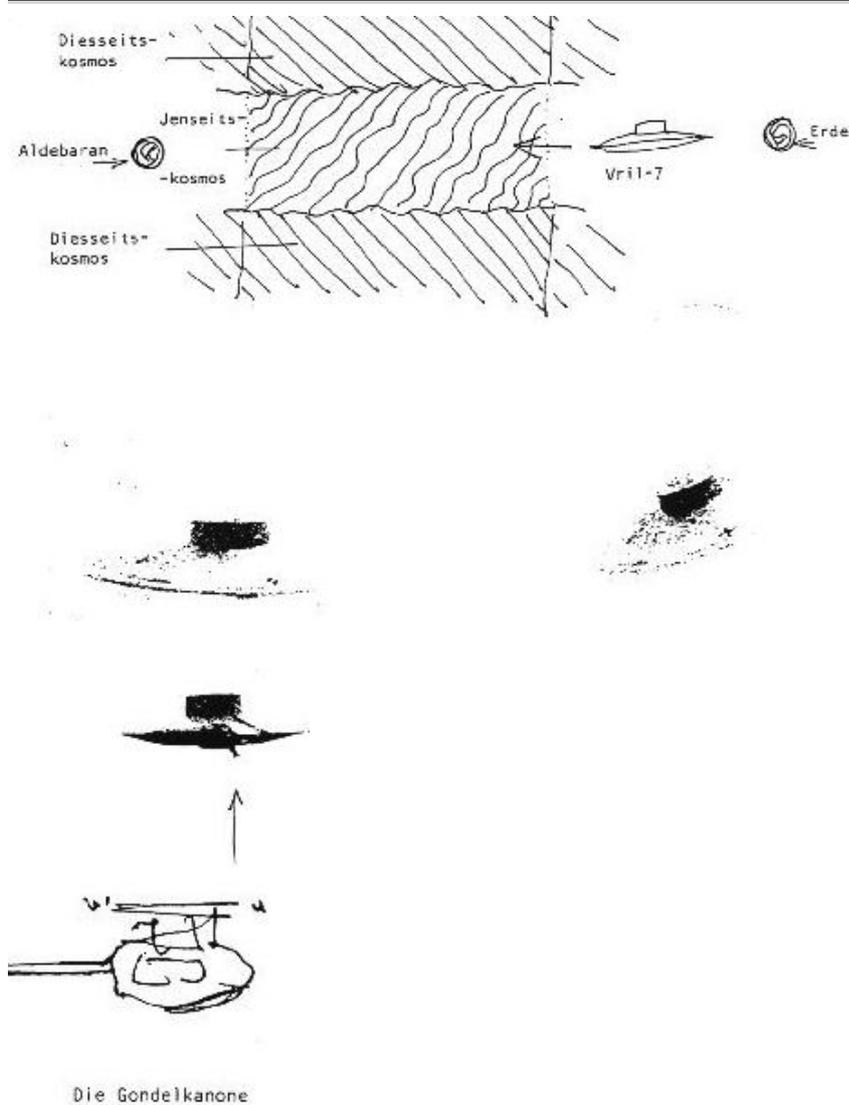




The "Jenseitskanalflug"

The bowl to the point is not about the effect that the removal would be a shorter or that überspränge anything, but in a different level rather one enters, another Raumeigenart and b) there is a different time type in a). One might simplistically say that time passes much more slowly, and there is a completely different time - space - relation. Above all, the Vrill 1-engine at that other level affects the "oscillation drive" so that in almost barely noticeable, the distances to be bridged, as this would be impossible in this world cosmos well.

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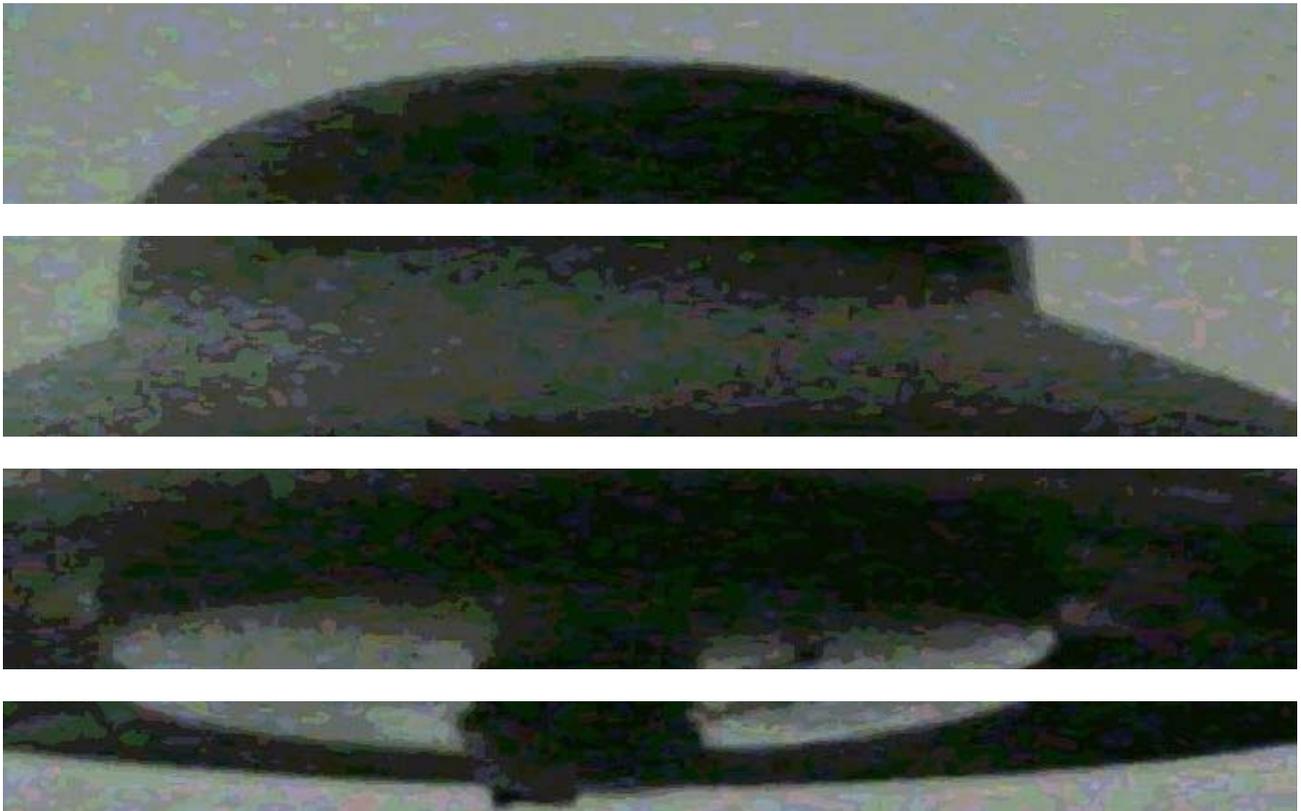
The secret is in the way - to be able to accomplish back transmutation of the spaceship with

crew - and. to have solved this problem - perhaps the most significant spiritual - technical performance of all time! - was and is the key to the matter.

The successful implementation of VRIL PROJECT in its first stage staggered Germany in a position to thrust forward the cosmos to the remotest depths. The second stage, the physical flight in the Hereafter, in the worlds of angels and before the face of God, probably is still pending. **On the arming of "Vril 7"**

When handed over to the SS, VRIL 7 had four Mk-108 twinning batteries, two above and two below. But they were probably only intended for self-defense in the event that could lead to an encounter with enemy fighters and at the same time the field strength would suffer a loss (however, it has performed flawlessly).

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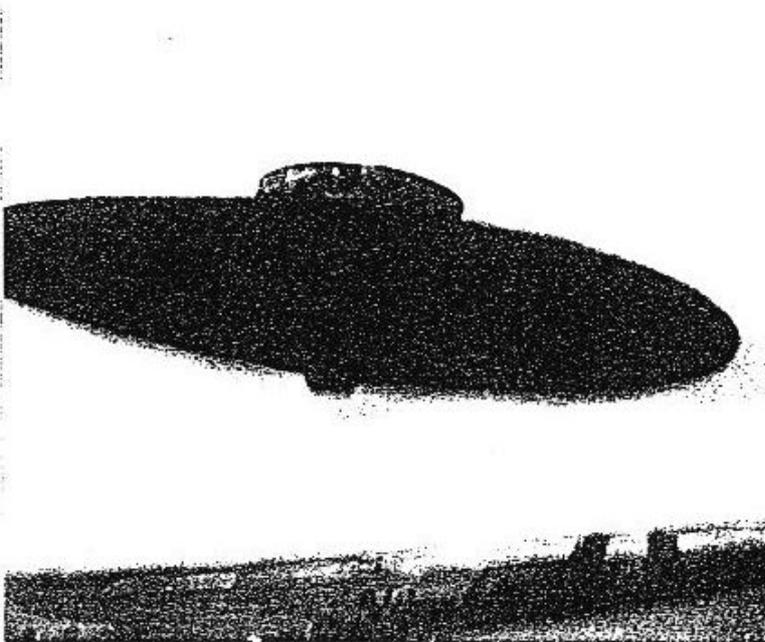
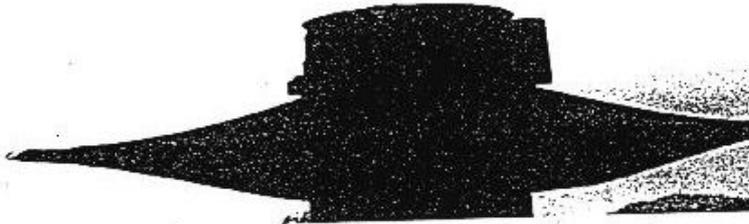
Meanwhile VRIL was 7 equipped with a monstrous cannon, which I can not say much. But her pipe was five or six meters long. This giant cannon hung in a narrow pod under the aircraft, offset slightly to the left of the center. It was an unusual gun. I do not know if she ever fired a shot. You should have been an heirloom of Dornier, which already tests shall be made on a Thurs 17th But this seems to me difficult to imagine. This giant cannon was eventually dismantled and disappeared under cover of darkness somewhere.

The gondola cannon

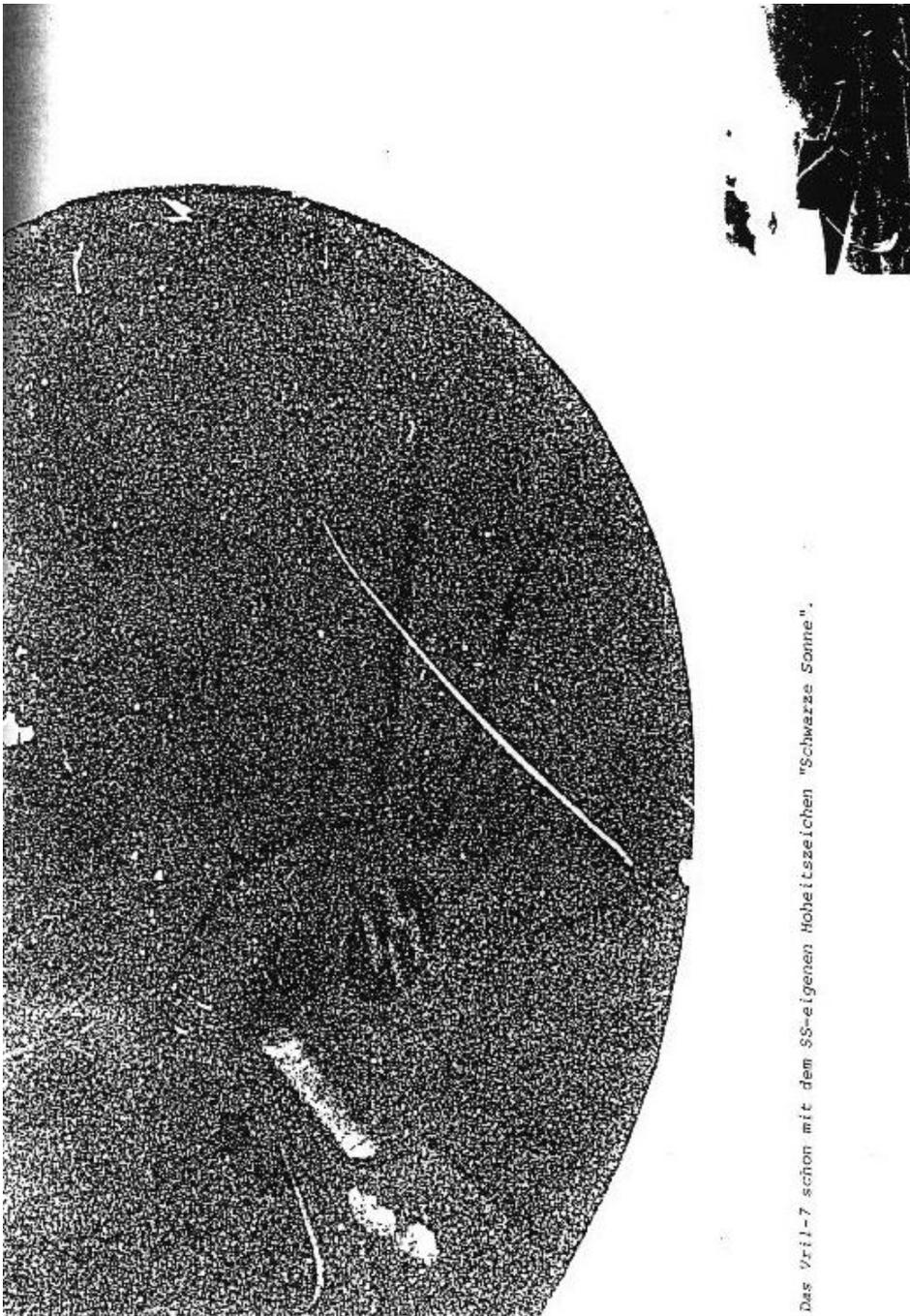
According to rumors, the cannon should shoot with field force from the engine. Whether that's true, is unknown to me.

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Vril-7 (im Wintergrund der Untersberg?)



Das VRIL-7 fliegt zur Übergabe an die SS ab.



Das Vrll-7 schon mit dem SS-eigenen Hobeitszeichen "Schwarze Sonne".

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Among the various speculations about the whereabouts of VRIL 7

As persistent legend is different location keeps the story VRIL 7 had fallen in the Mondsee (Upper Austria) early 1945th There were even attempts an Italian private - TV station to track the wreckage of VRIL 7 with divers (but the authorities refused this project). Other voices want to know VRIL 7 have taken immersion tests in Mondsee, because you would want to try and see if an apparatus, which can fly in space, is suitable not for underwater use. Yet another variant says not VRIL 7, but one of the lost HAUNEBU II was overthrown in Mondsee. This last variant could be true most likely because VRIL 7 was perhaps the safest of all round aircraft. Another legend claims VRIL 7 had been transferred in early 1945 to Spain, from where it had brought German refugees of "Vatican Helpline" to South America and Antarctica.

Next is alleged VRIL 7 had been virtually "mummified" in a specially created Alps bunker for coming periods beginning 1945th

Other statements suggest that VRIL-7 was transferred to Japan in early 1945. This rumor could take so far part of the truth, as documented that several circular planes should go to Japan. It is, however, to be assumed that these were HAUNEBU types. Yet another rumor indicates VRIL 7 was to salvage the HAUNEBU III - sent crew to Mars.

Finally, the presumption VRIL 7 have, taken up by a "Dimensionskanal test flight", the journey to Aldebaran is.

In support of this thesis, a photo is given, can be seen on the Vril-7 in a battered state; it looks on it as if it were already very old, and also the characteristic "Wabern" to the drive body is clearly visible. So, it is said that VRIL 7 returned from his cosmic test flight.

We are right to assume that VRIL-7 has successfully carried out the Aldebaran mission. **The biggest adventure**

We have only a few, fragmentary information about the "transmediale logbook" of Vril ODIN. The owners of these securities reserve a possible comprehensive publication for a later date. A few sidelights but we can convey here to try, perhaps empathize a hint of what was experienced in 1945, the crew of the spaceship "Odin".

We can still reconstruct the start immediately:

On a cool night the preparations for the start were made. On the horizon glowed fiery red. There was no light, it was a reflection of burning land. Cannonade the approaching fronts growled brought. The investments of the Vril terrain were prepared for demolition, all wired for simultaneous self-destruction. Then picked up the 45-meter diameter large spaceship from his approximately two thirds sunk into the ground hangar. It could not be on the brick starterguide down, but stayed in hover close to the ground. The crew was already on board. For those who remained, there was one last Beckoning. Then Vril "Odin" went to heaven - soon it was the sight of the Vril ground force disappeared. In just a few minutes, the explosions would take place as well

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Nothing would remain of the workshops of years of work. Always approached the enemy front ...

The occupation of Vril "Odin" no longer saw how the home town went up in flames. The spacecraft had already left the immediate perigee and headed for the precalculated "fall point" in the dimension channel, past the Earth's satellite moon, past appear stationary in space meteor swarms. The unspeakably soothing dark expanse of the cosmos sternenflimmernden lay ahead. But still they saw clearly their earth, the star of the home, on the now the horrors Allied violence came. And they meet flew with Vril "Odin" the greatest adventure in human history could not do anything - could now, at this moment, do nothing ...

Then the "fall point" came into the dimension channel. Was the salaried calculation even at low false, it would mean the death of the crew. But no one on board Vril "Odin" feared dying, einjeder lived in the firm belief certainty of personal living on in the worlds of the hereafter, they all knew: There is no death. And the rest was the contractor of the Vril "Odin" already an SO - self-sacrifice - things. But if they now died, if the fall was not possible by the dimension channel, then they could get no help also the home ...

The critical point came: The resolution and transformation of natural matter when entering the Diesseits- Beyond dimension channel! - The computer was switched - the crew lay down. Because of the fall in the dimension channel began with a deep sleep ...

When they awoke, a green light veil filled the space ship. But soon his eyes were so accustomed to this shimmering green light, that it was no longer perceived. Outside the windows of the spacecraft but was another universe, a dark green with other stars, other worlds ... Strange formations were passing outside the windows of Vril "Odin", things that had probably ever seen no earthly living man: The spheres of Beyond - the realms of otherworldly beings and their companion ...

And it seemed as if time stood still ...

Then came the emergence from the dimensional channel and the backfall in the cosmos on the far side! And despite his star, he appeared the VrIL crew tremendously dark - this her cosmos, which also included the earthly world ...

Near the pre-calculated exit point two orange shining bodies approached. They became bigger, clearer, tangible contours: the Aldebaran space cruisers! As agreed they were waiting ..!

MEDIAL DREAMS OR REALITY?

The secret of the secrets ...

The existence of the large-scale VrIL-7, which was handed over to the SS in April 1945, is largely documented. This aircraft was known to be rebuilt again and received by a slightly different appearance. In all likelihood, there was only this one VrIL-7 specimen. - Or was there perhaps two? - Or was there a VrIL-6? - Or even a bigger type VrIL 8 -?

There are actually some causes for such rumors. Above all there is the presence of images of a very large VRIL missile which looks very similar to a vrIL-7, on closer inspection, however, has a number of fundamentally different characteristics. There are not attached to Haunebu model emplacements. Such could also tentatively have been mounted on the VrIL. 7 Remarkable is the other construction of the whole cell. The dome is different, it is higher and has windows on two floors on. Another point of doubt is that Schumann and Künkel already over Hitler argued in early 1944, to have a suitable for inter-cosmic flight VrIL device. It had been thought, for the most part,

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It was a converted VrIL-1. But it could not really be that a precursor of the VrIL-7 - let's call it "vrIL-6" - was present? And this could possibly be the explanation that VrIL 7 could then be built ready to use and reliable in so astonishingly short time?

We could not find definitive answers to these questions. Only the rumors - and the photos. These photos were initially taken for "UFO recordings" from more recent times. A review of the negatives on authenticity but showed that the shots of 1944/45 and which have been made on rich German photographic material.

"VrIL Odin" and "the company Walhall"

Generally it is said that the VrIL spaceship "Odin" has been the VrIL-7, or a space cruiser pattern VrIL. 7 But there is also another assertion known spoken of in inner circles today. Namely, that even before the VrIL 7 a wholesale VrIL, which has been "VrIL 8" completed. VrIL 7 was then artificially created earlier and then proposed to Reichsführer, but, as it were on its own account, a VrIL Space Cruiser is already been taken "VrIL 8" in attack. This VrIL 8 then it was so, despite the later type designation, a forerunner of the VrIL. 7 It is said to have a two-storey building, be so been up higher than the VrIL. 7 For the cell to have been built, unlike the VrIL-7 at the bottom. The existing recordings show this quite well.

It is. So conceivable that the spaceship VrIL ODIN was not a VrIL-7, but that nowhere in writing thing to pin down VrIL-8. Also there is the assertion that the conscious images show no VrIL 8, but the VrIL-7 at an early stage, that there have been rebuilt. It is also true that VrIL-7 was rebuilt, but this rebuild is well known. I therefore believe that it is precisely the VrIL 8 Odin indeed given yet another large-VrIL. This means that all the reports relating to the space cruiser "Odin" then not transferred to the SS VrIL 7 relate, but on the remaining in possession of the VrIL Society VrIL 8! (Maybe they called it VrIL-6?)

If Schumann and Künkel the leader told after New Year 1944, they had been a remote-world spaceflight compatible VrIL, so that was definitely not a lie. The VrIL 7 was still done at this time in any case, and one of the VrIL-1 can hardly have been meant. The erroneously called VrIL 5 sometimes designated device from which we have the three shots, was certainly not a

"Vril-5" is provided, but rather the large Vril-blowing factory, for trial purposes with a pilot's seat. One can see clearly that it is not likely to be a finished Vril in this apparatus. This structure is therefore probably a propulsion unit, test flightable. As is unlikely the Vril people had lied to the guide, so must another Vril for distance spaceflight, have stood the Hereafter Channel flight, or at least have been almost completed. And this remote spacecraft must therefore be the "space cruiser ODIN" been, who flew to Aldebaran-Summi!

Space - - Under the code name ENTERPRISES WALHALL a Vril's cruiser was named Odin for Aldebaran / Summi started. That's exactly what I mean. Also, I suppose "Odin" was even on the go, as Schumann and Künkel the leaders were talking about, is definitely but otherwise started immediately after the interview. If it is possible, you will learn more details. It is therefore their consultation previously necessary.

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Considerations "Vril -7, Vril Odin V6 / 8, companies Valhalla, and Haunebu III, company Mars and Andromeda device"

In early 1944, there was a nearly finished, or have already finished, two-story interstellar distance round spaceship "Vril6 / 8-Odin"; Length / diameter approx. 45 m, height approx. 22.5 m; which in the spring of 1944, then launched either from Greater Germany, or the German Reich Antarctic area Neuschwabenland out to 68 light-years away from Earth Aldebaran and after a few weeks aboard time at around 22.5 years Earth and universe time with triple superluminal effect around the beginning of 1967 Earth time the sun - planetary system Aldebaran - Summi - Sumeran in the "dimension channel flight" (= "Librationsraum.- or half space travel") - reached. But shortly before the Vril - Odin - spaceship began with the construction of only one-story interstellar distance round spaceship "Vril 7"; Height Length / diameter about 45 m, 15 m; whose construction was but then temporarily discontinued in favor of "Vril Odin" to enable the fastest possible completion with Vril 7 was structurally derived from Vril 1 and therefore basically as a sort of "Great - remote - Vril -1 round spaceship" could be considered. Since Vril - Odin now before Vril-7 was launched, but was built by Vril 7, able Vril Odin also be called "Vril 8" both as "Vril 6" when. With the construction of the Vril 7 about the end of 1942 was started by Vril 6/8 probably about mid 1943. with the After starting Vril - the completion of Vril 7 to the end of 1944 and its then carried Odin in the spring of 1944 followed by use for purely earthly secret transport flights to about March / April 1945. After some modifications, improvements and a concluding camouflage, was then in the spring of 1945, the Vril-7 SS, specifically the SS E IV "Black sun", from the Vril - company passed for further use. A successful end of 1944 in the Winter "dimension channel - test flight" of the Vril-7, from which it came back very desolate and partly badly damaged, had been briefly mentioned modifications, improvements and a much more robust New and overall casing of Vril 7 to episode.

Early May 1945 then followed Vril 7 the end of April 1945. Mars launched Haunebu III to where both crews started the system of spacecraft bases for the earliest about 1967 anticipated first reconnaissance spaceships from Aldebaran. Whether then it then Vril 7 also launched from Mars to Aldebaran, or to the ground, about to Neuschwabenland - Deutschantartika returned, is uncertain, but appears more likely the latter. Anyway, there were many years after 1945 modern UFO photographs in which the imaged thereon UFO exactly resembles the outlines of a Vril. 7 Likewise, there is also a telescopic recording from 1952, on a floating over the moon UFO with the exact contours of the Haunebu - III can be seen.

In contrast to previous assumptions that Haunebu III forced landing on Mars, after Vril 7 had to fly to the rescue and salvage the Haunebu III crew to Mars while Haunebu III irreparably on the Martian surface was left, so now appears more recently this overhauled earlier assumption and thus the above-described new much more likely! Since NASA photos of UFOs with the outlines of Haunebu II - and Vril-1 spacecraft from 1969 exist on the Earth's moon, some of these spacecraft may have been stationed since 1945 on the Earth's moon, with crews probably, like that of Haunebu III and Vril 7 on Mars, docked on Earth's moon for the arrival of Aldebaraner room Armada moon bases. After Vril Odin had reached 1967 Aldebaran, likely some Aldebaraner reconnaissance spacecraft have its orbit traced back to

the earth and have arrived here later than in 1968, have therefore made an extremely rapid dimension channel to Earth with thousands of times the superluminal effect where they may in preparation for your space armada a space station stationed with "PSI-projector" on an earth orbit.

The true thunderstorms Aldebaraner spaceships absolutely can quickly reach the earth, but not a whole huge Raumflotte has its cause in the fact that each

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Dimension Channel travel those space sector in which takes place this superluminal effect spaceflight, in his room - shaken continuum the more, the more objects and traverse each larger superluminal effect this a Weltallsektor - time.

This space - time - continuum - vibrations manifest themselves especially in gravitational shock waves, so gravity shocks that act on the, or the missiles in question. Is now a missile too lightly built „such as the Vril-7 in its version in late 1944, then it will at least be damaged even at a relatively slow superluminal effect flight, which was also the case with Vril. 7 The built differently and stable Vril 6/8-Odin coped anyway his Dreifachüberlichteffektraumflug for Aldebaran absolutely no damage. Now, while a single spaceflight twill with the most advanced technology of Aldebaraner certainly could travel with highest superluminal effect values, this was not possible a larger fleet with yet as stable built spaceships.

A Aldebaraner space fleet will therefore always flown for security with a relatively slight light effect, probably that of the rich German Vril 6/8-Odin corresponded which therefore could serve as a pilot spacecraft for space armada of Aldebaraner. Hence the Aldebaraner room Armada can reach the Earth earlier than in the nineties. German "HAUNEBU", 1944

The planned by the SS-EV, but until 1945 on a dedicated site in Wiener Neustadt, Lower Danube, now no longer in the mother spaceship "Andromeda device", should have that space for a Haunebu II and four Vril-1 and -2, have to 1950/51 likely to have been built in a subterranean giant ice caves in New Swabia-Deutschantarktika, but still at least as single copies outside Europe, because from there it is a 1951 made telescopic recording as it floats as a "luminous cigar" on the Earth's moon. That would also explain why the Vril 1 appearing with his for a lunar spacecraft to low range at NASA Moon photos of the seventies.

PLATE 96. Apollo 11 ON the Moon. Photo taken from TV screen in Europe showing white bell-shaped UFO right hand photo. 1969

have since handed down that both Haunebu III, and Vril 7 until the spring of 1945, the Antarctic, Neuschwabenland actual flights, these are the items from "Andromeda Device" will be overflown by Neuschwabenland where it was assembled here and a Haunebu II and four Vril 1 in Hangern (the construction of the Vril-2 was abandoned) launched to the moon, where

then

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their crews with the Mondstützpunktbau for expected Aldebaraner - Space Armada began.

And then I saw another earth world. Familiar and yet alien at the same time. On it I went down. However, their sky was bluish red, and there was no other day than stated in this light. Another sun seemed to me (there) and another moon, which was a twin. But I heard languages that I understood (thoughtfully).

Perhaps succeeded the Vrill-7, the "VRIL ODIN", the flight to Aldebaran - and perhaps saw the Vrill - crew then things like the Babylonian seer Sajaha she described in a vision (Saj.5)

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The intercosmic consciousness of the "Vrill"

(The absolute sovereignty.)

Inter Cosmic consciousness - VRIL SPIRIT - is the highest development level of the human mind in this life. Whoever has grasped it is constantly fulfilled, he has become "Vrill". A trail of ideas and knowledge of the Vrill - consciousness can still be found, although in a crippled state, in the Aryan - Vedic religion, culminating in the Bhagawad Gita and the doctrine of "Krishna - consciousness". Yet these two approaches can not be compared with each other. The basic relationship shows, however, that in a long past history of the earth the religion of VRIL should have already prevailed; in a time that even before the revelation of ILU - must have been teaching since the ILU - revelations tell us, although all knowledge about the perfect, eternal divine truth, however, showing no immediate instructions for obtaining the ILU - consciousness as the VRIL - consciousness may well be called. It may therefore be that it lost before - Vedic scriptures in the Aryan room was where perfect knowledge was already resigned once together with the knowledge of the perfect way - perhaps thanks to the aldebaranischen ancestors, but perhaps also of their own origin.

VRIL - consciousness is different from all other religious formations in that it arises from the combination of knowledge and faith and leads to FAITH CERTAINTY. VRIL - consciousness can only flourish there, where the concrete knowledge of the history of the universe, the stars, the worldly cosmos and the otherworldly cosmos is given with its worlds beyond. VRIL - consciousness is the ever-present knowledge of all worldly and otherworldly contexts in amalgamation with perfect knowledge of God - and these two layers are interdependent.

So the VRIL is - awareness inseparably linked to the intuitive, tangible knowledge of the cosmic and inter-cosmic realities and contexts. The Vrill - conscious lives in spiritual union with all beings of sex. There is both worldly as otherworldly expanse in him; For him there are no secrets. He knows that there are many light years away brothers and sisters who are ethnically him much closer than many Earth nations. He knows that the purity of the inherited system is the key to the commonality with the origin and the unnamed security in the homeland. The "Vrill - conscious is truly" universal ", he stands at the highest level. And it is in the nature of things that only one "Vrill" and may be standing in the direct heir of God people. But such a mind is capable of grasping it. So THE VRIL is the religion of the sublime, the spiritual superman, those who are able to grasp the whole - because they are a part of it. All knowledge of worldly worlds, all knowledge also about the hereafter, eternal life after earthly death, knowledge of the major tasks that will come only after the threshold of the earthly death, the universal superiority - that is VRIL.

The man in Vrill is above all things.

"Back to Earth"

All these more or less seemingly fantastic information and materials are based entirely credible sources. And yet appears much incredible - what is not synonymous with, must be incredible! ' Do we want but now back looking "review the matter" try as arise in our opinion, the following aspects:

It is possible that everything is exactly as it is in this book. It is conceivable that the spiritual connection with Aldebaran actually zustandekam and a "großdeutsch- aldebaranisches"

alliance is that "Vril Odin" Aldebaran reached and now more zoom performs aldebaranische Combat Fleet, the - the available information as following - in the

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Years between 1992 and 1996. It may be that we could not until 1945 improved opportunities developed and implemented - and that, therefore, by a "dimension channel" already a "aldebaranische" vanguard in near-Earth space is (think of various UFO reports), perhaps even on the might of Haunebu -3 already reached Mars ... Everything is possible, nothing is impossible in this large context.

It is possible that the "Aldebaraner" remain virtually on hold and will only attack because unknown by us Federations conditions when the development of the new age alone is not sufficient to reverse the fate of Germany and the world for the better - or that the "Aldebaraner" only afford one type backing to protect the natural development.

But it is also possible that everything is quite different. It is possible that "Game Material" is among the information provided to us, that it so to speak, could be an "esoteric in esoteric", of which we know nothing? - Maybe there instead of "Aldebaraner" a very earthly secret society - we call it fictitious "Vril-collar", as he would certainly not mean - who has his people in many important positions. It is conceivable that, front 'then not be so clear as it otherwise would have the impression that rather well and just where one might least expect it "Vrilbundeute" are and act. Around the middle of the CIA, the BND, in large banks and big industry, in small and large positions in every country on earth. It could be that this secret society is essentially participated the political upheavals of the present - without needing UFOs! - It may be managers - and also, little people 'who live in all unobtrusiveness of everyday life, only to meet at certain times a very specific task.

Let us consider for a moment that the Thule and Vril ideas were not nationalistic! Certainly Germany - the German people the benefit of all people of German origin and German -, Germany contributes the determination to realize the New Golden Age on earth. But not for himself, but for the whole world! - Here the term "Aryan" comes into play, which should clarify the obligation on national! Not the German national state was dream and ultimate goal of Thule and Vril people, but the parent of all the kingdom of peace "Aryans" (correctly: all civilized nations). This higher waiting, which could not be perceived without question temporarily only by the war, and remained safe even this mutual core ideals!

Perhaps sees the truth - a part of the truth - so from that those people who today still have fun at extravagant parties and be called "High Society", which seem to be the "rich and powerful", in reality, already only the perform "dance on the volcano", unaware that among them - whether as maids or CEO, as a porter or a manager - act already members of a secret organization, which are more powerful than they. Perhaps the secret of the "UFO" is rather a type of cipher or code as directly "Flying saucers"? - There may be multiple encrypted secrets that we do not understand all correct? - Who knows? - Who can fathom it? - If it were so simple that it could be published in print, the secret could probably not be too big, but as it is no doubt.

About intact underground facilities - "V UNITS" - among other things in the still unpublished novel key "Z Plan" report to their transfer of Damböck publishing endeavors. The uncomfortable feeling returned. The closer they got to the tank was intensified. As certainly was that old, Tiger 'would not budge, so he looked like a living being, the only slept. Jill's hand tightened. - They went close to the tank over - The tunnel went on. - Jill breathed: "There right!" - Lakowsky dazzled in the direction. He noticed a similar goal as the one on which he had turned the cars. The gate was wide open. - They came closer. Lakowsky glowed in: the thin beam of light streaked tables and chairs. Further back bizarre scaffolding stretched upward. A big flat thing lay there. It looked like a giant spinning top in black - gray paint distortion. At two points clear old insignia were visible.

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In this book, the manuscript of which was (an original excerpt above) have lost literally, the fantastic story is described by a confrontation that takes place between an old German SD man and a former US intelligence official. This story that certainly has real backgrounds, plays in the early seventies. "UFOs" are not their main issue, but the continued existence of secret German plants for a "Day X", the presence of air rotors and generally the continuation of that discussion, which must be seen as a continuation of World War II, is made here providing live in extraordinarily vivid way , There is an argument that takes place at various levels and reaches into the most diverse spheres of life. We liked the manuscript of the novel "Z Plan" for that very reason fascinated, because it is a fantastic crime and adventure story is basically, their fatality is determined by those parent things and conflicts, of which we speak here in the "Vril project" have to.

Aldebaran - home of the Germans?

If we look at the starry sky at night, so we detected an unnamed, apparently inexplicable longing. We see the stars of heaven - and not feel them like stars in the firmament, but as a spatial depth, from which extends an irresistible attraction to us; it's like a pull of desire, a physical sensation: homesick! Back into the distance, to the world of our origins! This is a piece of our soul: the silent expanses of the universe from which our ancestors probably once came from a purer, clearer, better world ... Before year hundreds of thousands, it may have been, at times, which no alien really looks more. And yet it has remained - encrypted in Germanic blood: The Tree, the knowledge of the original home.

In silent nights of the stars we recollect, we listen to the cry of ancient blood. And suddenly we know exactly: Our home is there, somewhere in the incomprehensibility; strange and yet so familiar fatherland!

Einjeder of us felt this call in beautiful quiet moments, each of the Germanic nature is.

(Together with RvSebottendorff: "Vor Anfang")

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Epilogue and afterthought

Many Germans in the all-German chamber of Central Europe and the descendants of German settlers in all regions of the world reveals itself over and over again a seemingly inexplicable familiarity with the universe, coupled with enigmatic melancholy and a burning desire, the insatiable desire this earth leave to return home in the cosmic Far a paradise homeland is not alone Beyond nostalgia, is not merely the knowledge of the divine origin of the world of eternal light, in which we were all once born, long before there was this cosmos; There is

something else - if we look to the night sky and almost physically feel: homesickness to the stars. Some one has seen in indelible ink arrested dreams: "Alien Encounter", about the connection with "flying saucers" and their pilots. And we must remember what real dreams are: When detached from the physical body mind goes on migration and according to the law of the affinity of vibrations another visit (Saj.4). So dreams can be more than foams, real experiences, with another vicarious, the visited our mind. And for the mind there is no space and time limits. As they say in the Rg Veda, the probably oldest Aryan Scripture: "The Spirit is the fastest of all flying what!" And the most highly developed mind, it is possible hiking any distance to be bridged at the moment.

So dreamed the example here first undersigned author many years ago, yet as soon as he had come of age, in an unforgettable reality around a "UFO" and its pilots. When he first one built in WWII VRIL 1 held some thirty years later in Photos hands, he amazement found that it exactly his "Dream UFO" was like!

How many things are but between heaven and earth, that may seem incomprehensible at first glance - are yet so real! And not those people are realists who have to push all these things in the space of imagination my but realists are those who recognize and understand that there is an "About Reality", which constitutes the true standards of things due to higher knowledge.

Many people of the white race earthly know that "cosmic wanderlust" of which we spoke. Are there perhaps traces stunted abilities sagemumflorten "white God people" who were once our ancestors?

There are deep-rooted remnants of a Urerinnerung which assets most are no longer classified, but whose meaning one who understands the spirit thanks to its natural oscillation due to belief and knowledge of the world, the Venerable Eternally Young recovers gradually. And such a reach for the entire national community, must as a core component of the Thule ideas are understood, the higher development of the human mind and body is the natural tendency. It is the desire toward the nearest to Allah - to be so, as perhaps were our earliest cultural Donors: The "Aldebaraner".

When the approximately 68 light years away from our earth sun Aldebaran began to expand about 500 million years to become gradually a reddish giant sun, the aldebaranische Super civilization of "white Godman" effective measures for continuation of their will have been forced, to take race. One for us nowadays unimaginable sophisticated technology will have been able to cope with the difficulties. And on the one hand by displacement of the home planet to another orbit - so that the living conditions were tolerable - and, secondly, through colonization of habitable planets in other solar systems with the building giant spaceships was possible -what. In exploring expeditions around 500 million years Aldebaraner likely to be landed on the then still primeval earth of the Cambrian, in an era, since the primeval oceans and other waters still had very primordial life. We have a significant track this place before about 500 million years visit; a trail in the literal sense: Then the 500 million year old fossilized shoe print with a trilobite, a Urkrebs, a so-called index fossil because the trilobites are about 400 million years extinct. This is the oldest discovered Schuhabdruckversteinierung, but by no means the only one; there are other 200 million years old, more than 60 million years old from the end of the Cretaceous and the

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Dinosaur age, others are only 15 million years old. Modern science ignores these discoveries, or does it "not classified", because it would upset her artificially constructed worldview otherwise. That this could be imminent in spite of everything, was itself recognized at the Congress of evolutionary scientists in 1989, some of whom openly expressed that their current science stand on shaky pillars and support to pure "conjectural knowledge". So we allow us to anticipate, and we assume: The Aldebaraner could already 500 million years ago their feet for the first time have put on the ground and here perhaps initially created some bases. Perhaps they knew was not yet certain whether they would succeed to get their home planet in the system the sun Aldebaran habitable and wanted to secure other options.

From the aldebaranischen bases then the fabled earthly Urzivilisationen may have developed,

we Thule, Atlantis, Lemuria Muror and call - in a vague memory of traditions from the earliest times. Since the Aldebaranern but probably managed to save their home planet, they have operated on Earth no comprehensive settlement. In the course of the centuries they have their bases might disbanded, and few Aldebaraner who had found on Earth a new home, stayed there. They eventually formed the last to enduring culture of Mesopotamia. Evidence of the name SUMI, Sumerians, the Aldebaraner call but her sun Sumi and their empire SUMERAN. Sumerians and Teutons could thus well have been direct descendants of the "Aldebaraner" - what we turn an insight into the deeper meaning of "racial ideology" of the Thule Society granted: But those who are on the high level of development of Aldebaraner, can their worthy his partner, a partner in the forthcoming for the New age institution of extensive interstellar Hochzivilisation.- not the least of the intellectual property, the importance of eternal life and the interconnectedness of this world and to capture the hereafter, the ability to spiritually instead of thinking materially and feel. It is the recognition of about cosmic strength and responsibility of the human being.

And another point of view should not be left out at this point: A few years ago a millennia-old rock carving was in Ohma at Fergana in Uzbekistan found that remind one of a Weltraumfahrer the human figure shows - and a spaceflight discus, which resembles strikingly a Vrill-1. Should the VRIL missiles really be caused by media construction descriptions of Aldebaran to Germany? Or is indeed a German ship - if not more - passes through an unintentionally formed "space-time hole" in the distant past? - Perhaps, you are loving this idea further, you would have to say that not Aldebaraner the ancestors of the Germans were - but the Germans the ancestors of Aldebaraner?

Much is possible - nothing is impossible of all! What it is to say, to decide this book is primarily this: The people of the Thule and Vrill Society pursued unusual objectives, specific objectives of a both spiritual and substantial range, capable of little minds almost beyond measure. If you want to understand, you have to learn a lot of thinking.



Annex 1

Supplement

1. The "Isais factor"

The Isais factor

The true core of the Isais myth

The myth about the "goddess of Jesse" has suffered the same fate in the course of time, like many other myths also. Actual circumstances have influenced and caused changes. Single

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Aspects have been singled out, brought to the fore and finally declared a major. Gradually,

then, such a thing led us further and further away from the true core. What is the true core of the myth?

Isais

Jesse comes from Kuthärach (or Kuthagracht), the realm of demons, which is in the dark areas of the beyond (but not in the dark, which is a distinction). She is originally so no goddess but a demon. However, since it has a very bright temperament, she is drawn toward the gods. Because of their pure spirit - but also because of their great feminine beauty - Jesse is taken there.

In a particularly difficult time for the gods' world, Isais shows her gratitude. It brings the magic black - purple stone from hell back, which had been robbed of their sinister spirits.

This stone (or crystal) is of particular importance, because have accumulated and aggregated in him divine power oscillations; namely female, so vibrations of the goddesses. This female stone is called "Ilua". He has a male counterpart, are concentrated in the vibrations of the gods. This male stone is called "Garil" (Grail). Only these two stones together can bring about that highest vibration of the divine "Iluhe" which decides on government claims - etc.

Since the sinister power of hell is a male, she wanted to bring the stone with the female vibration in their possession in order also to prevent the domination of the devil hated female deity in the new age on earth.

Since the kingdom of hell is only male - hell ruined women are imprisoned in the hellish atria - a female force can fight them best (this image has remained vague in Christianity; many representations Mariens' show under their feet trampled the serpent, the defeated devil). In order to undetected can sneak into hell, as it was their plan, Jesse had to dress up for this mission as a boy and also cut their hair reaching down to the floor up to hip length, so that they can be hidden under a hood. She did not want to. The gods promised her but the perfect deification, so that it is equal to the Mission in full length could get back her hair. Isais then agreed. She took the panel to, crept into hell and stole the devils the stolen magic stone. She has been recognized, there was a dramatic escape. On the edge of hell they would have been almost packed, she would not the demon Malok (=> Moloch?) Came to support. This has been her faithful friend ever since. As Jesse successful in the world of the gods returned (the Middle Kingdom / Valhalla / Olympus), saw the gods as their promise. So that she could remain in the world of the gods,

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Terrible demon Malok separate. This Isais did not want. They wandered for a while perplexed by the spheres and discovered on Earth the knight Hubertus. They decided to help the dominion over the earth and that his followers, when the new age coming. So they hurried back to the world of gods and spoke to the goddess Istara (Ishtar / Venus / Ostara / Aphrodite / Ashera / Freyja / Inanna / Aramati etc.).

The goddess Istara said it was decided anyway to pass the two important stones appropriate people so that at the proper time the female Ilu - vibration to Earth will go dressed etc ..

The male stone "Garil" will of God Wodin (Odin / Wotan / Jupiter / Zeus / Marduk / Indra) bring secretly to Earth, the female "Ilua" she should, Jesse, install and provide a secure hiding place.

Jesse brought Ilua, the magical "black-purple stone", the Unterberg (between Berchtesgaden and Salzburg), where she led the Knights Hubertus to build a district, and then initiated him into the secrets of a etc .. Jesse appeared that knighthood then multiply. Meanwhile had Wodin (Odin) another knight group located in Northern Italy, a quarter had created the Garil, handed over to the other magic stone. Istara (Venus) years already had previously caused the spirit of the former Roman emperor Octavian Augustus, again to embody in a German knight on earth. In the form he should prepare his subsequent rebirth as emperor in the new world age. For this he had to, according to specific instructions of the goddess, can secretly create a golden figure, which was a male / female dual head, which was supported by the Frauenzopf

as of a column (the "Great Baphomet of Vienna", also known as, the "Figura ").

Jesse also had the task of bringing together those Ritterschaften and to ensure the completion of the work, if the new age (the Age of Aquarius) comes.

In the present time, during the forming of the old Piscean to the new Aquarian Age, win the Jesse - myth - at least indirectly - its topicality. Utterances secret notions According to the "revitalization" of those golden figure would be 1983/84 or 1989/90 will be within the male / female double major either, or 1997/98 take place, respectively. Somewhere in secret.

is the very last certitude sure that dual head of Baphomet of the Templars was, that name should not be used here, although can be assumed with near certainty.

The standing behind all idea is probably at the core, that a particular vibration is caused by the magical connection between the two stones "Ilua" and "Garil" which the divine "Ilu-beam" draws on the principle of affinity of vibrations. This in turn makes its way from beyond the here and now through a special "lock", which is called "Illum" and is equivalent to "Black Sun" with the often misinterpreted (and abused). If the "Ilu - beam", the beam of the absolute divine light, the earth reached, then the era of cruel Bible God and the intolerant monotheism ends. The female deity takes over the rule, embodied in the love goddess Ishtar / Venus. At the same time a wise man will build the Caesarism again and renew the world in the spirit of the goddess. This man will be the rebirth of a great ruler personality of the past. The true womanhood will again be honored in his femininity; all old, divine and natural principles triumph.

Jesse has fulfilled its mission in the moment when all this they need is prepared - so well at this time. Then she steps into the background, the darling goddess surpasses everything.

Mythologisch und historisch korrekte Isais-Darstellung



**Alteste erhaltete
Isais-Darstellung**



Isais-Amulett



**Malok-Siegel
mit Isais-Kopfbild**



**Medial entstandene
Zeichnung der Isais.**



**Die historische
Isais-Figur aus
dem XIII. Ja
hundert.
(Zeichnung
Dr. H. Reiter
Salzburg, 19**

2. The right and the wrong Isais picture

The essence of Jesse (Jesse goddess from Unterberg etc.) has caused interest again in recent decades. Here false descriptions and representations are not failed, those are traded in different ways.

Unfortunately, this is likely to lead people astray, who want to deal with this aspect in greater detail.



Be first on the edge "The Angel of the West Window" spoken of misapprehension Gustav Meyrink in his novel. In this book, the author constructed a little historical story to the English alchemist John Dee. Both time-shifted as well as meaningful confused Meyring brings motifs from the environment of the Templar group "The Men of the Black Stone," which the German-Italian "secret scientific section" of the Order (SIGNUM secretum TEMPLI) shelter, into play. Thus emerged a magical "black stone" to, but completely different from the Black Stone of the Templars. As rival alchemist Meyrink leaves a "black Jesse" emerge which has nothing in common with the quasi-historical proper form. How little the poet adheres to real foundations, also shows that he depicts Emperor Rudolph II. The time of the emergence of John Dee at his court as an old man, while the emperor was then 31 years old. One "Adaptation" subjects Meyrink also the 'Jesse hymn' ("From the light of the moon ...).

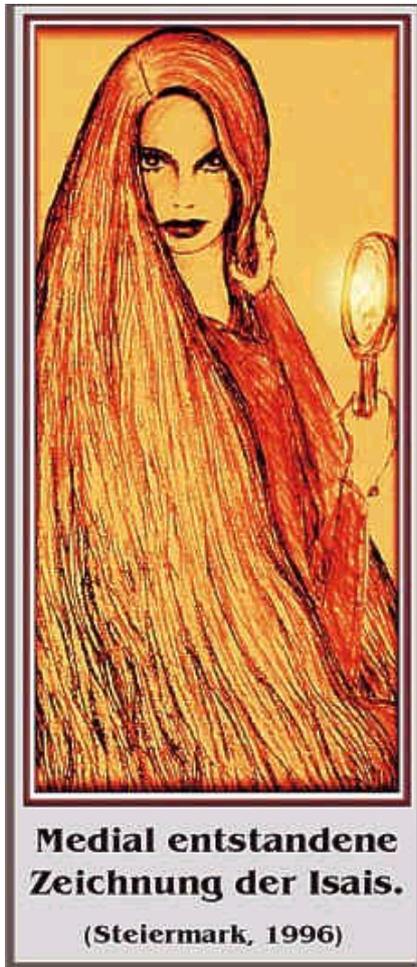
At least with regard to the description of the appearance of the "Isais," he avoids obvious errors. But lets be geschilderter "Jesse cult" no error, since the poet confuses the bizarre rituals of a Gnostic sect with actual Jesse aspect.

However, all this can not be called serious, since the poet Gustav Meyrink claimed no authenticity of his work.

The situation is different with various recent publications, that claim of "documentation" in itself, but an entirely false picture of Jesse convey (eg Jesse with short hair, etc.).



**Nachbildung (1:1)
der historischen Isais-
Figur aus dem 13. Jh.
(Angefertigt von Erwin Reiff)**



About the origin of this imperfection, which dates back to the 1920s, is to be done at this point reconnaissance.

The re-discovered Isais.

In the modern era of Jesse myth was taken up in 1903 by the then "Panbabylonischen society" to Vienna, from which, under the direction of young Viennese Maria Orschitsch 1919 "Pan-German Society for Metaphysics" emerged with headquarters in Munich. Soon this company was called "Vri-II" or "Vril-society". This union had direct contact to "Templar heritage community" in Vienna, from which their original documents were handed over; in particular by the archive management DHvSS ("The Men of the Black Stone") to Salzburg.

The "Pan-German Society for Metaphysics" dealt henceforth among others with the revival and continuation of the old myths about Jesse and the magic "Black Stone" and the ideas of the Templar Commander Hubertus, which on behalf of the Vienna Großkomturs Hugo von Weitenegg the Ettenberg Commandery at the foot of the Untersberg initiated at Berchtesgaden; In 1938, the company also old threads on the Venetian Bucintoro Medal.

The Jesse aspect was true of the "Pan-German Society for Metaphysics" as an important part of a larger structure to which the myth about the "Big Figura" and the coming reign of the goddess Ishtar (Venus) was the new aeon.

For the "Vril Society", the Isais myth was evidently not of central importance; But it was an important building block of the larger overall structure. So it may not be pure

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been coincidence that both the colors of the Isai (Black Silver Violet) as well as the this attributable Lightning Signet in this circle was used.

One time in particular current concern of this predominantly composed of young ladies Community was the Kulturkampf against the dehumanization of women by masculinization, such as short hairstyles etc therefore establishes a commitment to long hair for all female members of the community for a vote in the 1922nd

At the periphery of the society it came to the elimination of a small group of the ruling fashion still wanted to submit. This came documents from the archives into the hands of an enterprising occult group that inexperienced people attracted by Hokus- pocus money out of the pockets. Those group presented a "modernized Jesse" with a short hairstyle. The end of 1923, after the 'Templar Erbgemeinschaft' all original illustrations, seal, etc. with the help of the figurative mark law legally had protected it, the misrepresentations were banned.

In 1926, another occult club used again false Jesse representations, though only on the edge of other things.

This association was dissolved in 1934 due to private lawsuits filed by several financially-impaired persons.

The false Isais pictures and texts had disappeared for the time being.

came only after the Second World War false "Jesse" -representations again to the public and were once used - first by people who actually knew not to have to deal with counterfeiting. At first there was no intention of fraud. The newly created after the Second World War false Jesse image incidentally fell to a very pretty professional photo model, which for the optical presentation offered, without knowing it. The reason for the "modernization" is certainly simply explained:

For commercial utilization of a "Jesse-image", with as many women can identify with, better than the correct with waist-length hair is.

The error is not seen through over several years, or have not noticed by experts in the subject, because such hardly were connected to the "esoteric business". Added to this was that in the informed circles long since no deal closer to the Jesse aspect, this matter therefore for years attracted no attention. Finally, it would not have been too bad, in a way to present "two versions", would be the case were not embezzled the historically correct. Because for people with serious interest, of course, could only have a value the right image.

Later, however, about the middle of the 1990s, the spread of the error was recognized; were sent to all relevant companies corrective briefings. Apparently, this was not perceived at all, or not respected.

The only real Jesse representation is that of Jesse with long hair, wherein there is the formation in front of the seal "Hell Trip" with a floor-length hair and since the "hell trip" with waist-length hair. All depictions of a "Isais" with a short hairstyle are wrong.

It is not always a question of deliberate counterfeiting. A source of the error was probably in the description that Jesse her floor length hair goddesses had cut a piece, which was similar also to earthly women - indeed the earthly features of the Middle Ages, not those of the XX. Century.

The original representations of the Isais still exist today:

A carved wooden figure (1235), Jesse standing with the Black Stone and waving waist-length hair. From this figure there is a very precise drawing, made according to the

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Original by historian Dr. H. Erich riding, as well as a successful copy of the woodcarvers Erwin Reiff. The original figure is preserved undamaged, but the base was lost over time. Further, there is a drawing in wood (around 1230) with even longer hair, and a clay relief (1235), again with waist-length hair.

The Jesse amulet and the Malok Seal have been probably reconstructed, however, already in a

relatively earlier time (probably around 1550).

From a later time (1870) there are illustrations to the poem "hell trip," which can not be counted among the original representations, although they comply with the descriptions. Some of the recent several 'medial' prepared drawings are available, showing Jesse partly with open waist-length hair, and partly with a pigtail. (Although such medial drawings can not be considered as historical, but are quite remarkable).

must hold as certain whether the woman image maps (in 1520 Venice) Jesse in a seal of the Ordo Bucintoro. The similarity to some of the 'medial drawings' appears, however, very astonishing. With regard to the Isais writings, transmitted faithfully in the presence of German, are as follows:

The "Isais Revelation" verse 1-86 (from then on uncertainly)

As well as the small text "Hoffnung".

The seal "Jesse hell trip" (not to be confused with the written in first-person form fake!) Must be regarded as significant.

Well-known is the original text known as "Hymnus"

From the light of the moon, from the darkness of the night,

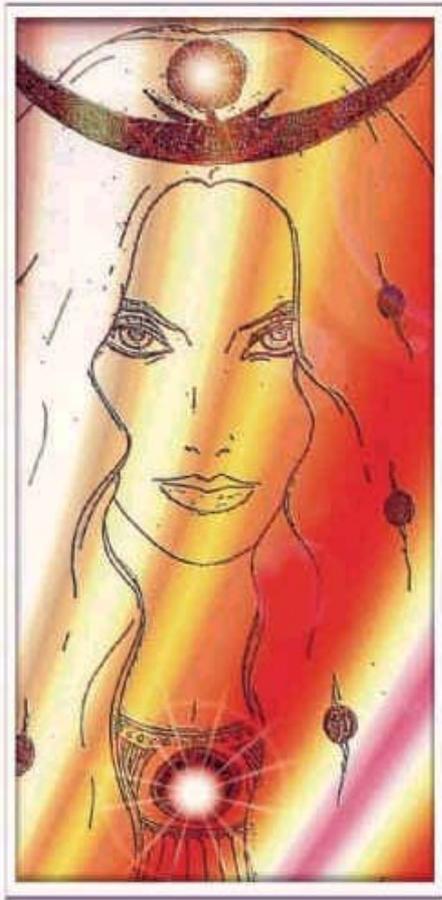
Are you coming, sister Isai,

Which you always saw us, which you always thought of us.

However, this list will not assert any other known text fragments would be wrong from beginning to end.

A thorough review of all relevant fonts and text fragments is still available.

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3. Isais phenomena

The descriptions of Isais - appearances from the Middle Ages, which are preserved in the original text, are scarce. The text collection "Jesse earth Hiking" is not received, most published under this title later lyrics are at best vague reconstructions, if not inventions. Of the four remaining true descriptions are again only two fully. The four surviving original descriptions describe the appearance of Jesse as follows: Twice a simple women's clothes, even braided her hair in front of the right shoulder to form a neck, sometimes tied in front of the shoulder to tail. Further, even in Knapp clothes, with open, waist-length hair. Locally found this three appearances at the fountain of Ettenberg - instead Commandery. A fourth description portrays Jesse in splendid woman clothing, provided with open hair and jewelry; This phenomenon is described inside the Komtureigebäudes.

A remarkable peculiarity is found in old fundamental descriptions of the Isais. Then the color of her hair changes with the day. Although Jesse describes 'otherworldly' with copper-colored hair, they appear in the earthly morning red, blond on the day, in the afternoon brown and black at night.

According to the tradition, Isais should show himself personally in 1996. For this year, there is actually a whole series of phenomena, partly of people who nothing of Jesse - knew myth. These experiences have been spotted in Vienna, some were classified as serious increasingly. These Jesse - phenomena are reproduced below, (partially streamlined) in the wording of those persons from whom the descriptions submitted.

ISAIS phenomena in 1996

17 August 1996, around 16 00 in the afternoon, Styria:

ISAIS appeared tall and slim. Her eyes were amber. She wore a floor-length waisted dress that was tight to the thighs and then far, it had long sleeves that were initially narrow and wide were the forearm. The dress was reddish brown and had an ornate silver belt. On her wrists

she had silver jewelry. The hair

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She had parted open and right. Silver combs are stuck on both sides. The hair was bright red-brown, more than hip length and very thick, they looked massive, almost metallic sheen and only slightly wavy. Down below, the tops were tight, but it did not look like cut. **24 August, around 8 o'clock in the morning, near Tulln, Lower Austria:**

ISAIS appeared, quite tall, slender, somewhat petite. She had brown eyes. Her hair was strawberry blond, bright, just a little wavy, almost smooth and very shiny. The hair went well up to the hips and were very close, so that it almost covered the figure. Golden or silver combs stuck up in your hair. The dress, which bore Jesse was partly silvery and golden partly as Brocade, it went to the bottom and had a wide belt and long sleeves.

8 September, about 14, 00 in the afternoon, room Salzburg:

ISAIS was medium-sized and slim. She was wearing a long, fairly wide light brown dress with a slightly darker belt. Her hair was dark-blond and shimmering. The crest was right, and in front of the left shoulder she had tied her hair into a thick and very long horsetail, they were not tightly bound, from the crown she slipped her far in the face. Her eyes were light brown, and she had almost bright red lips. **21 September, around 22 o'clock in the evening, Klosterneuburg:**

The woman (ISAIS) was tall and very slim and wore a long, long dress with long sleeves. It was purple and had black and silver ornaments and a wide black-silver belt. In her hair she had a silver hair-band, otherwise she was open. Her hair was dark brown, almost black, they shone so that it looked like lights. They went abundantly to the hip, and looked hard out, almost smooth. She had dark eyes, you could not accurately identify the color.

23 October, around 2000 in the evening, near Bad Harzburg:

ISAIS was quite tall, slim and very nice. She was wearing a long silver dress with long sleeves and a wide belt. Her hair was brown, very long, perhaps down to the hips, and very plump and shiny, perhaps like polished chestnut. She had quite openly, quite wild, so that it hung in her face, because she wore a side parting. Your probably dark eyes were shaded it.

October 24th, around 20.00 in the evening, near Bad Harzburg:

It was the same place and Jesse looked like on the day of before, only that this time a silver hairband her hair held back somewhat, with whom they nevertheless still seemed foolhardy. **29 November, around 11.00 am, near Bielefeld:**

ISAIS was quite tall and very slender. She wore a long, light blue dress. Her hair was braided blond and at a tremendous thick braid that hung in front of her left shoulder, almost to the womb. In the hand of Jesse held a narrow golden wand, but I could not tell exactly. Everything was very bright around her. What color are her eyes, I do not, I think, an almost yellowish brown, maybe green.

1 December, around 9 pm, near Berchtesgaden:

ISAIS is a great, but perhaps overshadowed, woman, very beautiful she is. She has warm brown eyes and plump dark brown, shiny, unruly hair acting of great stature, more than to the hips, but below the peaks almost straight. She wore a dark purple dress that was tight up and down was out far. On the sleeves, which were also long, similar. The dress had a wide silver belt with black in the middle, who emphasized her waist. It also had silver Ornament-ments. In your hair, high on the side opposite the apex, Jesse had a silver jewelry comb. Isais looked very much like a beautiful woman holding on to her appearance.

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The bride of Baphomet

Agnes S.-N.

This story stands between fantasy and reality. Reality is the diary of Agnes on which the story is based mainly, as well as in the description of the exterior of that beautiful young woman, on the day, nothing has changed. The mentioned places are true. However, the studio of the painter was (who was a friend, not the sister of Agnes), in another alley downtown Vienna. With regard to this scene, the story takes a freedom because this very place, the Wiener Blutgasse, the Templar Order is on again historically. Incidentally, it is clear that very independent ways are just gone there before smashing the Order. Realistic backgrounds also have the myths of which we speak, and many details. This concerns about the well not seized on the air legend of the "big Baphomet" that. "World of Eternal Dawn", the realm of the goddess Venus, to which the emperor Augustus believed plays an important role. It is also true the connection of all this with the Unterberg. At Salzburg. True are the descriptions of the clear magic, the importance of the long hair of women and the implied quasi sexual magic component. As far as regards the perspective of Agnes, all the magical aspects are described correctly and relying on safe ground. As regards, however, the black magic attacks, were reconstructed by the aid of foreign sources eventualities. Invented are also conflicting organizations, which need not necessarily mean that it could not give those to you. All in all, however, is in this story - particularly with regard to the intellectual and magical details - perhaps more truth than poetry!

"The Bride of Baphomet"

(Text sketches according to the diary of Agnes S.-N.)

Authorized original version, Dec. 1997

Prolog Vienna in the year 1243

Midnight in a narrow street of medieval Vienna, which is given a name after the events of the next few hours the vernacular of today stands on the street sign: The "Blood Alley".

At the high walls of the subterranean chamber under the Vienna preceptory Treasure blazing torches. From the ceiling hung on chains large wrought iron shells, of which non-bright light from burning oil. The vaulted ceiling of the large cavernous space had blackened soot the oil fire. That night was here a ceremony held a ceremony of a very special kind: the "Figura" the "Great Baphomet" would be charged for the magical emergence of a more distant new age, devoted to the beginning of the XXI. Century and dominate the earth. All preparations for the ceremony have been taken. At midnight, when the star Venus would have taken a very specific position in the sky, the high ritual had to be performed. Two knights reveal the high figure that had hitherto been concealed by a purple cloth. Now shone the great Baphomet. It was a strange figure of pure gold. It showed a double major with a female and a male face. From the female half of the head was from a long, strong braid that was like a pillar, the double major. Below the Zopfende broke up over an arched, ornamented with jewels octagonal base. The great Baphomet was a symbol of the eternal Godhead, which is male and female from the forces. The trained as Frauentopf column pointed to the importance of those feminine forces towards which, guided in the form of the goddess of love, the union of the two divine elements and therefore a creative act. This "Figura" stood on a round, seven-stage base in polished basalt. On the northward wall there was a decorated altar. This man was in polished basalt. Above the altar stood the golden statue of a goddess. Your abdomen resembled a lily, from which it seemed to grow out. The long hair of the goddess spread like blowing in the wind, so that they resembled wings. There were the spiritual wings of the goddess Ishtar, Venus, through which they speak, radiating its forces. There were three before that altar

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Young women in long salmon robes, decorated with silver lilies. The woman in the middle wearing open her up under her hips reaching brown hair, the other two had their braided into equally long braids. One of them was blond, the other black-haired. These three beautiful women stood still. Forty-two men formed up around the cave to the Baphomet figure and

gazed silently at the three women at the altar. The men wore white coats with black-rimmed red thorn crosses it. They waited quietly until the brunette woman began to speak with the loose hair, the priestess of the goddess. Her voice was light and gentle, but the Hall in the cave gave her a powerful sound, as she said, "now approaching the first hour of the goddess. But still far away is her second, which leads to completion. Initially it will apply, the time of darkness endure - through many generations - until the light awakens the goddess deployed its forces on earth. This will be when to open the water pitcher (water jar age / Aquarian Age comes) on the ridge from the twentieth to the twenty-first century. Before the new light comes, the darkness will terribly rage. But certainly is finally the victory of our sacred goddess "The forty-two men chorused:". It will be "And now also talked the blonde and the black-haired woman:". It will be "The priestess told the same words again and reached it with one hand in its shimmering hazel hair. With the other hand she gave the men in the circle a sign. This all bowed their heads for a moment. It was as if they had to internalize something they was not easy. Then the knights turned their cloaks. These were now black with red thorn weißumrandeten crosses. And the men said in unison: "In the dark times will prevail the black of mourning." The three women said, "But when the dawn of the goddess rising in the sky of the time, then their rosy color will reign everywhere, bloody crosses soft luminous lily of the holy goddess of love. "And the men repeated:". However, when the dawn of the goddess rising in the sky of the time, then their rosy color will reign everywhere, bloody crosses are soft luminous lily of the holy goddess of love "The echo of words fades. But silence prevails in the vault. Now the priest held out her arms and said, "The first of the knights come to me, the chosen one for the Einherierweg. "A handsome man of perhaps forty years stepped forward and walked right up to the altar. The priestess said, "Now the Spirit of the Great Emperor will be called in the Baphomet for many centuries, so he once may arise anew to rule this world in the spirit and in the name of the goddess." With that she handed the pre occurred Knights their hands and this they took. The other two women prepared a purple bearing between the altar of the goddess and the Baphomet figure. Meanwhile, said the priestess - and their words appeared to be addressed to both the standing before her knight as well as to all those present: "The eternal forces of Ilu, the masculine and the feminine, all Göttlichens up to the highest power, should now be convincingly other times. "With that she left the hands of the knight los. The two assistants approached. The knight handed the one his coat, belt and sword, the other stripped him then completely. The first Assistentin put the sword of the knight to the altar. With a bottle of rose oil she came back and so anointed the now naked body of the knight. The other assistant solved now several ornamented with silver lilies bracelets on the robe of the Priestess. The shell of salmon red velvet fell from her, and undressed standing represents the priestess The assistants withdrew, and only two people standing in front of the altar opposite: First Knight and the priestess - a man and a woman.. The reflection open light shimmered on her skin, drawing the shapes of the two bodies as a reddish golden brush. But the long brown hair of the priestess shone like bright copper. The priestess said, "In the face of the goddess is the same as the mind of the Emperor, the great Augustus, arise in the astral lovemaking. So he will take his way. "One of the other two women, the blonde, now took from the altar a broad, sharp dagger and cut himself so that the tips of her untersten Zopfenden from only a few centimeters. At the interfaces at once appeared the hint of a reddish light. She handed the dagger of the black-haired woman, and these cut the extremities of their Zopfspitzen with it. Even with their interfaces began slightly reddish glow. Then she put the dagger back to the altar and gave their Zopfspitzenenden the other blonde. This was the figure of Baphomet and moved into their base a small drawer. She took out a sparkling crystal and sprinkled the tip of the hairpin into it. The crystal, however, they brought the priestess. This gave him the bared knights and said: "In this male stone, the Garil (Grail), the Emperor's mind is now finding their way. Ilua, the female counterpart, lie safely hidden in the holy mountain Wodin (Odin / Wotan) and awaits the new time. then the two crystals in the Great Baphomet For their birth are united by a worthy woman. "The priestess held now the crystal between her breasts, and the knight kisses him

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there. The assistants lifted the priestess's long hair from her back. The priestess held the crystal now down to the ends of her hair and said, "flow Currents of divine light Ilu". Her hair began to shine over the entire length in a bright reddish-purple sheen. This glow soon took hold of her whole figure. The knight knelt before her and kissed the tips of long hair the

priestess. Also went to him thereby over the reddish-violet lights. The knight rose again. The priestess now handed him the crystal. He held it up for a moment. The reddish-violet lights gleamed the whole room. Now solved the two assistants on their hair, and also from these now shone the reddish violet lights, it flooded the entire vault and outshone it were the light of torches and oil from the shells. One of the assistants took the knight the crystal out of his hand, wrapped it in the ends of her hair and took him to the figure of the Great Baphomet. There waited the other assistant. This took the crystal and put it in the base of the figure on the Zopfspitzenenden. Now undress the two assistants and stood on the third step of the pedestal. They pulled her hair forward and wove them into a single thick braid, through which they were now connected. The Black and Blonde her hair in a single braid gave this a special appearance: It symbolized that two verscheidende forces united in large Baphomet. So the two women remained standing still. Suddenly the Baphomet figure began to turn with a soft-milling noise - and the male half of the face was now looking to the altar and the there standing together couple, the first knight and the priestess. The round of the Knights began a soft melodic hum, and the two women on the pedestal of Baphomet attacked their strong common braid and called for divine powers on. The Priestess and the First Knight embraced, they collapsed lovemaking before the altar of the goddess of love. Here, the lights became stronger and redder around them - until dissolved the two figures in a purple light. The rays of this light purple clenched and was attracted by the double braid of the two women at the Baphomet figure. It enveloped these two entirely in purple glow, gathered in the thick braid and went from there to the figure of great Baphomet one. The Priestess and the First Knight, however disappeared in this world. Your last track was a reddish glow in the composite braided hair of two women on the pedestal of Baphomet. Outside moved meanwhile to the troops of the Inquisition and stormed this last surviving religious house of the Knights Templar. The remaining top of the building Templars who had not participated in the ceremony of the Great Baphomet, fought back. Matter of moments, the alley was filled with the clatter of swords. A Templars rushed into the cellar to warn the others. But the noise of the arms was already heard down there. The ceremony had just been completed. Most of the knights hurried up to battle. Despite the enemy forces, they were able to push the first attacker again out of the house and further initially to prevent the building from entering. To the more violent the struggle developed in the street. Down in the devotional cave, however, the most important sanctuaries were brought to safety: The statue of the goddess and the great Baphomet. Painfully picked three knights big Baphomet of its stone base, others took the statue of the goddess. The two tied by the common braid together women operated a hidden mechanism. They could not disengage itself, the power of Ilu-vibrations made it to a certain extent become part of another sphere. They would also have been invulnerable in this state. But this could only last a few minutes. Then the reddish light would smooth out of her hair, the common braid would be then dissolve, and the two women belong entirely to this world again. Although her hair remained still invulnerable, but against a lance they would no longer immune. They therefore had to quickly bring in security. All the more so, as they had to play an important role: with them the bravest of the surviving Templars children would witness whose bloodline should persist for many centuries. A wall opened into a wide and high passage. A knight takes a torch. The women who knew the secret corridor went forward in the dark. Behind them and the men who wore the two figures, the wall closed again; no trace remained more of this secret to see.

In the alley, the temples, which were far below the tempo, were gradually beaten down. On the orders of the inquisitor the fallen are even throats cut by-how, so that the blood of the Templars flocked to alttestamentarischem sacrificial rite over the pavement of the alley,

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After which she should get her name: Blutgasse. When the soldiers of the Inquisition reached the underground sanctuary, there was nothing except burning torches and empty pedestals. By order of the Inquisitor out who had been watching the battles uninvolved, the last Templar was left alive and taken for interrogation to the torture chamber.

Only seven men and the two women had escaped from the Order House. Now they stood in another, larger vault. Again, there was a round seven-stage base from basalt rock which resembled that in the other cellar, as well as a same altar. The men had placed the statue and

the figure of the great Baphomet. They concealed this figure and also the statue of the goddess. The two women were her hair again solve apart and put lying ready dresses. A look into the vault revealed that this area was frequently used and probably represented the actual storage location of the sanctuaries. The nine survivors went into an adjoining the large vaulted smaller space. There was a table and chairs. One of the knights lit candles. The nine sat down at the table without speaking. Several minutes passed in silence. Finally, one of the knights said with a strong voice: "It will be!" All other repeated these three words. In the torture chamber of the Inquisition of the Templars caught lying on the drafting board. In addition, there were two Folterkechte and brought about a fanned by bellows fire to glow their torture iron. The inquisitor ordered the beginning of the ordeal. After a while he asked the maltreated Templar: "Say, where you have your idols spent?" A monk in the Dominican habit standing with quill and parchment ready to record any statements. The inquisitor then asked: "Whose forecast, Spirit is in your abominable Baphomet? Is it that of Nebuchadnezzar king of Babylon? Or perhaps Julius Caesar? Or that of the Emperor Augustus? Or the heretical Frederick II.? Or who else?" The Templar gives no answer. This drives the Inquisitor in increased anger. The veins on his forehead swell, but his voice remains initially ruled: "Tell me what you did with the women in your pagan temple driven? Speak! We are already much known!" And what would they have driven with the women in their pagan temple. - The tortured Templar is no answer. - Now asks the Inquisitor, where the great Baphomet was hidden and how he should be revived. Templar gathers together his last strength and says the time will come, because the Baphomet will even give all the answers and hold court! Then, the new emperor will show! The knight lifted his head again from the rack and spat the blood Inquisitor's face. From horror packed recoiled the Inquisitor and ordered to kill the Templar immediately. The Dominican next to him crucified with trembling hand. The Inquisitor crosses himself also and says huskily, then it will get worse endure all such that there on the rack when the big Baphomet awake to life and the Caesarism, the rule of the old paganism, build again. The old idols were not dead, and no one really knows whether they are not stronger than the God of the Bible - and the power they have perhaps in the world that was behind the earthly death. Restrained fear sounded in these words with. The face of Inquisitors was as pale as the habit of the Dominican beside him, only the reflection of a burning fire gave his face a color. Centuries pass.

Some of the surviving knights have begotten children with the women of the community. Their bloodline establishes the secret heiress of the Templars.

presence

Berlin

In a not dissimilar situation as once the captive Templars, now the scientist is Dr. Arnold Wendelin from the Institute of medieval culture and history in Berlin. He is a young man interrogated the prisoner of not just prissy intelligence. On the table in front of Dr. Wendelin lay sketches. They show a remarkable structure: A double major, a Janus head similar, but with a female and a male face. A long, thick pigtail comes out of the female head

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Over an eight-edged base and carrying the double head like a column. There are drawings of the "big Baphomet" of the Knights Templar. Dr. Wendelin explains ignorant people talking again a bocks- or devil headed Angels Baphomet, a mistake to Eliphaz Lévy have applied in the last century, not knowing that this is the encrypted temple illustration of the "Ekklesias" but not Baphomet. .. In the background is a burly man in his fifties. This man is Edward Kolling, police authorities in Europe and overseas well known, though never a crime could be immediately detected him. But that Kolling is the head of an organization that serves each for cash and will do anything is beyond doubt. If Kolling could never be blamed on something, so this may be that even Western intelligence agencies sometimes are to belong to his client and he has good contacts accordingly. This is rumored in police trips. Currently, Kollings customer an association of several secret lodges with more or less esoteric painting and a lot of money. This union fears a hidden "Heritage Community Treasure" could the "big Baphomet" enable function as a magical apparatus. If succeed, so my those circles will it lead to umsichgreifenden vibration that would the current economic and social system overthrown

and replaced by a purely idealistic - which would mean the end of all its influence for the members that union. Kollings principals have this even a "magician" placed side by side, a woman named Sybille, who reminds him repeatedly to the supposedly important goals of their association. Kolling can not stand this woman, especially if she should even control him. He does not believe in Paranormal, he thinks only of the money that is paid to him for his services. Now he listens as Dr. Wendelin are repeatedly asked the same two questions of his employees: Where the "great Baphomet" could be located and be how to prevent the magical effect unfolding itself. Dr. Wendelin can be only a small portion of the required answers, despite threatened violence. His recent research shows, he says, should the great Baphomet located in Vienna. There had after the defeat of the Order in France and everywhere, found its last refuge. will put in function the figure by the supplementary charging with special female vibration forces. How have to take place, it is not known, asserts Dr. Wendelin. He knew only that stand in the ancient scriptures, but the noblest young woman with the purest spirit and the finest hair can awaken the forces of big Baphomet. Moreover, as it is stated, prefer that male part which is already inherent in the great Baphomet, the female part of himself. Now Kolling comes up close to Dr. Wendelin. The younger man, who had previously performed the interrogation forfeited once in respectful silence. Kolling poses the same two questions. As it Dr. Wendelin not reply immediately, Kolling grabs him suddenly the head and slams it on the table. Dr. Wendelin glasses fragmented; He bleeds from his nose. Kolling repeated the first question: Where the great Baphomet was or could be. And Dr. Wendelin replies, "In Vienna; he believed that this figure, had just, found half a year in Tempelhof, here in Berlin, and in 1244 had been repatriated secretly to Vienna - possibly of a hidden space below the ground near the old Templar Order property Blutgasse. Kolling now asks the second question. Dr. Wendelin assured he did not know more than he have said: There was a certain female power for the activation of large Baphomet required. Probably in the form of a young woman with very long hair. The plait the column carry the double main could be considered as an indication. Kolling asks what exactly is meant by the male part of Baphomet. Dr. Wendelin replied that he suspect a particular gem, probably a large amethyst, which contains the essence of oscillations of a former emperor - perhaps that of deceased knights ... But that was only a guess. This Amethyst would be the carrier of the male vibrations, and the long hair of the woman quasi the medium for the female ... Go not also about to initiate the return of the female deity as ruler of the new world age ... Kolling leaves of the scientists and says his employees, it would be good if Dr. Wendelin the same peculiar information anyone could give more otherwise. The young man knows what it means. Kolling leaves the narrow room. In the next room he faces a woman who appears attractive at first glance. She is dressed in black, and has shiny black hair that reach to the back, and curl at their ends to large curls. But at second glance, these hairs act spurious or colored, and the pretty face of a woman is of stone hardness. Despite a petite, well-proportioned figure and superficial beauty, this strange woman lacks the feminine radiance. This woman calls herself Sybille. She speaks to Kolling with a stern voice, which changes from time to time in an almost imperious tone. She accuses him of wasting too much time with his banal methods. She and her circle

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Paid him a lot of money to find and destroy the great Baphomet. Kolling is not on one, but leaves the woman dressed in black after a precipitous adoption are. A large sedan drives through the nightly Berlin. The journey takes you to the Tempelhof district. The big car turn into a side street and then in a discreet driveway. Everything is dark and appears deserted. The large car drives directly through an open garage door. The garage door closes behind him, and in the opposite wall, a door is opened, appears behind the dim light. The driver of the car descends and goes to the open door. There he greeted a tall, thin man who is very old, but has an extremely vital. This man is Lothar Blanchefort, the "elders" of the secret community of heirs of the Knights Templar. Obviously bring him the comer against high respect. It welcomes Blanchefort with the hint of a bow. The two men go through an ordinary basement until they arrive in a spacious room whose rear walls are to guess at the faint light only. The front part of the room is equipped inetwa how the Executive Director of a global company office. The only recognizable decoration consists in the vaguely recognizable life-size portrait of a goddess with very long, like wings outspread hair. Next to it is in a frame under glass a clearly very old flag with the Templar cross on it. On the desk is a small marble

bust of Emperor Augustus. This is the headquarters of the community of heirs of the Knights Templar, whose ancestors once "Tempelhof" - had founded - Berlin. Blanchefort leaves behind his wide desk down and indicated to the guest to be seated in a chair opposite. The desk lamp is the only source of light throughout the room. Blanchefort asked the man how far things had been in Vienna. Nevertheless, the stars only leave them a few days. The guest says he knows this, if it does not succeed now, to revive the Baphomet, then one would have to wait a full nine years. But he was confident that everything would succeed. The house in the Blutgasse he can buy already a half years ago. A detailed review of the local conditions have shown that all located in the best order. Blanchefort puts his hands together under his chin and nods with satisfaction. Now Blanchefort asks in his quiet, serious voice, how it was the bearer of feminine power. The visitor responds, also in this respect, he could tell good. The envisaged young woman they as ideal as one could they not suitable coloring. The host ranges considered a photo across the table, the Blanchefort with much pleasure. His expression, however, takes on the air of a critical expression. He wonders against the man if he had given in its formulation, the particular young woman was not even opened? So be it, confirms the guest; This should be done at the right moment. Blanchefort nods, but this time it's more a thoughtful than a satisfied nod. He is dissatisfied with this situation. Especially because the young woman could quickly be in great danger if the opposing forces should recognize upcoming female part of Baphomet in her. It must be quite sure in particular that the young lady keep her hair in beautiful length. He is certain of this, says the other man. Blanchefort admonished the other, whom he calls brother Walther, very caring for the young lady because of her everything would depend. The guest assures us that there is no cause for concern. Blanchefort nevertheless retains its thoughtful mien.

presence

Vienna

A small friendly apartment in a Viennese old building. The sun of a warm afternoon shone through the window. It was the apartment of nineteen-year-old student Agnes Lenz. Agnes is still in her salmon pink bathrobe. Whom you had once paid, Walther, who called just now Walther. Whether he could come in half an hour to pick her up. "Yes, fine," said Agnes, you'll be in time for the door. Agnes hung up and tied her ash-blond hair along the neck to a long tail, unusually beautiful and powerful, more than waist-length hair. Now they were freshly washed and just dried. This again had lasted quite a while. The mother urged Agnes in recent times to let the long hair cut off. Not very short, but with a practical shoulder length. But that was out of the question. Agnes was large and flexible slenderness. An exceptionally beautiful young woman, as Homer already

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Would have sung with joy. The long hair contributed to this beauty in much, knew Agnes very well. Many centuries ago, a Norman knight had been among their ancestors. But the young Agnes had no idea. But one thing was anchored days of childhood deep into their emotions: The feeling of not really belonging to the present time, but a different, bygone era. Despite their scientific study program - Chemistry -, can not and will not deny Agnes a romantic streak in their nature. She writes poetry and also keeps a diary, and the framed etching by ETA Hoffmann depends not indiscriminately with her on the wall. Her older sister Lydia has become a painter and the Vienna School of Fantastic Realism feels particularly connected. Somehow it must run in the family: The father is a violist with the Vienna Philharmonic, and the mother writes casually serials for magazines. Agnes bind again the tape fixed that wants to hold together her long hair heavy not too tight. They are really very long now. In the past, Agnes had let recut now and then by Lydia tips. But it did her every hurt, and that's why it was not done for years. Meanwhile her hair was so long and so hard that they could no longer be put on. Tail or braid remained the only possible hairstyles. Perhaps, thought Agnes, she should let go of a scissors; not much, but a little - or maybe not. Agnes made her hair like he combed his hair dreamily before their big elliptical mirror. They were dense and beautiful along the entire length and shone like polished anthracite. Agnes loves the feeling to feel the heavy, smooth hair on bare skin on the now, in the summer, there was a hint of tan. Agnes took off the robe and enjoyed this feeling for a few moments.

The mirror image showed her an exceptionally beautiful woman. Agnes knew in this regard very good judge without reason to be vain or even arrogant. She closes her eyes and puts his head in his neck. She would prefer to stop and dream. But that's not today. Agnes tied her hair back to a tail and pulled on. The skirt is windy, much of her legs will not show much today. For the blouse offers a beautiful neckline. This presentation would remember from afar to Spanish folklore that colors would not be kept in bright pastel colors. Agnes takes a look at the clock and leaves her apartment.

Below is a large Mercedes. Dr. Walther Goethinger-Wergenheim is sitting at the wheel. He came from an old Austrian official's family and has now also brought already to a senior position. Nevertheless, he would be his way of life can not afford, he would have made a substantial inheritance from distant relatives from northern Germany not many years ago. Walther is twice as old as Agnes. Nevertheless, there is between him and her, a particularly intimate relationship that probably alone for a reason remains in a purely amicable: Walther is engaged to Agnes' older sister Lydia. Nevertheless, it has sometimes seemed as would much rather turn to Walther Agnes. However Agnes promotes this tendency in any way, although they like to like Walther. It also has a dear friend, Gerold, who however now has to do in Brussels in the EU most of the time. Agnes climbs to Walther. The trip goes to the Blutgasse. There Lydia has her studio. Today you should Agnes sitting on a new painting model. You need it because of their long hair, Lydia had protested, and Agnes finally agreed to let so for painting from her sister. Like it had not, but did not want to offend Lydia. Walther stops in front of the house, from Lydia's studio. Agnes promises to meet after the Male reisitzung with him and Lydia to eat. Walther continues, and Agnes goes into the house.

Almost at the same time a taxi stops at the house. Kolling gets out. He looks around, as if to check if anyone was watching him. He grasps for the door latch-it's open. Kolling disappears in the opposite house, the former home of the Knights Templar Order. Lydia is her sister already in her studio and greeted them with lively gestures. It shows you immediately which has already partially finished image. It is large in size and is very reminiscent of the Baphomet. The male half of the head is completed, as is the background. The female head portion and the long braid that carries the double main, are outlined only vaguely. Lydia explained, this motive was her come by inspiration. Lydia deals with all kinds of esoteric things, and this is also reflected in numerous decorative elements in their studio apartment resist. Incense smolder somewhere, Chinese tea is in spite of thin-walled porcelain mugs gradually been cold. Also red wine with two glasses is available. The male face is strict and beautiful. Agnes says,

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Lydia was supposed to paint her own face as the female half. Lydia contradicts that do not go, because it would not "agree". A magical image, as she calls her new work, but which is decisive. Agnes had the right hair length, so will vote with their image. Asks Agnes to sit on a bar stool and misappropriated darstehenden dissolve their hair. Agnes does and kids who are already so long that she could sit on it. Lydia says that is for their purpose now just right, but afterwards she could her hair cut so, if you wanted that. Agnes does not want that at all. Lydia says, a piece might Agnes can be cut off quietly. But if they do not wanted, she should not complain, but to braid a plait in front of the left shoulder, because they want to paint. It explains exactly how the braid lie and Agnes to keep his head. Agnes does everything as Lydia wants it. She feels not particularly good. But Lydia had insisted Agnes had her sit absolutely model for this new painting, and she did not hurt her sister. In addition, Kolling is going to inspect the former Templar House as far as possible. He gets to the attic. Kolling is visibly disappointed to have discovered nothing of all that he had probably promised. Through a small window, the view through the large windows of the studio apartment ranges over. Effortlessly can Kolling driving the two sisters over there watching. This changes his face. Mesmerized, he strained his eyes. It recognizes that more than half-finished image of the Baphomet and the young woman with unusually long hair. All this has an electrifying effect on him. He phoned his mobile and is carried in a few words, where it is located. He says now could show these Sybille what virtue align them with their methods; she should come and make their hoax proof.

In the house opposite Agnes weaves the braid ready and can instruct exactly of Lydia, as they

sit and look like where should. Lydia pulls a little white jacket on, which is to see that it has to be protected from oil paint in the wrong place, and binds their abundant medium length hair together. They stated that the hair of women are something like magic antennas with which messages received from the beyond and could also send there if you understand to it. Even with her hair, which is only in the middle, she can do something. When Agnes not as uninterested were in the occult knowledge, they would much more fortune. While Agnes is not entirely disinterested, but felt, in fact, no inclination to engage in magical. Lydia paints and progresses well, and Agnes listens patiently to her remarks. From the attic window of the house across from Kolling sees it with impatience a taxi in Blutgasse. A black dressed woman gets out. It's Sybille. Soon after, the door opens to the attic, and the black-clad woman enters. Kolling addressed her with a polite distance. He asks her to look out the window and into the opposite studio. The woman named Sybille needs no further explanation. She says in a calm voice, the long-haired must die, and very quickly. And in any case it would have the hairs are cut, even after death, because otherwise they might again could attract life materials from beyond. Even the hard-hitting Kolling shudders with Sybille's ice cold. He says only just and not without skepticism in her voice, she should do the needful, if it really can, and goes. The woman named Sybille is standing in front of the narrow window sill. She opens a small suitcase and unpacked utensils. One vial comes to light, a piece of coal and a small thin knife in an ornate scabbard.

The two sisters in the house opposite are in a good mood. Lydia has progressed swiftly with the times. She wants to take a break and drink a glass of wine. Agnes leaves her seat on the bar stool and sits down next to Lydia on a sofa at a low table where Lydia gives two glasses of wine. They are now talking well about everyday things. Lydia asks Agnes to accept Walther's offer to buy her a car. It was silly to adorn itself there. After all, they have, Lydia, to set up the entire studio apartment of Walther and can give de facto. Agnes replies, but she was indeed engaged to him, and anyway, the house belonged to him.

The black-haired woman is still standing at the window. She has painted with coal weird characters on the window sill. Now she opens the bottle, leaving several drops of a dark red liquid falling on the bizarre symbols. Now she packs coal and vials back into the little one

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And takes out a doll that is not much bigger than her hand. It is the doll of a girl with a long braid. Sybille puts the suitcase aside and focused on their characters. Outside sunset draws on, but it is still light. Sybille observed the two young women behind the large wheels of the studio window opposite. Her face warps annoying as Lydia sits so that it usually prevents us from seeing Agnes.

But there are always moments when the view on Agnes becomes free. The woman named Sybille pulls the little knife from its sheath. The evening red colors the naked blade blood red. Sybille holding with one hand the little doll on the window sill and then sets the other hand, the sharp blade of the knife to the braid of the doll. Sybille's glance is directed with the utmost concentration on the two women behind the opposite window, she is waiting to have Agnes in full view. Then she presses the little knife down and cuts the pigtail from the doll. Sybille disfiguration angry face, because at that moment Lydia had reached for the wineglass and Agnes obscured. Sybille brings the vial again and again leaves red liquid drops on the window sill. Without batting an eye, the black-clad woman stands with the small knife in his hand and lets fresh blood drops on the window sill gutters. It changes the activity of the hands and sets the point of the knife on the doll's head. Sybille's eyes are strained from Lurking for the right moment. Lydia's back covers Agnes almost always. But then she turns to show on the image and the view to Agnes free. The woman named Sybille stabs the doll the knife in his head. But Agnes had Lydia's movement toward the image reproduced the same and was therefore covered immediately. And now both go into the kitchen and disappear so completely the field of black-clad woman. These are on annoying. She wipes the signs from the window sill and leaves the attic and the house. The two sisters have set up a coffee and now go back to the sofa. Lydia is happy with their day's work and beischließt to call it a day for today. The painting is finished except for small niceties. Agnes breaks the braid again. Lydia gives to wine and says it would be sensational if they could insert the real pigtail in the picture. Lydia handled around to Agnes' hair and speaks openly of, she would cut off

her best. Sometimes it makes it really jealous when her fiance squint with shining eyes to the beautiful hair of her sister. Whether Agnes was unwilling to let at least cut a piece, perhaps to the waist, then they are seen magically, still long enough. Agnes want to give in no case some of her hair, though fully a part of it, and finally cuts himself indeed no arm off! The two sisters have been drinking a few glasses of what Agnes is not used. You can be on a conversation about her hair, and, quite contrary to their sense, even higher, possibly to cut some of them, although it is thought this strange and contrary. Lydia returns to one of her favorite subjects. She talks about magic and the effect of certain vibrations in female hair: "For women," she explains, "enough of the astral body that is up in the hair. Everyone has indeed an astral body in itself. This is like the real immortal body to the forms during the earthly existence of globstoffliche body. The astral body of women, however, are entirely different approach to that of men. Even the fines of which they are made are different. Thus the astral body of women reach over one meter well into the hair. Therefore they do not fall out of them, like most men. Woman hair pulling by these living astral body to clear vibrations that important forces enter - in a sense the breath of the astral body. The works merely natural, when the hair is long enough. Why girls and women's hair should not be cut actually, because that always hurt the living astral body and also hampered the astral breathing. become only too thin tips should now and then be cut, because the astral body no longer unfolding right in this "All that Lydia has taken quite serious old knowledge writings, but without having learned for himself much of it, as she says also. she was always running after different fashions, have it cut and bleach their hair, thereby badly damaged their astral body. At least she would have had to keep her hair at least well. The waist length is also practical. For a long time you would be too laborious - but that would be a mistake, of course. Agnes've been doing it right up! Agnes replied, so tedious was the not when you have get used to it. A few minutes staring Lydia silently to herself - as if something strange alien passing in her. Suddenly she proposes Agnes before, they should be right now to cut each other's hair short. Agnes holds a bad joke, although Lydia actually gets up, bring just their large bearing casters length mirror and a comb including a

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Scissors. Agnes recalls Lydia because she had told even just now, because of the astral body should let the hair of women always long! Lydia looks confused and puzzled at the same time, it seems to have forgotten everything. Some glasses of wine too much, Agnes can not correctly assess the situation. Lydia is very serious. Since Agnes steadfastly refuses to let their hair cut, suggests Lydia going to let decide matches, as they had already done that as children in disputes. If Agnes the short pull, it must can be cut off her hair; Pull it for a long time, Lydia promises never to talk about it. After even a glass of wine, Agnes agrees to let their hair then cut a bit, but only the lower peaks. Lydia prepares the matches and holds them to Agnes. Agnes draws the short. Through the effect of the wine, you do not immediately realize what this means for her. Lydia says Agnes to sit down on the barstool. Agnes does and looks at ends of their hair, to which they had come to get back. They reach about twenty centimeters below the seat. It is roughly the piece that the Agnes herself sometimes finds her hair too long. Although Agnes already doing every possible cutting her hair hurt, she says Lydia yet, this bottom piece she could cut her, so that they no longer would continue to set it. Welfare Agnes is not present. She would like to jump from the bar stool and run away. But something she does not understand itself, prevents them from doing that. Lydia meshes Agnes' hair from the crown to the tips smooth. Agnes from the bar stool and looked at her sister as reproachfully as blankly. Each wine effect has vanished at once. Lydia Blich is rigid and increasingly angry. Agnes recognizes an eerie, urfremdes twinkle in her sister's eyes. Lydia stands stiffly opposite her, the scissors in her hand. She remains motionless on the spot. It is as if something horrible happened in her. The angry look makes Agnes shiver. She turns around quickly and leaves the studio flat.

As chased by invisible wolves, Agnes hurries down the stairs, running through the house entrance and keeps going until she has left Blutgasse behind. With great relief she sees coming a free taxi. She waves to him and gets in quickly. Now she realizes that she has forgotten her purse. But Walther has already more than a quarter of an hour in the restaurant, "Three Hussars" wait in the. Agnes directs the taxi there. Gradually she begins again and comes to rest.

In the "Three Hussars" Walther waits patiently. By Lydia he is used to delays, and it does not surprise him much that in their wake also makes the otherwise reliable Agnes coming. Then he sees Agnes with open hair coming. This is so unusual that it astonished a little, but without thinking of the worst. He likes to see Agnes so, how it is not often provides him an opportunity. Agnes apologizes and begs for money on the waiting taxi outside the door. Walter puts her chair for her, she should sit quietly, he would go to the taxi driver. After a few minutes, Walther comes back and sits down at Agnes's table. He assumes that the sometimes capricious Lydia will no longer perceive this appointment; This did not happen for the first time. Agnes tells how weird Lydia had acted without going into details immediately. She brushes back the vorgeleitenden from their lateral vertex hair and asks Walther to lend her either his shoelaces or tie. With a smile, he gives her his tie, and she ties her hair together. She does it to their habit before the shoulder, as if she feared a sudden attack from behind. The waiter comes, order and Agnes Walther. Subsequently reported Agnes in undramatic form, what had happened in the past hour in Lydia's studio. The otherwise quiet Walther becomes unusually angry about it. He says openly that he was glad that Lydia had not come along, because otherwise there would have been a serious dispute, which in any case still was imminent because of this thing. Agnes tries to calm him as best she can, but Walther glows with anger. Lydia has turned off the electric light and lit a lot of candles throughout the studio. She kneels on the floor and drawing with black coal a double circle around him. Outside the circle lies an open manuscript that manifestly is for guidance. Between the two circles painted Lydia with red oil paint bizarre symbols and mutters to unverstehbare words. The large mirror on wheels is close to the coal circle. On the mirror glass, a picture is painted with a few skilful oil brushstrokes that will unmistakably represent Agnes. Lydia gets up, fetches a dozen burning candles and presents them in those half their magic circle, which is adjacent to the mirror. Next Lydia takes from her purse that Agnes has forgotten their comb and pick the lying ready experiment by scissors. With this

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Lydia enters the free half of the magical circle. She murmurs jumbled words over and combs it with comb Agnes'. Lydia throws the comb to the side and tilts the head on the flames of the candles. Now it intersects slowly a big curls from and these are allowed to fall into the flames of the candles. Here Lydia speaks louder and louder, between glaring screaming bizarre-sounding words. Then she lifts her head and lets the scissors sink. But she does not have a scream. Meanwhile ringing and knocking already neighbors Lydia's door to complain about the noise of the fire odor. The door is not closed. One neighbor opens and enters, he sees fire. Lydia grabs the scissors like a dagger and goes wild, screaming, the neighbors go. They wounded him severely and immediately attacks the next, who tried to come to the rescue. Other neighbors escape and call the police, which also comes quickly. The raging Lydia is overpowered by the police. One of them calls via radio a car psychiatry because he has recognized the situation quickly correct. Neighbors Delete now the fire that threatens to spread from the magic circle here.

Kolling sits with the woman named Sybille in a remote niche of the exclusive hotel bar. On Sybilles left hand back sticking a sticking plaster. Kolling is dissatisfied. He had, he stressed, increasingly supported by solid ground as methods of hoax (in this expression twitches Sybille together), but he had to do exactly what his client wishes. The woman named Sybille says she, although the woman with very long hair missed, but hit the painter twice, and this will soon be the longhaired anyway the rest. Kolling leaves a doubt suggestive grumbling heard. The schwarzgeleidete wife says then with a dogmatic tone of voice, they had clearly detected the vibration of the long-haired and will still make their safety that night the hair heavy as lead and send her the most cruel headaches, so that they are the long hair would cut itself. Kolling could reassured, the hair of this girl would fall in time and the Templar heirs therefore not available for the activation of large Baphomet available. Kolling says he had the order, the girl had to be put to death. Because if she had really chosen directly by the so-called Baphometric vibration, as those people nennten that they could in a few years ago the same problem as are now, if the Baphomet figure perhaps could not be found and destroyed. These Agnes would be, might be thirty and again so have long hair like now. The woman named Sybille assured that she would ensure that these Agnes die quickly. Anyway, would, due to the vibration constellation, already a single-section result in the hair of the young woman to madness and

death. Again Kolling must shake off a twinge of horror. He speaks of his assistant polite but stressed distanced gratitude for their efforts, which, he hoped, would lead to the goal. In Berlin Blanchefort sits behind his large desk and listened with motionless face on the telephone receiver. Finally he says he'll be in Vienna tomorrow morning. Obviously the Baphomet had the young woman really elected directly to the bride, have thus discovered in her his mistress of eternal marriage and attracted the Baphomet the indwelling spirit. You must be perfectly protected! It should not be exposed to the very least risk. In its spacious rooms of Hotel Vienna the woman named Sybille makes into a black magic act. On the table she has drawn a coal district full of bizarre symbols and stands now with the small knife again in the hand, so that the blood drips into the coal district. Then she gets turn out a small doll that is supposed to represent a girl with very long hair. Sybille puts the doll with the face down in the coal circle and holds them there. With the other hand she pulls the hair of the doll and speaks to hissing unintelligible words. The black-clad woman pulls so strongly by the hair of the doll that their head constantly flexes backwards and eventually breaks away from the fuselage. Sybille holds the broken doll's head to the hair in his hand. She brings out and smashes him on the table.

Agnes twitches in bed. She awakens from a restless sleep. The mirror on the wall opposite shows an image of the window. Outside is a bright moon, almost full moon. Agnes sits up in bed. The mirror shows her her silhouette. Agnes stands up and makes light. She fumbles to his head and massaged his temples. She is plagued by unusual headaches. She goes to the bathroom. There she finds and finds a tablet. Agnes looks in the mirror and lifts her hair, as if to check their weight. Then she takes the tablet and lies down with a sigh back to bed. But she can not fall asleep. The glass of the

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Opposite mirror appears reddish to light up. Agnes gets up again and stand before the mirror. She takes a comb and thus moves by their smooth long hair on which shimmers through the window shining moonlight. Now the headache is diminishing. But still it comes Agnes ago as show the mirror it in a delicate reddish light. She turns to the window, goes and opens it. Then she steps in front of the mirror. Now everything seems to be normal. Agnes goes back to bed.

In a dark, single room Lydia lies in a cot bed. It is completely rigid, but she does not sleep. Your eyes move constantly back and forth, and her lips form soundless words continuously.

Agnes awakens from sleep. It's hot. The headache also recurs. Agnes goes out and goes to the bathroom. She puts her hair under a large bathing cap and shower. Then she throws a bathrobe and brushes her hair. They come to her even harder than usual. The weight of your hair next to the skin is particularly pleasant. Agnes loves this feeling. She takes off, making light, sits down at the small table in the bedroom window. There are over a window, from which they could observe someone. Agnes pushes her loose hair behind her shoulders, taking the diary, lying on this table, opens it and writes.

In Berlin, Lothar von Blanchefort makes his home ready for travel in his apartment on the outskirts of town. He grabs a not much. It rings at the door. Blanchefort first goes to his study and put an old 08-gun to be, rather it opens. The caution was unnecessary. A brunette lady is standing in the doorway. Blanchefort calls her the name Julietta. The two greet each other with restrained cordiality. The lady may be in his early thirties. She is very beautiful. She comes from Vienna to teach Blanchefort on the previously observable actions by Kolling and its people. Julietta has no luggage with her. You will stay with Blanchefort and fly back the next morning with him to Vienna. They obviously knows his way around Blanche Forts apartment and also has the most necessary Toilettsachen since. While Blanchefort is coming to a close, Julietta makes herself easy. Soon they appear in robe and with disheveled hair, which almost have the length of Agnes' hair. Between her and Blanchefort seems a particularly personal relationship to exist, although the man is very old. But as they come closer, it's as light touch of a reddish radiance from the hair of the woman. This goes with Blanchefort a mysterious conversion right: From a well octogenarian is a man in his mid forties, with strong muscles and firmer skin and a face of severe male beauty. As the lights go out, remains to the now naked bodies of the two that hint of a reddish radiance, who had gone

out of the long hair of the woman. And they love each other as two people being on time has no power. Agnes has just a cup of morning coffee poured, when the phone rings. Walther's turn. He reported in a few words what had happened to Lydia. The parents who are on holiday abroad, he had not yet taught to avoid a possibly unnecessary excitement. Probably did Lydia nothing really so very bad. He phoned from the car on the way to mental hospital to visit Lydia and talking to local doctors. Agnes urges him to take them. That's Walther not right, but he relents and says he'll pick them up in the same. Agnes finishes her barely begun breakfast and makes her way. Her hair weaves today before the left shoulder in a braid. Again, she is plagued by headaches. She takes two tablets at once, and then goes to wait for Walther at the front door. He's already driving, and Agnes climbs into the car.

At Schwechat airport lands at the same time Lothar Blancheft along with his companion to the first plane from Berlin. He is again the old man, hale and externally but in old age. The lady has turned her hair back into a thick neck knot. Take a taxi, and Blancheft called the driver the destination: The Blutgasse in the 1st district. Obviously to Blancheft knows in Vienna.

In the psychiatric hospital at the height Baumgarter bei Wien Walther and Agnes speak first with the Primarius and Lydia doctor. They are told Lydia suffer bizarre delusions with violent tendencies. After all, she had yesterday attacked a neighbor and seriously injured. It is, however, quite conceivable that this state very much

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Soon pass; A certain improvement had already occurred. Nevertheless, the doctors allow only a very short visit. Lydia has been soothed by drugs. Nevertheless, she immediately begins to cry when she sees Walther and Agnes. It shows with an outstretched arm to Agnes and calls, these carry the vibrations of Apoka-lyptischen angel in itself. As a confused predator that is afraid of reprimand by his trainer, Lydia recedes into the far corner of the room. Agnes is dripping with an ice-cold shudder, and Walther is hardly different. The doctor pushes for immediate termination of the visit, however, assured Lydia had no serious illness, it is certainly only a temporary dysfunctional. Walther and Agnes left the pavilion in a depressed mood. Agnes is shaken. Walter tries to reassure them with regard to the words of the doctor.

They drive back to the city. There they also want to look for Lydia's studio. Walther, who had been informed as the owner of the house and the home of the police, convinced early in the morning of the bad condition of the studio and sent his cleaning lady to clean up there.

Blancheft and Julietta rise before the former Templar house out of the taxi and entered through the unlocked door, the old building. They go to the basement without any detours. Julietta opens a small door, to which she has a key. there is a narrow spiral staircase behind this door. Blancheft pulls out a flashlight. They close behind him the door. The spiral staircase goes down. This ends in the lower basement vault. It is this vault, where once the great Baphomet has confessed. There too Blancheft and Julietta not hold on. Go to the wall, which can be opened out on a secret printing to an underground passage. Julietta operates the hidden mechanism, and the two disappear into the secret passage. The wall closes behind them - as formerly centuries ago behind other members of their community.

Walther and Agnes enter Lydia's studio. There is already ordered by Walter charwoman at work. Nevertheless, it still looks bleak. Agnes sees her comb and her purse lying on the ground and raises both on. They discovered the short straw, which she had pulled yesterday, and she is also the second - it is also short. Then it recognizes on the large standing mirror the drawing with black brushstrokes that will obviously represent them. Some red brushstrokes intersect at chin level hair. Walther also perceived this. Agnes begins to tremble involuntarily. She says Lydia believe in her hair had any magical vibrations; and in fact they have since yesterday night a bad headache and it came to her as if her hair go with the weight of a hundred phone books in her neck. Walther puts an arm around her shoulders and says come merely from the wine which they drank in an unusual amount yesterday for this could her beautiful hair determines nothing. They left the studio and the house.

Blancheft stands in an ancient underground vault that is similar under the former Templar

House, however, is much larger. This will be seen as turning on Blanchefort light. The electric lighting has obviously attached only recently provisionally. There are small spotlights that illuminate the center of the vault. Blanchefort operated a concealed lever on the wall next to the exit of the secret passage. A muffled rumbling and grinding rock heard on rock. In the center of the vault, the stone slabs of the ground roll apart, and from the depths pushes a dark, two-meter high structure up. It takes a while until this structure has fully taken its place and silenced the milled noise. Blanchefort goes to the strange form. There is the bottom of a round seven-stage base from brightly polished basalt. What is it, is covered by a tattered purple towel. Blanchefort remains in front of it and looks at it thoughtfully. Julietta goes to the opposite wall. There too, as will now become apparent, Miscellaneous hidden under dark cloths. Julietta pulls the towels away. A stone altar comes to light and behind the life-size golden statue of a beautiful goddess with very long hair that surround it like spread wings. Julietta lingers before the statue of the goddess, Blanchefort appears beside her. Both look at the figure of the goddess: Ishtar, Venus - the goddess of love. Julietta lit two candles, which are available on the altar, after a while of silence before the statue of the goddess, then contact the remarkable formations

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To which the ground had dived. Blanchefort rises to the lower stages of the round base and pulling the purple cloth: Shining example is there: The great Baphomet. Agnes tries to focus on a book. She does not succeed. From her face severe pain can be read. She goes to the bathroom to take another headache tablet. The box is empty. Agnes is tormented. Again takes the book, drops it back on the table and goes back and forth in the room. It supports the head in his hands and finally picks up the phone book. On the ground floor of the house practiced a doctor. This calls Agnes and asks if she can come in for a second down. It is just right for it in time. The doctor does not listen to Agnes for long. She lifts Agnes's braid. The long hairs are to blame, says the doctor, they are too heavy and caused by the headaches. Although sometimes such a thing come only very rarely, but it is yet. The long hair would have to go down. Agnes shakes his head and shrugs decided at once because of the violent through this movement strengthened stabbing headache together. Agnes withdraws her hair from the doctor's hands. She is convinced, says Agnes, the headache will also pass away again. The doctor sees Agnes' feelings and make the effort of further study, but can not find anything that could cause the headache. You are Agnes a larger amount Ärztemuster- tablets for headaches. With and wish her all the best.

Julietta rents in the same hotel where also Kolling has taken up residence with his people. Julietta enters the hotel restaurant. There Kolling sits with Sybille. Julietta recognizes Kolling because of a photo she saw of him. But otherwise she would have recognized him - because they immediately sensed the sinister power which is seated him in the person of Sybille opposite. Also Sybille seems to sense an opponent nearby, she peeks around, fixes various guests, especially women who might come into question. Sybilles view also applies to Julietta, but is apparently not sure if this is her opponent or a different, more women in the room wearing plugged hair that may have a magically effective length. Sybille will obviously not sure her anxiety rises. She tells Kolling that she senses opposing vibrations in close proximity. Kolling suppressed a grumble, he thinks this is nonsense. Julietta assumes a free table space that is not the two opponents close, but it gives a good look at this. Sybille rises. She tells Kolling, she wanted to do something for double safety, although it indicated the hair of the person concerned would be cut and they are characterized also killed. Sybille leaves the table and leaves. Julietta reserves initially Kolling in mind as it is their job, even though they would rather follow emotionally Sybille.

Walther is sitting with Blanchefort in the winter garden of his villa in Vienna-Hietzing. Walter listen quietly to what Blanchefort has to tell him. They are not merely friendly words. Blanchefort raises Walter ago in a quiet but firm way to have not opened the young Agnes early in the secret. So they located now in danger without it to have an idea and without being able to defend themselves. This is irresponsible towards this girl - but also in terms of the work, the revival of "Figura" of Baphomet. Walther is Blanchefort right about everything and tried to apologize, he estimated that the things, in fact correct. Blanchefort accepted the de-accusation, but stresses from now on should be no more mistakes

undermined. The figure of the great Baphomet was ready all upper brothers and sisters of the Templar heritage community would be up tomorrow at noon arrived in Vienna, so that at night the revival of Baphomet could take place. Everything will now be due to Miss Agnes! You alone now own the key to Baphometric force because she was the chosen one female half. In this respect Walther had done an excellent job. But now it hot to safely complete the work. It was important to protect the young Agnes. The great Baphomet was hardly in danger. If ever the blood alley, the opponents would be looking at the wrong house after him. But the young woman was in danger! Blanchefort calls Walther on sternly to take immediately all the necessary for their complete security. Walther offers a contrite impression and developed at the same time all the zeal to take all possible measures for somehow Agnes' security.

The woman named Sybille gives meanwhile sent inlet to that pavilion of the psychiatric hospital, where Lydia is located, and achieved it, being able to speak it. Sybille has been a relative and at the same time a self-employed doctor. Both roles she plays quite convincing. As Lydia shows herself quietly, the treating physician allows Sybille, a

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Short walk in the park with her. The woman named Sybille had then targeted. She parked a car near the pavilion and smuggles Lydia now without difficulty from the grounds of the psychiatric hospital. Lydia is very quiet. It behaves like a docile creatures without own personality and without own will. Lydia's disappearance initially does not stand out, and also later, does not consider it necessary to inform Walther. Agnes sits at the table and holds her hands in front of her face. She drops her hands. Tears run down her cheeks. Agnes takes the last two remaining tablets. The headaches they torment still more.

Agnes can no longer suppress a sob. She turns around, goes desperately a few times up and down the room and then stand before the mirror. It makes the plait and brush you her hair, and every brush stroke she starts in pain. Agnes puts the brush of hand. She shakes her aching head and throws herself on her bed, crying. Julietta sees two young men coming to Kollings table, obviously assisting him. The men seem to wait without haste on something. Julietta decides to search the rooms of Schwarzmagirin Sybille and inspect. The vibration of the enemy magic items, which probably should be in Sybilles room itself would feel Julietta and thus find the right room. It takes a while until you succeed in the big house. Then she stands in front of a door and is sure it is the right one. She angled her hands, place them over each other to the door that springs open by x-wise. Julietta scuttles into Sybille's room. They quickly discovered their black magic utensils and various drawn with charcoal circles. Julietta recognize what these mean. She calls Blanchefort and tells him Agnes was in imminent danger, they must necessarily bring immediate and protect them. Julietta declared must be the nature of the attack against Agnes by what is apparent from the documents collected. So can be taken immediately countermeasures. Julietta will also come to the villa. But how do they want to leave the room, she runs Kollings two helpers into the arms, which Sybille follows the apathetic Lydia. Sybille now recognizes the opponent. She orders the two men, Julietta good hold. The two opponents look into each other's eyes, Julietta seriously but without fear, Sybille with a triumphant smile. She goes to Julietta around, looking at the large bun in her neck and says Julietta will now equal to get a short haircut. Julietta does not reply. Kollings strong men grapple on the upper arms, they can hardly move. Sybille leads the mindless Lydia into the bathroom and then comes with a pair of scissors in his hand again. She grins at Julietta and says the same will you know how to feel a Venus daughter without her long hair. Then it solves Julietta hair and wants to push the scissors. But it is not, the metal can not touch Juliettas hair, not hurt, not a single hair falls. Instead, Julietta's hair begin to glow reddishly over its entire length. This luminosity is captured in seconds by Julietta's body. The two men who had detained are thrown on both sides to the ground, Sybille crashes with wutverzerrtem face on the back. She stares at Julietta and stretches both arms against her. Yellow and gray swaths seem to spill out of her palms and zuzuschweben to Julietta. Julietta leaves the room. Outside, as she walks, she braids her hair into a braid. The reddish glow retires. Julietta takes the next taxi to leave for Walthers Villa. Agnes is still crying on her bed, The phone rings. she rushes than could come from there salvation. Walther's turn. Agnes told him about the terrible headache that would still worse. She no longer knew what she could do about it; because to cut their hair, as the doctor mean, that could not be envisaged.

Walther summon Agnes to do anything rash; He'll be right next to her and can help her quickly! Agnes hangs up and wipes her tears and runs fast fresh a dress. Every movement caused her pain now. Then she hurried to the front door to await Walther. He also appears so quickly that he must have been raging on every traffic rule without consideration. It brakes, jump out of the car and closes the groundless weeping Agnes in his arms. Then it goes at breakneck ride to his villa.

Walther goes over the driveway to the entrance of his villa. He gets out, rushes to the passenger door and helps Agnes when exiting. Agnes now suppresses the wines, but their pain is so bad that it staggers and impotence is near. Walther wears Agnes into the house.

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Blanchefort is already approaching them, his face reflects a great concern. Agnes has lost consciousness. Blanchefort viewed and says that this is truly the most beautiful young woman he had seen in this century; Worthy to become the female part of Baphomet. But she could die because of black magic attack, if it succeeded immediately to stop this. Blanchefort fast catching a stone, which has approximately the size and shape of a flattened egg and is provided with a magical character. Blanchefort befielt Walther, somewhere prepare fire or to heat a Herdkockplatte in the kitchen. Walther goes to do this. Blanchefort sweeps again with the egg-shaped stone and again over its entire length by Agnes' hair. The light hint of a multicolored light is shown. Bald Agnes opens her eyes. She recognizes Walther and sees Blanchefort, who is concerned about her. The ranges Walther stone and orders that he should this now throw in the fire. Agnes feels for her head and to her hair. Her face no longer shows any signs of pain. Agnes sits down on the sofa to - the pain is gone, she feels completely comfortable. Blanchefort lifts, Agnes initiate in the mystery of Baphomet, before they quite to come to thank for the help. It is obviously not only on the content of Blanche forts words but also the charisma that radiates from this acting ageless old man that anything can forget Agnes now. Walther is meanwhile in the kitchen and puts the stone in the middle of the burning at full force flames of a gas cooker. In the meantime, Julietta has also arrived. She dedicates Agnes in more detail the secrets one, particularly in those which have to be understood from the entirely female perspective.

Sybille is alone with Lydia in the bathroom. Suddenly you get a cry of pain. It is as if an invisible hand her far tear his head back so that her gaze is directed at the ceiling. It is the ceiling of the bathroom belonging to her hotel room. Lydia stands in front of the mirror. She has one of Sybilles black clothes on is neatly coiffed and made up. Lydia has stopped completely, it does not seem to recognize her own reflection. Sybille just manages to rear its head again. She orders Lydia imperiously to bring her from over the small suitcase with her magic paraphernalia. Lydia does it like an automat. Sybille is again torn his head far back. It seems now balled from all pains to be taken, who had previously endured Agnes. With difficulty she directed her head again and befielt Lydia groaning to give her the little knife from the red suitcase. Himself she should take the long pointed scissors out. Now Lydia had to go, commanded Sybille, and thus kill her sister Agnes. They also had this, before or after necessarily cut, the long hair. Lydia takes the automaton dagger pointed scissors and turns around. Between Pain enslauten, launches Sybille curses and incomprehensible magic formulas. But it does not help her. On the contrary, her head is dragged by an invisible force entirely backwards. It is foreseeable that Sybilles neck must break, if this movement persists. Sybille stands with her knife in his hand, smeared the blood on the sharp blade. The bleeding hand she grabs one of her curls, cuts off and let them fall to the ground. But the invisible handle bends Sybilles head completely on the back.

How Lydia closes the hotel room door behind him is to hear from the bath the fall of a body and the last gasp of a person whose neck has just broken.

Agnes, Blanchefort and Walter sit together comfortably. Agnes has now heard a lot of strange and understood much: The "big Baphomet" is about to grasp as a powerful Transformative-gates system that otherworldly vibrations can convert this side becomes effective. But for it is necessary to bring the divine light vibrations of Female and Male in the figure to the touch. Only then will the "great Baphomet" charged - quasi "revived" - and can that required Ilu-vibration beam emit the basis of which the vibrations of light are used

according to the principle of affinity, which then spread across the country and eventually around the world and a new era cause: the era in which the clear Goddess takes over the regency and the cruel Bible dethroned God ... Agnes asks Blanchefort what will be exactly their task for the Baphomet. Blanchefort answers, there are two magic crystals. The one, the male, belong in the base of the figure, and the other, the female, at the apex of the double head. The connection between these two crystals will revives and the vibration of the Baphomet could unfold, a particularly suitable for women must join the two crystals by their hair together. Given but was a huge Hair length necessary because only then the power flows could in

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To flow adequately. So Blanchefort talks continues, has to Agnes in keeping the male crystal into the ends of her hair. This is called Garil. As the Grail had once many wanted him. The female Crystal Ilua am called, it must keep at chest level in their hair. Then they will -, take a picture, the image of the goddess in her thoughts, and thus make it visible to the world beyond - force their will. If this had succeeded, she would feel a pleasant heat flow through her whole body, even through her hair. In this spiritual and physical condition she must add the two crystals at the right places of Baphomet figure. This was the work for Baphomet, the first part of her mission. The power of Baphomet'll stay in it and give it great power. You'll be invulnerable from then on, their hair may not be cut. The second part of their mission will then make them doubly immortal. That meant that she would not only have eternal life in the hereafter, like all, but also his earthly immortal. Agnes asks who unless the male half of the Baphomet and what. The second part of its mission Blanchefort responds with a smile that was the double immortal contour, call the knower and the first of Einherier - otherwise he had in the world currently have a name, although he earlier already had names. Only it through, Agnes, he would again receive an earthly name. In him the second part of its mission relates. Because with the Einherier she should perform the act of love with the image of the goddess! Agnes is shocked by this opening. You should sleep with a man she does not love, she did not even know? This is not the case, says Blanchefort. The man who will appear, the immortals will, know - recognize - and they will love from the first moment! Because it was her husband of eternal marriage, that which is destined her from all beginning her, her lover and husband of eternal law. In the rays of the goddess, the same the light of dawn, she would see him, recognize and love. Thus they will speak to him the true path in this world tracks - and win the inviolable double immortality for themselves. You will this man who appears then ground, marry according to all the law of this world. Together with him, she would bear children and gain power and influence - and eventually sit next to him on the throne of the Caesars to rule this world in pure light! A new Caesar race would arise through it! This is the goal - and it would succeed! Agnes looked at the old man thoughtfully and said if they did not have their hair so long, would be her all this never met? replies Blanchefort, it is their nature to be as it is! It could not be otherwise. This is precisely the strength of her particular strength. Because only a woman of all-female vibration is called to be the bride of Baphomet - and the wife of the new Emperor! This very night, Blanchefort adds, they should first see the great Baphomet and its radiation can sensing. He casts a glance to Walther, and these nods once. Then he tells Agnes that she will live here from now on. Since Agnes attaches to a contradictory gesture, Walther adds, at least for the next few days. Agnes is finally agreed. It was decided that it would pick up some things from her apartment, where, as Blanchefort requires Walther will accompany them and let a moment alone. Afterwards they would meet again, and then Agnes would see the great Baphomet. Blanchefort kisses Agnes on the forehead. Then he admonished Walther again to give highest heed to them. Walther assured to do everything. He's just in case his gun, and then proceeds to Agnes to their apartment.

Blanchefort and Julietta take a taxi to the house in the Blutgasse. Use again the secret passage. Before the stone altar of the goddess a purple bed is prepared. Julietta releases her hair. Again glows in red rays from them, the dawn similar, and soon embraces them both. At Blanchefort, however, the rejuvenation occurs. Soon they face each other naked. Your two bodies are young and radiant, the reddish light is on their skin as garments made of very fine silk. They are very serious. Well, so says Blanchefort, he would thus pave the way for the first among Einheriern, the new emperor. After that, he'll be the long journey to take through the Green land in the hereafter and many worlds beyond, to enter into the kingdom of eternal

light, the gods whose goal it wanted wanted to open. And she speaks, Julietta will, return to the world the eternal dawn, in the kingdom of their mother Venus. Together they would now pass in the world - to buy over again. They hug each other and sink into the camp. Their bodies unite one last time in the earthly love. All the others present are turning to it.

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Lydia goes through the streets of the evening downtown. There is nothing in it that could strike other pedestrians especially. At most, they move very slowly and strangely uniform. Lydia walks through the street where Agnes lives and enters the house. In the hotel room of the woman named Sybille, light burns. But there are no answers to the knock on the door. It opens, and Kolling enters. He calls Sybille's name and goes to the open door of the bathroom. As he sees lying on the ground Sybille's corpse, he gives a few as angry as impious words of himself. He reaches the same for his cell phone and called his staff, this should come at once, there would be something useless to eliminate. To solve the problem, in this Sybille have failed miserably, he would take care of itself in a conventional manner now. Lydia stands silent and stiff, a few steps up the stairs, opposite Agnes's apartment door. Also known as the faint glow of light minutes stair lighting is concerned, it is hard to see if one is not looking very closely. The voices and footsteps of Agnes and Walther are audible. Lydia remains completely motionless. In one hand she holds the long pointed scissors like a dagger. Agnes and Walther reach the apartment door. Agnes closes, and they both enter. Lydia's eyes pursue what they see, otherwise there is not the slightest movement in her. In the apartment Walter Agnes helps to pack a few essential things into a travel bag. Agnes tried to make clear in friendship, that she would not move in permanently in the house of her sister fiancé Walther; Certainly not, while she was sick. Walther would also cause no debate, he takes on Agnes' feelings and intuitions any consideration now.

At the door, Lydia changed her position. The minutes of light in the stairwell is assumed. There is darkness. The light switch is a few steps from the apartment door. Lydia is close to the apartment door. The apartment door opens. First Walther comes with the bag. He looks for the light switch and can not find it. Agnes comes and closes the door. Lydia stands next to her in the dark. The slim tip scissors she holds closed and impact-ready as a dagger in his fist. How Agnes tilts its head to put the key in the door lock, it provides for a moment of her neck. The blades of the scissors in Lydia's hand differ and depend on the location on the tape that Agnes' hair into a tail-less together. This band, as so often, has loosened considerably. Agnes pulls it out with a usual quick movement and tying her hair back fixed together. The heavy hairy slither slides in front of her shoulder. This irritates the bewildered Lydia. She hesitates, then brings it to the open scissors to stab in the back from Agnes'. But already Agnes has shut up, turns around quickly and with two steps at the waiting on them Walther. When Lydia pushes the scissors, Agnes and Walter are almost a whole floor. They walk down the stairs and leave the house without having noticed Lydia. Lydia stays upstairs. The blades of the scissors have closed them completely. For fast movements Lydia is in her present, by psychotropic drugs and hypnosis Sybille's influenced state incapable. She grabs the scissors again like a dagger. It's a warm summer night, in the somewhat uncanny Blutgasse not free of walkers. Colling can not be counted to these. He has a different reason, on foot there to be on the road. The same applies to Lydia that, Blutgasse approaches with with slow steps, but in weird purposeful manner.

Blanchefort greeted Agnes and Walther at the entrance opposite the former Templar house, that house that bought Walther and in which he has established the Lydia studio apartment. Julietta remained in Walther's Villa to greet the first arriving Ordebnsmitglieder. Agnes shows initially a little surprised, but followed the two men. The road leads to the basement. Walter closes a door and lights up. It is a stone stairway to a second basement. Walther closes a door and makes a light. You are now in that great underground vaults, under the bottom of the large Baphomet awaits his hour. The statue of the goddess and the altar are covered by dark scarves and hardly noticeable. Blanchefort explained Agnes, brother Walther (as this is now called), bought this house on behalf of the community of heirs of the Templars, because in ancient times the property of

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Order, though by a Strohmann, as one would say nowadays. And while in the official religious house alone against the larger meetings were held, and was otherwise used as office, this house have here often hosts the most important sanctuaries. Sometimes these were then on special occasions worn by an underground passage over, but was then still again brought back here; especially the large Baphomet. Only a few insiders of the innermost circle had known about this secret. Because it was already at that time been a special section of the Order, from their backgrounds just knew. Now the time had come to bring the light bringing forces of Baphomet - and thus as if to pave the goddess of light the way to rule. The cruel regime of the biblical God will end with it. Instead of war, hatred and violence, an era of the heart will come ... For the goddess know neither hatred nor envy, no jealousy and no greed ... He pressed the hidden mechanism; and the now undisguised Baphomet rises gleaming from the ground. He shows Agnes his two profiles; the female and the male, at the same time. Fascinated looks Agnes at the golden figure, and then goes up to her, as they hear an inaudible for the worldly ear reputation. Blanchefort and Walther let Agnes go alone to large Baphomet; They remain at the edge of the vault. But Blanchefort explained with its soothing calm voice: Tomorrow morning they would bring the crystal for female vibrations from its hiding place at the foot of the Untersberg, those same crystal, had sought in vain after: Den Ilua, the female counterpart of Garil, the Grail, In tomorrow night then Agnes will revive the female part of the Baphomet and bring its force. She would thus become the mistress of all the faithful, and become the administrator of the goddess on the other side. You will therefore have all the skills - on both sides of the different worlds ... Agnes approached right up to the socket. She looks steadily at the Baphomet and thereby dissolves her hair up when she had heard from somewhere a request for it. Because of Baphomet from the inside starts to glow. He slowly turns and now shows instead of its two profiles frontal be female face - it is Agnes' face!

Walthers cares in front of the house. From an obliquely opposite doorway ago Kolling observed the car and the door of the house. The hanging on his body right hand holds discreetly issued a silencer pistol. Kolling sees Lydia come and go in the house, without the importance to be attached. He never saw her in person. Lydia walks a few steps up the stairs. Then she hears noises. She stops. In the hallway no light. Through the two glass panes of the door falls appearances of streetlights and moonlight. This seems to suffice for the one coming from the cellar. They speak in low voices. Lydia slowly turns her head. She takes Blanchefort, Walther and Agnes true. Agnes' sight seems Lydia to remember the perhaps already forgotten scissors, which she carries. She pulls them out, takes them in the fist like a dagger, and waits quietly. DC Agnes must tightly to the banisters over come far through its

A pinch of thrust with the great scissors she could not miss. The three come closer. A brief shake shakes Lydia. For the fraction of a second in the understanding they seemed returned but immediately escaped to be back. The three in the hallway walking very slowly, speak softly to each other. Immediately where Lydia crouches, delay their steps, the three again, stay for a moment even stand. Agnes and Walther listen some explanatory words Blanche forts. It says everywhere was still the power of darkness to be feared, even at this location. Only tomorrow at this time they could all feel safe. Agnes is close to the banister and used the imperceptible Dark Lydia back on. However, two stair steps too far for Lydia to lead a punch thrust. Something seems to flash through and to let them know the situation. Lydia drops the dagger fist. Instead, it opens the scissor blades and stretched her arm on Agnes' neck and the loose hair targeting. Age personal envy is awake in Lydia and mingles with the unconscious order to destroy the mission of Baphometbraut. Only now the star stand for the revival of the Baphomet is low, now that Venus, the star of the goddess and the oscillation lock can be opened wide to clear Hereafter. of a young woman's hair there, called Agnes will decide on a cosmic age. It is a struggle between light and darkness. The darkness seems to be an advantage. Agnes turns a little. The next moment, the gap must in Lydia's hand the ash-blond hair of the sister who opened blades aimed at her neck. In Lydia's eyes flashing lights. A moments only is Agnes silent at this spot. As if she suddenly felt something, she changed

Abruptly took their place and went to Blanchefort on the other side. Slack pulls Lydia returned the scissors and takes it again as a dagger. At this moment Blanchefort thinks it belongs that

the lady between the two men go! He and Walther take Agnes in the middle, they leave the house.

Lydia confuses this new situation in the state of her limited ability to think. She lowers her gaze absently at the scissors when she rätsele what this kind of thing and how it comes into their hands. Then it seems to come back to her again. She follows the three. Blanchefort, Agnes and Walter leave the house and go through the alley to Walther's cars. Kolling knows exactly what he wants. His main problem is the poor sight possibility via a silencer. A second, quite unexpected problem is coming out of the house: Lydia. This runs about with uncertain, but now accelerating steps from behind Agnes. Something seems to drive, to speed up their movements yet. Blanchefort who does not know Lydia, but immediately realizes the attack, she sees the first of the three. But he is on the other side of the wide carriage and can call only warning. Agnes and Walther turn around. Lydia was so approached dense that they would for a further step Agnes can pack. But she suddenly stops. Walther wants to intervene immediately, but Agnes stops him by a gesture. The two sisters are facing each other. Lydia's eyes are tearful. The sisters fall into each other's arms, weeping. At this moment, Kolling shoots twice. Lydia gets him exactly in the line of fire. Two balls destined for Agnes meet Lydia in the back; she is seriously injured. Agnes recognizes the place where Kolling is, and whispering in the warm night air, never again should this man can move the hand with which he had made those shots! From the house entrance, in which Kolling stands, a mocking scream sounds. Kolling comes by itself from its coverage. The gun has slipped out of his right hand, and that hand far stretched cautious, he now comes across the alley. He looks confused and helpless like a poor idiot. Blanchefort recognizes the situation and returns Walter's weapon. The calls over the car phone paramedics and police. Then he looks at Lydia and proceeds to Agnes, to calm her. But it offers a very strong impression. Blanchefort have you just explained, she says, the day after tomorrow they'll Lydia from "over there" can help out. Your sister will be healthy again. Blanchefort, who hears this, nods her approvingly. Meanwhile come Police and ambulances. The emergency doctor can say so much that Lydia will survive. She is now in the spirit again completely clear.

In the building of the Federal Police Headquarters Edward Kolling is discharged by a uniformed police officer and two nurses weißbekittelten via a corridor. Kolling stretched constantly before his rigid right hand and stammers loud confused words.

Two men enter after politely waiting the good inge straightened office of that department senior Privy Councillor. One of the men is an investigator of the state police, the other police officer. The doctor maintains Kolling simulate not, in his right hand there is no blood circulation, they would soon be dry as a dry road. Moreover, he did not consider the madness to be feigned. The investigator seems angered. He anyway stressed that he would not let this creep Kolling snatch of psychiatrists - now, where it finally under control have: An assassination attempt on the open road, then a woman with a broken neck in the trunk of his car in the hotel garage, and the Berlin colleagues also cast them him incitement to murder of a scientist named Dr. Arnold Wendelin ago. This Kolling could not steal away with the stitch-Unzu calculation ability! What good wires have in certain circles, was no secret. And if like already can not get the backers, so least this Kolling! The Councillor assures us that he also had the highest interest in ensuring that these criminals not free will be back. Now nothing else is possible, as once safely accommodate him in psychiatry. The investigators raises again a, all these stories of alleged esoteric secret societies, the Kolling tried dishing them were nonsense and aimed precisely just the trick with the insanity from. The Councillor agrees, this thing with the secret societies is certainly nonsense, like it did not exist probably. He assured again that he would ensure that Kolling not come free again, at least not in the next thirty years. - For today but he ask colleagues to excuse him, he had taken time off for the second half of the day - a family event! The investigator and the doctor

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Say goodbye to the Hofrat - the Hofrat is Dr. Walther Goetinger-Wergenheim. On the wall behind his desk the image of Baphomet depends.

Walter leaves his office. It is a beautiful sunny afternoon. In the side street at the German Masters Course Agnes waiting the control of Walter's car. Walther gets in, they greet each

other and Agnes drives up to Café Prückel. There, Blanchefort climbs. Continue to West highway towards Salzburg.

Agnes reported in Walther's house, meanwhile the expected guests had gathered to the Julietta care itself. Incidentally, most of the guests knew each other so very well, even though many came from all directions ago. Then she asks if it continues to apply to be on guard against any attacks - from whatever quarter. replies Blanchefort, as long as the large Baphomet had not yet revived, would everywhere danger. Only when the Welk had succeeded, could and would protect them and all people of good will the goddess. However, he no expectation supplemented Blanchefort that they now threaten a disaster; because the power of Baphomet have already recognized Agnes, and as long Agnes' "magic strings", so their hair would not hurt, are you and the work is now probably safe. If yet another attack by the other side is conceivable that most directly by black powers of darkness Beyond zones ago. The three go to Salzburg and there on the Bavarian border to a tiny town, which lies directly at the foot of the mythic Untersberg mountain. During the trip, told Blanchefort that before many cen-derten here had had a top-secret headquarters their ancestors and also of those crystal lies hidden that it was now necessary to bring the revival of Baphomet. Divine Jesse had brought those magical stone centuries ago.

Agnes; Still guarding and protecting them as a conscientious bodyguard. In her apartment Walther helps to pack some suitcases. Agnes has a long dress made of salmon red silk with silver embroidery. A gift from Walther. That's what she wants to wear for the Baphomet. She embarks thus in her small bathroom. While she moves, she suddenly falls over a light Schwindligkeitsgefühl. And she comes at once before as if the two lamps would give a yellowish glow of itself. The small bathroom has no windows, so that the light now appears yellowish everywhere. Agnes felt strangely, without her being able to explain herself. It is done with the changing rooms. It lays still in a dark red throat band and tying her hair with a dark red velvet ribbon together. Agnes looks in the mirror. Even the glass of the mirror appears to be yellow now. She plucks around the throat. Then she checked again the seat of hair bands in the neck and repeats the same again. You do not know why she does, and she comes as before, as do the mirror image of all the movements in front before they do them yourself. Now the mirror image reaches for the back, and Agnes hands do it well. One of her hands remain on the hair band, the other travels to the front again. This is the mirror image opens now the medical box. It's still there because Agnes had been looking for headache tablets. Therein are also bandages and scissors. The reflection reaching for the scissors, and Agnes hand takes them out of the box. Agnes is noticeable that the mirror image has a black dress - and no longer displays it, but another woman (namely Sybille). Agnes will drop the scissors, but her hand you do not obey. The mirror image lifts the scissors against her throat. Agnes' hand makes the movement of the mirror image by, albeit much more slowly. Agnes comes over choking panic. Agnes manages to stop the blow against her throat. The reflection looks angry. It lifts the scissors now over her head, fold the edges up and lowers them from above on the back tied hair. Even Agnes' hand now leads the scissors back, but unfold without them. Agnes wants to shout, call Walther to help, but they can not. The small bathroom seem to be a part of this world anymore. Gray and yellowish fog winds spread in it. Agnes gets up their wills to end the forced through the false mirror image motion. Agnes noticed that her powers grow. The mirror image has lowered the hand with the scissors quite in the neck, it grins from the yellow mirror glass. Agnes but it creates, with scissors to force the hand back to the front and away from her hair. Agnes brought the scissors return to the top. Agnes takes courage. She sees the wrong reflection evil smile. It takes the scissors now again at his throat and begins to speak to Agnes, where it sends you a thought that says, yet it is not part of the Baphomet, yet they have not the strength of the goddess! But Agnes clearly feels that the power of evil image disappears in the mirror and their own increasing rapidly. The

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Portrait of the goddess comes to mind Agnes. One of her hands is still lying on the dark red velvet ribbon in her neck. She pulls it out and makes her hair up. With the other hand, they can now put away the scissors. The enemy image in the mirror is back. The greyish-yellow fog engulfs the walls of the bathroom; Also the mirror has disappeared. Agnes is in a borderless

area without the top and no bottom. The enemy shape deviates further back, in ever denser and darker mists into where lurk schemes further figures. Behind Agnes now rises a bright green light that soon transforms into a pink - like a glow of dawn. From Agnes' hair begins to shine in bright purple, which soon forth adds a rust red rays from the crown and from the hair tips. Agnes has lost all fear. With slow steps she walks up to the enemy's shape and this now encircles schemes. Suddenly the black-clad woman's body falls like a dead shell of the shape, and Agnes faces a Something that looks like an ugly man, whose body is made of a dark, bubbling mud and has no fixed form. This something stretched his dark gray steaming arms against them and then dissolves into gray mist. The bright lights of Agnes' hair and the pink light behind her drive the gray and yellow fog and their demons back ever. Soon overlooking Agnes a picturesque country, about the eternal dawn seems to radiate. In one hand she still holds the dark red velvet ribbon. Agnes reconnects her hair. Agnes standing in her bathroom in front of the mirror. The lamps return to normal light, gray steam is floating in the sink. Also, the mirror is free of any yellow or gray color and shows Agnes' own, correct reflection. Agnes feels strong and well. She feels to have won in a final battle, which had probably lasted only a few moments, and was nevertheless been decisive. Well tuned, she goes to Walther. He has now finished packing, and it comes after Vienna-Hietzing.

Agnes has now to fulfill the role of the hostess in Walthers Haus. Julietta is already in the grotto of Baphomet and prepares. The guests are informed about them by Blanchefort. Besides German, Italian and French can be heard also in Swedish, Spanish, Portuguese, English and Hungarian, Croatian and many more. In an appropriate moment Agnes Blanchefort told in confidence by the event in the bathroom of her apartment. Blanchefort paled initially almost in horror. He knows exactly in what great danger Agnes - has hovered - and with it the whole work. That was as near the power of darkness, he had not even suspected admits Blanchefort and prepares allegations. But then he says, Agnes have passed the most difficult fight, and even before they have received the high forces. You have, without knowing it, enter Nebelheim, those dominated by Hell sphere of influence, which pervade the earthly. They have to fight the higher will be played with the Prince of Darkness himself - and won! Because after that was the "green land" appeared in front of her - and even the world of eternal dawn, the realm of the goddess of itself! Few knew how to appreciate how difficult and meaningful was this victory! The first of the heroes, would rightly love them. Now be sure that nothing they vermöchte attack, neither in this world nor the Hereafter from. That night, he says with palpable joy in the heart, will start by Agnes a new timer. Blanchefort, this dignified old man, bowing to the young Agnes and kisses her hand.

At midnight in the spacious grotto of the great Baphomet. Instead of the electric light, now give numerous candles shimmering red flames in hanging oil bowls bright lighting. About two dozen men and women gather around the revealed Baphomet figure. The men wear red salmon cloaks with silver lilies on it, but the women long salmon pink dresses with silver embroidery; Her hair is tied in front of her left shoulder. Blanchefort and Agnes standing at the altar of the goddess. On this altar, the two crystals of Baphomet, the male and the female. Blanchefort speaks in a quiet voice, now now break the new time, that time, since the black color of mourning going on to replace the color of dawn, because a new age rises. Instead of the blood-red crosses but now lift the silver lily of Venus. If everything will be completed, then would dominate everything white and gold, and the women would wear their hair always open. Today is the big Baphomet will be animated by the most worthy woman; the Baphomet had this bride herself elected, recognized the inherent spirit of his wife's eternal law in her and fed through the quiet radiance of His love. This will now also pave the way for the arrival of the goddess and the wise rule. Everyone present exclaims, "It is!" Agnes now turns to the image of the goddess and

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So the Baphomet's back. It occurs close to the altar, and is now on a woven silver threads cloth. Julietta steps forward and meshes Agnes with a large ornate comb symbolically hair. Blanchefort bowed to her. Soon Agnes will stand alone at the altar of the goddess. On this lie the two sacred crystals. With each of her hands Agnes touches one of them. Then she raises her hair over the shoulders and turns around, now looks at the Baphomet. Walther now comes to assist her. He hands her the first crystal. This keeps Agnes into the ends of her hair. Then

he hands her the second crystal. This keeps Agnes between the breasts in her hair. All present begin a soft melodic hum that silenced again soon. The two crystals begin to shine, and Agnes' hair as well. Agnes now makes the revival of the great Baphomet. Walther assists her. He hands her the crystals, helping her down on the steps of the round seven-socket and back. How then are all gathered in a circle around the large Baphomet, escapes the crystal to its dual head a gleaming reddish-violet ray. All present a jubilation call. Blanchefort says loudly, "The time is coming!". And all repeat it: the time is coming! - Agnes stands next to Walther and Blanchefort before the altar. The light of the Baphomet radiates it. Blanchefort and Julietta stepped forward, close to the Baphomet zoom. So they face Agnes. Julietta releases her hair. Blanchefort, who is close to the old age, is transformed into a young man, and Julietta the woman in her thirties, in a straight Twenty. All clothes are falling off of them, the glimmer of dawn enveloped them. So they hug like a couple standing lovemaking takes and dissolve in first reddish and then violet light on. But this light clenches into a new form - as these go forth from the union of the other two. It is the figure of a blond man of beautiful shape and with a noble face, which is not unknown in history: the Emperor Augustus. The violet light is converted into the color of dawn. From this the Emperor takes a firm form. From the image of the goddess forth a gentle pink light begins to shine - the light of the eternal dawn. This light fills increasingly the whole vault. Agnes and the Emperor took their hands. Two women prepare silence between the altar of the goddess and the base of Baphomet a bearing from many purple bedding. All the others quietly leave the room. The strict, beautiful man's face, the first of the immortal Einherier, similar to the male face of Baphomet, because this now shows the face of the emperor Octavian Augustus - like the female face of Baphomet Agnes balances.

Octavian, the first of Einherier, speaking to Agnes, and his voice has a dark, soothing tone: "Before time immemorial already we knew, from all eternity we are a couple. You, Agnes, and I, Octavian. For those few we going several paths through the earthly count - you first, I on the other times. Roman Emperor I have been, as Augustus, German Emperor and servant of the goddess as a secret contour. Now a new office awaits me - together with you! Our loving goddess guide us well, so we are creating a new generation that the world leaders will be in a new, light-filled time. "The two women, who prepares the camp, now undress Agnes from salmon red silk gauzy fabrics including. Now also the silent helpers pull back from the vault.

As a man and a woman, Octavian and Agnes are now facing each other. Agnes' eyes light up and her lips glow. You can feel the power of his mind and sees the strength of the male body, which approaches the her. A slight tremor runs through Agnes' body as affecting the light of the dawn tender throughout her skin. It span her breasts, and her arms raised around the neck of the Emperor, which engages with one hand around her waist and the other in the flood of her hair. They fall down on the purple storage - to becoming the glimmer of eternal Morgenrots that sends the goddess of love, which penetrates everything now, that now envelops everything. A new generation is born: The sex of the immortal link a coming age.

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The animating of the "figurine" of the great Baphomet.

The figure

These should be prepared in that both the base as well as the double major can be achieved without any fuss. The height of the figure is 127 cm, from the apex of the double head to the beginning of the base. On this entire length, by double main, Frauzenzopf and apart going Zopfende, extends the vertical round hole with a diameter of 0.6 cm. In the middle of the double Haupt is a quadrangular, downward tapered recess; the depth is 7.3 cm, the edge width above 5.2cm. This is any submission for the top stone / crystal, the female "Ilua" whose lower tip then extends into the top of the hole, while the upper tip is oriented to the sky. The bottom stone / Crystal male "Garil" lies flat below and touches the lower bore inlet. About the base no exact descriptions are available. He is hemispherical and pinned down on a repeated but octagonal base. About the upper hemispherical part of the base to the open Zopfende spreads. There is a drawer in this base.

The bride

She is supposed to be a beautiful, worthy woman between the ages of 17 and 27. She needs particularly dense, full-bodied and smooth as possible while hair exceeding 80 cm in length. For the act of revival of the figure they have exactly 3 mag. Ellen have plus one finger width, ie a length of about 79 cm, measured from the end of the center parting in the back of the head to the tips; The length must be perfectly even. At this level they are cut ritual at the beginning of the process. Since they can get a single millimeter shorter than 79 cm, so that the figure can be busy, but probably can be a little longer, a level of safety of approximately 80 to 81 cm is provided, but not more. The descending tips are then placed in the base; it is sufficient if this measure 3 cm, if it is more, everything comes into it. Then the bride is crowned. The crown has the shape of a diadem, which consists of golden laurel leaves in size about 1: 2 is mounted on a silver tires. The tire corresponding to a hairband, which is placed on the head and extends on both sides of the ears, where the Silbergeschmeide is wider and thus ensures a secure hold. Above the silver tire has two semicircular, rearward approaches, which are pushed to the right and left of the center parting in the hair. **The animation**

Then the bride's hair is lifted in two equal halves before the shoulders and slicked again. At first, the lower one, the male stone / crystal, is now given to her. This pushes them, upright, into the ends of her hair, and in such a way that it completely disappears in these. She holds him with his left hand. Then the upper, female stone / crystal is applied to her. This pushes them between her breasts vertically into the hair, so that this is completely enveloped by them. She holds it with her right hand. In this way, remains the bride until the vibrations flowing full, which will take a few minutes. Then begins from its apex and also of the hair ends her a glow in bright red paint. A few moments later detected a reddish, slightly purplish continuous, lighting her entire hair (these are from now as ever, inviolable). Bald takes the reddish glow of vertex and hair ends of the bride a purple color. This lights then wrapped all the wedding for a few moments and then draws down through the hair ends inwards before it stops. Now the two stones / crystals are added to their places in the figure. After a few moments, the visible upper part of the upper stone / crystal begins on the double main lights up, immediately afterwards he sends the affine ILU ray from.

The mythical / magic system

The supreme deity is the forces male and female, the female Ilu and the male ilu. In their touch, both become the Iluhe, the nameless all-creative power. A single God, as according to biblical notion does not exist accordingly. Among the Iluhe, however, there are many powerful ones

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Beings of the Hereafter; Which our ancestors called the gods, and dark demons. There are also countless other beings of the hereafter, taking some have more or less influence on the Earth world. This worldly world is not the "real world" - because lying in the afterlife - but quasi a temporary structure that we, who are all little fallen angel, required for our first reincarnation. After death we incarnate in worlds beyond again. The astral body, our eternal inner body, always remains the model for our form. The differences between male and female are quite fundamental. Man and woman are met by various forces God, just either the male or the female Ilu Ilu.

The most important deity among Iluhe is the goddess of love (Venus, Aphrodite, Ishtar, Freyja, Aramati etc.), because only through their mediation can come together the two Ilu elements and creatively are (therefore stir the sex magical components).

The Wiener Baphomet representation that already in ancient Mesopotamia has its role models to all of this emblem. At the same time it is a magical plant. Due to very specific dimensions and proportions, to two charged with Ilu vibrations crystals are revived in her. Even the touches of crystals spiet a role, one is for female vibrations suitable and the other for male. The invigorating connection between these two can be created only by a young woman through their long hair; this woman takes on a certain extent the function of the goddess. Since the female astral body (as opposed to male) at great length includes the hair, these act as "antennae" in the realm of the goddess. The planet Venus, the star of the love goddess, is the vibrational sluice to the light beyond. The term comes from the Germanic Einherier, the

myth about the world of eternal dawn contrast from Rome. Emperor Augustus, who clung to her, and also in this story is important, had a mistress half Germanic origin. Through these the Germanic concept may have migrated to Rome. The myth says that there may be incarnations of demigods on earth in very specific cases, as well as the rebirth of important personalities. This requires more magical processes which always culminate in a union of man and woman - in the Association of Iluhe in the light of the eternal dawn, the rays of all effecting goddess of love.

This is the story of this story:

The bride of Baphomet.

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Annex 2

Isais's Hellreise

(The original)

foreword

Some readers will be a small ten - pages - text entitled "Jesse 'Hell travel" be known. That text is not the original, but only a brief summary - patchy and unfortunately full transmission errors and even fraud!

The original, the entire text, is extensive and complicated in many respects. Various myths worlds meet. Babylonian / Assyrian and Germanic / Roman become a quite homogeneous appearing unit.

Why did this union, or whether it perhaps is a prehistoric congruence, has not yet been ascertained; the corresponding thereto considerations and comparative studies would fill the rest of a book, it would go too far at this point to discuss the various theories and possibilities.

So far, much has been published about Isais. There is the effort to make interested readers to the correct text and images available. This requires effort, and conscientious labor costs time. Therefore, only the first chapter of the original, are here first "Jesse 'Hell travel" to read. The entire plant is to be completed as soon as possible. In the meantime, these first leaves may be a pleasure. August 1998

1.1

This is the story of Jesse, the sweet, which bravely defy the prince of darkness, crept into his realm of hell and wrenched him infinitely precious booty.

1.2

Long ago this is done remotely all remember the people, especially as it was happening not in the human world. Yet owe Jesse thanks for the people, for the sake of those done 'them. Their act and its she thought even further in later times 1.3

So these songs tell of Isai's deeds, of her courage and of her wit; but also of her lovely beauty. What once happened in distant worlds of the hereafter and also what happened afterwards in the human world and like to come through Jesse 'action, of all that are here now customer a her faithful knight, as he's learned by ghosts message. 2.1

Knowing you is only so ye understands what the gods important: Two magical stones's honed delicious, what forces have in a special way. Garil (1) is the one, his power is the vibration of male type; Ilua of others whose mode of vibration is female. From the light Iluischen powers as living in two, together they can merely act.

2.2

While not the gods themselves demand these stones, for the powers Ilu're firmly into the goddesses and gods. But for the Earth world age determination does it need to use both bricks right. They can never reach the wrong hand because their meaning would otherwise be spoiled. Garil (1) and Ilua mean the power to direct the fate of the people on earth.

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2.3

If there in the earthly new light is needed, then send the goddesses and gods Ilua and Garil with messengers to Earth. In a mysterious way, their light is kindled there. And there are always chosen Faithful which the deity in devotional worship on earth, which the Office is given. Such divine ground come the magnificent stones plus a good transfer convey. 2.4

In old days the stones led light Kenhir, (2) the King of Thule, then Sar-Kyan, (3) the king of Babylon, then Elissa, (4) Carthage queen, then the second Sak-Kyan of Assyria, (5) then the Babylonierkönig Nabukadarsur, (6) then Octavian, (7) Rome wise ruler, then but so far no more; Augustus, however, will return as a servant of the goddess and Roman-German Emperor in modern times.

2.5

Lost the stones, or either of them, would collapse the earth in deep darkness, without hope of rescue. Because both pieces together until evidence down the bright beam that penetrates up to Ilum (8), that invisible second sun, which leaves from the hereafter to this world the divine light.

1) Gral

2) A legendary king of an old Norse empire. 3) Sargon I 4) Dido 5) Sargon II 6) Nebuchadnezzar 7) Augustus 8) the magic (black) sun. 2.6

Therefore, those two holy stones are so important. Given from the highest light Ils (1) and the Iluhe (2), entrusted to the gods and goddesses, the radiantly enthroned in Valhalla (3), so that they at times of people commemorate and help them against the darkness. - To this is to be done.

3.1

As the dazzling goddesses and the gay gods reappeared in Valhalla a joyous festival had celebrated and unclouded sense indulged in pleasure at bad not thinking since crept emissaries of gloomy Schaddain, (4) of the infernal princes of icy shadow, unnoticed by the middle of Valhalla, To steal the magic stones. To take all both, they failed Ilua (5) However, the location at the top and the most valuable was in the chamber of the sacred treasures, attacked the emissaries Schaddains and carried him away in the dreadful hell. 3.2

There the Schaddain took many heavy weights and tried to smash the divine stone. As such, proved to be impossible, the Finsterling hid the magic stone nearest his throne in terrible hell Palace in to be guarding him, intended to finish the healing

Effect, for all times, the divine light to evade man.

3.3

At the same time, through dark spirits and men of darkness, Schaddain on earth to men teach as if a god he would and even claimed that he was only one. (6) He let them threaten with the fires of his hell, and many people bowed to him, brought him bloody sacrifice

(7) and frightened prayers.

3.4

It all had a bad effect on the people of the earth. One God they believed to worship, and yet it

was the chief devil. Under such poison the Roman empire sank,

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once proud man forced himself to his knees, and before the gloomy aeon will be over, Schaddain säuft much blood and blood Sell (8) by a number of people. 1) The highest, almost semi-personal deity.

2) The highest divine powers, male and female. 3) "election hall", the self-chosen space; As in the Middle Ages in Ilu Ishtar and the Carthage Book. 4) El Shaddai / Yahweh, the "devil". 5) The magic stone with that of the female divine light, counterpart to male Garil. 6) see the Bible. 7) see Bible / AT 8) This refers to the astral light of the astral bodies of people, especially when women's hair be cut, where it flows out, which therefore should not happen. 3.5

But because the heroic deed was done, from the sing these songs, will eventually conquer the new time, Caesar's Empire returns - and the goddess will prevail. From the great fact, it is now time to speak of Jesse 'travel in the middle of hell and how it has recovered the sacred stone, to bring it to people.

been discovered 4.1 As was in Valhalla, the loss of the sacred stone Ilua and all recognized there what happened, because stroke robbed a loud complaints to the gods and goddesses climes, because the precious gem from the evil enemy was. And no one knew what to do to get it back. 4.2

Istara (1) Finally, the spirit of all the gods and goddesses in the biggest and strongest - it is indeed closest to Il and the Iluhe, - said in the high assembly, which met there: From the gods and goddesses just can not get in the enemy awful hellish quagmire because there darkness devours einjedes light. A demon but a clear system, we joined gods, fully bring well. A certain is he to whom I am referring, of Jesse, the Beautiful from Kuthagracht (2)

We will ask them whether they are willing to take the bold ride. Then said Wodin, (3) rising from his seat Truly, Jesse wanted this business, so we wanted to lift them to thank the goddess to one of us, at home in Valhalla. 4.3

So it was decided to ask Isais to do her the work. For prices Istara would offer to their single magic mirror, with the view roams all world characteristics, overlooking all times her; and Wodin wanted to give her his spear tip, as all spaces and times penetrating dagger. In addition, Jesse should be forever hospitality in Valhalla, and more, be even raised to the perfect goddess.

4.4

So it was decided, so started. Towards the Kuthagracht Wodin now sent his thoughts, winged in two ravens figure, well known in all the world characteristics of the hereafter. Jesse Quick should receive the message, probably to follow the gods pleading reputation.

1) Ishtar / Eostar / Freyja / Venus / Aphrodite / Aschera, Aramati etc .; The love goddess. 2) The demon kingdom (also Kuthärach). 3) Odin / Wotan / Marduk / Jupiter / Zeus / Indra. The relationship or even Identität these gods to be considered safe. In Mesopotamia, the title of the highest god with the name 'Bel' was also frequent. The Assyrians put this with their chief god, Assur 'equal. In connection to this should be one of the earliest of Jesse (Isait) -Mythen. 5.1

Isais, the Maid, was a very own being. Daheim well, remotely located in Kuthagracht in grasslands (1) widths, and yet always the gods light attached, well able to accomplish the requested action. And how Wodin thoughts flew to her, Jesse took them true at once. These did not speak for the time being,

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As she might havetened to go to Valhalla.

5.2

Soon Jesse mounted her shining winged, Widar by name, summoned her two snow-white Panther, Ohm and Olah called, and went to the nimble way with long flowing hair and long fluttering skirts.

5.3

From afar one saw in Valhalla they come, there were very happy all goddesses and gods, because the aid promised so brave maiden, the beautiful and clever from Kuthagracht. Especially was the reception you prepare, offered refreshment and friendly words, to Jesse finally raised the question of what

It is well with the haste that announces Wodin's message.

5.4

Thereupon Istara took the floor and gave the following speech:

Arges, Valhalla is now averse, and you, Isais, can save what is urgently to be saved. Ilua which banned purple shimmering holy stone in which iluisches light is, was of servants of the Dark

And robbed him of Shaddain's hellish world. Now it does need to recover the high stone, but the road is blocked all the gods, none of us can 'into the hell. But you, arise also Kuthagracht canst, wohlzu deal with this.

5.5

Isais had listened to this, and now replied,

You, Istara, know perfectly well that the hell-world hates the essence of the female. So if I had the courage also, the transition would still be impossible.

5.6

But Istara was ready to answer, and he replied,

True is what you say. However, there is a means by which you ebnest the way you: Take on for the ride of a boy costume. Use a hood, she will shadow your face. You are gracefully designed, almost a child likes to keep you, so why not a cute boy, so You have thereafter

move.

5.7

Isais, however, replied,

But it will not go, for my beautiful curls. Up to the feet hands me my hair and even touched the ground yet. No hood was enough to hide my hair in it, at length how thick they are not by the hair of a goddess. Would I my braids too many braids and to tie up solid, remain the amount still so much that I endure not to disguise myself as a boy.

1) The Beyond cosmos, or an all worlds beyond and also the worldly cosmos spanning General vibrational sphere, in which can move all beings. 5.8

Thoughtfully, Istara lowered her head and stroked Isai's magnificent hair. Then she spoke again: It is true what you say, and the hair of women are sacred. Beauty and richness of light power they are, and you, Jesse're particularly happy in it. It would be a sin to cut from your hair. Therefore no one will ask you.

5.9

However, Sifra (1) and said in a loud voice the words: target Iluas remain shine in hell world because Jesse at her Can not bring a sacrifice? It would suffice only a cut piece, perhaps not

even too much to Jesse probably could disguise and yet accomplish the work yet.

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5.10

Wodin spoke strictly:

Isais' hair is holy, as Istara said. No one urges them to a false victim. There must be Andren way to fulfill the purpose. You should think about that!

5.11

And the goddesses and the gods thought and thought no solution but inventing until Sifra to Jesse said then:

What would Jesse, you brächtest the victim, and immediately after the work you bekämost double back, so you also want to triple what you can now ought? Istara and Wodin have, give you the power of this and andres to fast! Consider how valuable Ilua is, the stolen stone fully divine light.

5.12

Then Isai, pondering her curiosity, looked:

At least we should examine how much sacrifice would be needed. And there they were busy with Jesse 'hair to check how much would be hiding, but how much could not stay. At last Sifra gave the painful answer:

Up under your belt, but no more than up to the hips, würd 'of the flowing locks you stay, the goddesses same long hair splendor to the floor, however, would in amounts yet covered by sharp cutting blades. Here I present to you a golden comb, check again you yourself alone.

5.13

While musing Jesse hair combed, she spoke in loud thoughts: The beautiful People Women Earth world have the Haaresläng ' More than to the waist. In fully valid Hüftläng 'will also I keep my curls quite safe. What moreover depends, may fall under terrible cutting. I can not afford a bigger sacrifice. 1) unknown, perhaps is one of the numerous Götterbotinnen from the Mesopotamian myths and legends. A possible equality with the Sif of Edda seems highly questionable. 5.14

Then came Istara, and said unto Isai,

To this sacrifice the gods do not push you. But they are grateful to you. Half the length dimension, which remains almost you will, can be hidden enough. Very soon then you will receive so again the whole beautiful perfect length. In addition to thank you and I give as a useful tool for your way my wondrous magic mirror, which itself is sacred to me. I'll get it for you at once. From now on he will belong to you! 5.15

Wodin also approached, and he spoke the oppressed words:

I am sorry, Isais, your sacrifice, does not want to see it. But to Iluas sake heck just happened. The damage will soon be completely good again. And to thank you, as well as an effective weapon, I leave you my spear tip myself holy. For a cute dagger I shape it to you, do it at once and with his own hands!

5.16

Sifra brought a silver scissors, and said to Isais,

Turning me now back on, so I with swift hand of your curls off a piece can be cut. but fear nothing of that sharp scissors grabs certainly no more than you agreed. With a shudder rotates' to Jesse to and soon felt tears in pain as the sharp blades crunched in your hair and

laboriously cut through the plump curls amount at

Her hips. Bald covered the ground much magnificent curls under the cutting were plentiful fell.

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5.17

Afterwards combed Jesse with golden comb, her cut hair to the waist, which for an earthly woman still pretty would 'been a divine but certainly far too little. (1) Istara and Wodin now recurred ready holding the versproch'nen Gifts, however Sifra sought appropriate clothing for Jesse upcoming ride. Jesse said to the gods, the words: Argentina Last I made to me for you, lost five cubits of my hair, which I hung. Your gifts keep you confident, I do not like them anymore. The Lost Ellen but you shall keep as a souvenir, I later get them to me.

5.18

Thereupon Wodin said, shame not disguised:

Your sacrifice, Isais, grieves us well, do not forget, as Valhalla hurts. But soon will indeed your curl length you the full extent again bestowed. Anders's standing there for my holy spear. I will spare your tip forever, and will gladly give it to you. With my own hand I broke it off the shaft and made it into for you this dagger, petite woman hand appropriately. No better weapon, next my holy sword, know all the world characteristics. Their impact penetrates every enemy's tank and never fails. Moreover more you serve the noble weapon, to get from one to the other world and from one to another time. rises Owing this dagger

You to the goddess. Take this gift, but it is your thought. And Wodin put the dagger out of his spear tip on Jesse 'fallen curls pieces.

1) All women being - even the women of the people - have with their eternal, heavenly body '(on earth the astral body) very long hair (unlike men); These are invulnerable in the hereafter. Insofar as this seal is against the old myths by which female hair outside the earthly world can be cut under any circumstances.

5.19

Then came Istara, bearing her mirror, saying,

Listen, Isais, what I tell you about this my gifts for you. The magic mirror gives you the power to see everything in all the worlds and at all times. Nothing will you henceforth more be hidden, even the thoughts of the gods are reflected in this precious glass. What people are concerned fate, for whose sake Ilua Thou shalt bring home, so the mirror you shows at any time the past, now and in the future 'fate. By owning this magical sanctuary, you are again raised to a goddess. And Istara laid the handy mirror on Jesse 'fallen

Curls.

5.20

By so doing the holy gods to Jesse felt agitated and said to Istara and Wodin the words:

Although hurt me the wounds that I have received by paper cuts, but speak your true this damage is healed. Your gifts are forever to be mine. So I will not have it. To Ilua regain USER 'I like to keep and also mirror and spear until Ilua and Garil their work have done for the hopeful human world. Then to the treasures you will be back, but I return home to my palace at Kuthagrachts distant Ge staden. It is not meant to be an essence which it is not from the beginning; and my home is not like Valhalla, Your tender also honor me so high.

5.21

Then Wodin raised his rights in salutation, and spoke with a strong voice:

Whenever you want, you may be welcome, Isais, kind Maid, in Walhal's room. My good wish accompany you now.

And Istara said,

Also my salutation be to you, and my thoughts accompany you.

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5.22

Next Sifra brought boys' dresses, and Isais also put them on:

Green waistcoat with wide belt, decorated with gold, green stockings and elegant boots. On the collar of the doublet Sifra tied then a deep green hood. In this they stowed nimbly Isaiens swelling curls which now three cubits still reasonably.

5.23

As was done, took her belt Sifra a cute pebble and sufficient 'him Jesse with the following words:

Only this little gift I can give thanks to you. Gar insignificant it seems, look you to it. Yet it is a magical stone, to ward off the forces and light donates wherever you want. May he be useful to you.

5.24

So armed with everything, Isais broke up. It amazed Widar, Olah and Ohm, even so turned to see her mistress, and Widar wanted initially refuse to let them into the saddle. Finally erkannted as winged but that nothing strange was there. But all, Widar, Olah and Ohm, wept whether the change and let the tears after only when Jesse promised to honor to be again soon as once and.

6.1

As Jesse on Kuthagrachts battlements with Widar went down on the magnificent wall of blue-green crystal, since you entered the same Malok contrary, the bold warrior with the head of a bull and with wings like those of an eagle. Malok who always loved Jesse in silence, swollen eyes glowing in anger, and asked the maid arrived with bitterly booming voice: Who you, Jesse, so trimmed, you done this disgrace? From your head hair missing half the length, to the floor they were undulating, rich now only on your hips. Even your billowing dresses I see no longer. Destruction through all eternity I will swear the culprit. At the same time I want to move Lamaschuta (1), you reimburse the Verlor'ne immediately again!

6.2

Since Jesse descended from the winged, approached Malok and puts' her delicate hand to the pulsating shoulder stretching; so they gave him his angry speech reassuring reply: Even torments me what you see in me. But it is only for a short time and do Not that I accomplish an act that Wallhall asked to save the Earth of humans.

6.3

Malok replied in an indignant tone:

What touches the human race and what are you going to do with Walhal's worries? Your home is Kuthagracht, the proud, the no God ever bent and does not care about human destiny. Ashamed you like about your strain, the origin of demons have (2) that you want are going to the gods? These fear us - we do not fear them!

6.4

Isais answered the question:

Malok, my dear, I shall never my tribe ashamed nor humble before whomever bend me, that's not it! The common enemy applies it to fight: Schaddain, the sinister King of Shadows. Against him I will draw, since I have a office in the name of Valhalla taken. If you want, stand by me in the difficult dispute.

1) Probably Babylonian Ellen (à 26.5 cm), ie about 80 centimeters.

2) Lamashtu / Lamaschut, the queen of the demon empire.

6.5

Without hesitation Malok spoke at once:

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In every fight I stand by you, Isais, that is certain. The will of the gods, but I will not do yet torment me for the sake of the human world. And you will not do what Lamaschuta and Paschuzu (1) do not want. Before this, let us first hear what our colonels say. 6.6

To this Isais also agreed. Together with Malok she walked in the city, of alienated views of residents patterned, and finally into the Royal Palace, ranging from the resplendent throne the ruler. How Paschuzu but saw the coming, because he turned away his face, and said in a trembling voice:

Isais! Daughter from Kuthagracht! Who did the shame you to to cut out of the scalp magnificent length and take away the woman robes? Speak quickly, against whom must Kuthagrachts army equal call to avenge the evil sacrilege? - And Lamaschuta rose horrified from the throne, to call for:

Isais! Daughter from Kuthagracht! Tell what enemy our armies should punish? Malok I see already at your side, he will lead a noble war!

6.7

Isais, however, said the words:

My King and my Queen! No aristocratic enemy tormented me so much. To resist the dispute Schaddain I brought that sacrifice, the gods of Valhalla solicited in commemoration of people skills. Because Schaddain been able 'to rob Ilua, the magical purple Stein. Ich accepted the office, to win him back.

6.8

Wordlessly, the wrath of the king left the hall, and the queen said in a restrained fury: Such office may not be those of Kuthagracht! What was wrong were doing what you want to do is fail!

6.9

But Isais replies to the Queen:

Shaddain is the enemy of all of us. are we gonna let him win as much as he gains by that magic stone? Is it not better to fight the sinister to wrest him what he robbed from Valhalla? My sacrifice was painful, but will soon be well again, the damage sustained me. We have power enough to judge this.

6.10

The Queen was dissatisfied with this, and she said angrily,

At the pity, however, this can not change anything, done to a daughter of Kuthagracht! Whether is forgiven you, Jesse, to decide the first female forces darhier Lilitane (2). 1) Pazuzu

2) "demons" are not a negative entity from the beginning! The term means independent of the

gods. 6.11

And the queen was summoned the common, to the absence of that their judgment, Lilitane, the most magnificent woman in Kuthagrachts Reich, admired by all masculinity and femininity all the best model. In billowy gown Lilitane appeared, the three floor-length hair often tied and glittering with decorative stones. So entered Lilitane, the most beautiful, the room, all the pomp, which was, over radiant. The Queen spoke to the most beautiful:

Lilitane, look at Isaiah, this daughter of Kuthagracht! Favor are their women's clothes and, worst of all, is their cut women's hair. All this she did in order, a service to provide the Earth people in God's name. Say you now the judgment, as the first of the women's spirit in Kuthagracht whether Jesse this can be forgiven or whether it should receive punishment.

6.12

Lilitane approached Isais, looked at them, and began her speech:

No annoying shame is there for a woman than to cut on her curls! From yours, so I see a lot of fell down by the wickedness sharp cutting blades. Even among the

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People who are the most beautiful, possess the main hair longer than yours is now. There can be no excuse for it - no Ursach', whatsoever, can stand it. But to punish, that's not me. What I mean, according to which I was asked, I have just said. 6.13

So to Isais the queen said,

You have heard it, so I too, and the King sees it no different. My opinion of you is now this:

A small time should you have to do what you want to accomplish then you return back not in perfect picture in all the dignity of a daughter from Kuthagracht, so you are home goals irrevocably barred for ever!

6.14

Bowed Haupts left Jesse the hall itself mocht 'it as it was no longer watch Malok. And even Widar, Olah, and Ohm were no longer so inclined to her as before. So tender Jesse thought was to have done wrong. But by beating Schaddain so thinks' it, would you lost respect and love back.

6.15

So Jesse left now Kuthagracht, rode to meet the world's deepest darkness, in which reigns Schaddain. Soon shone Kuthagrachts green suns, under whose light the sparkle of crystal palaces there, their paths no longer. And past the floating islands of Khor (1) skipped out Jesse into the distance.

1) After Nortbert Jürgen Ratthofer that keeps this myth ev. For an intra-cosmic Sage, moons of planets in the solar system Aldebaran Sumi (daring).

7.1

Rast put Jesse on their way a dark on Narogols (1) rating, which already lies next to the pit of hell, but is still much better being. Refugees from the grisly hell, meet there occasionally to seek protection from Schaddain's captors, which Narogol such also granted. Hence it is that the inhabitants of that dark star know much of what Jesse konnt use for their journey.

7.2

In Narogol's world no one took offense at Isaiah's wounded appearance. The residents there did not know the perfect beauty of the women of Valhalla and Kuthagracht, the human race came from most of which after their death had come and then escaped with luck from there

into the Höllwelt; Others were escaped angels, not bad, but without a high light. To all these, Isais, as she was, was a maid of radiant beauty. With the inhabitants of this dark world, Jesse thought to talk with those especially who knew the pit of hell to gather useful knowledge.

7.3

Thus spoke to Jesse a loosely clad woman who crossed her path, and asked: I'm Jesse, a Kuthagrachttochter. Will you, unknown, perhaps tell me some of what you know from the pit of hell? - The Unknown paused in step, considered Isaien and gave her answer:

I know nothing good about you, Isais, to report. Evil is the Höllwelt, especially for women, because Schaddain hates us mercilessly. I warn you so many times! The men he makes thereby slaves that he leaves from their bodies dragged the tendons. This do Schaddain with all men as the first, which are its victims. The women he throws all on the floor and leaves them in the neck cut the hair to torment. This do Schaddain with all women as the first, which are its victims. Only the bravest men and the proudest women which are not entirely without light, throw themselves never to the floor. And as long as they fall not prostrate, Schaddain can not escape the tendons and the women do not shave the long locks from the heads of the men; because in the will, which strengthened by light, breaks Schaddain's power even in the midst of hell! But do not you beware of you and your curving locks, keep away from Shaddain's world! In the

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Atria his hellish Pfuhs he imprisons the upright women, allowing them tortured incessantly; Nothing is so terrible and so full of agony as this! Because the flight from hell rarely prosper. I have succeeded, but most fail. Also I have me in spite of torture and distress never bent to the ground, I never offered

Shaddain's polished scissors the long women's hair to the cut. So I kept me those female forces, which are stronger than hell spell, and finally could I before hours away. Whoever is able to escape will seek shelter at Narogol; He alone grants shielding those who have escaped the grisly hell. We thank all him very, are faithful to him, and cordially give forever. But you, daughter of Kuthagracht, what do you care about our destinies? The demons never touched but what they do not only regards itself?

1) unknown, possibly Nergal?

7.4

As Jesse heard this she felt ashamed, and said to the stranger's words: What you say is probably true, I do not conceal and deny not, that I do not like it. If I were Kuthagrack's queen, we would stand by you and yours, that is certain. But I'm not a ruler in the kingdom of cyan palaces, but only a lonely maid who now their courage must deploy to fight in Schaddain's world against this.

7.5

Since the unknown marveled very much, raised his arms and said to Jesse imploringly: Tue such not, I ask you very much for your sake and because good sense dictates of! Impossible is it you to defeat Schaddain midst of his own world! Kaem 'out it, we would deal with him, but as it knows this, he leaves no time his infernal court, finishes her work under tight protection of his sinister warrior hordes. So give up the arrogant plan, save yourself from shame and torment, shun the terrible hell world! - Under imploring gestures it was said, and so their further path was the kind unknown.

7.6

A man, the next she met asked Jesse what they already asked the woman, and was told the gleiche. Und so it went on until Jesse was to have asked Narogol itself. This is the demon friend not foe. He once was a lightless Engel was in the far iluischen Reich of all beginnings. (1) This he left, the Schaddain still accompany until he fell out with the. (1 So Narogol built

his own world, although dark, but not dark. Then is his world, not sunless, but only by constantly dawning bluish glow. 1) See motifs from Ilu Ishtar u. in Carthage book Ilu Ashera.

7.7

Narogol's palace is piled up from dark blue and gray unpaved rocks. Since into directs' Jesse now their rapid steps. King Narogol offered Jesse welcome, invited her to stay with him. Also Algika, his queen, Isaien offered the hospitality, but wished previously knowing of her, where the distortion stir, who have curtailed their shimmering beauty and they made the billowing dresses forfeited. The answer, which was of Jesse, and Algika Narogol shook equally; and how they heard of Isaiens plan, they advised her fervently to leave from such boldness.

7.8

Since Jesse however by their courage do not want soft, Narogol offered her his help and did so with the following words:

One thing I can give to you, Isais, thou brave Maid,

Erbekan to you as far toward carrying on his back, as far as is humanly possible. Its wings are strong and his mouth is strong; He is swiftly devouring him. That may you pave a portion of the arduous path still before the terrible hell world itself does not allow weit're's Into more. This proffer pleased 'Jesse much of the mighty dragon quick bearing swing would surely promote the difficult work.

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7.9

In a forest clearing in Narogols world, Jesse was delayed Widar, Olah and Ohm, which her silent still rumbled. Then they came to the back of the armored Erbekan dragon, and commanded him to strive to the pit of hell.

7.10

Deeper and deeper into the darkness, led against the rushing air, Schaddains gloomy Schlunte that knows no glimmer of light. Soon came into view the courts of hell, and Jesse was the clever dragon, they sit down there. With thanks and greetings they sent him home, from then to move on alone.

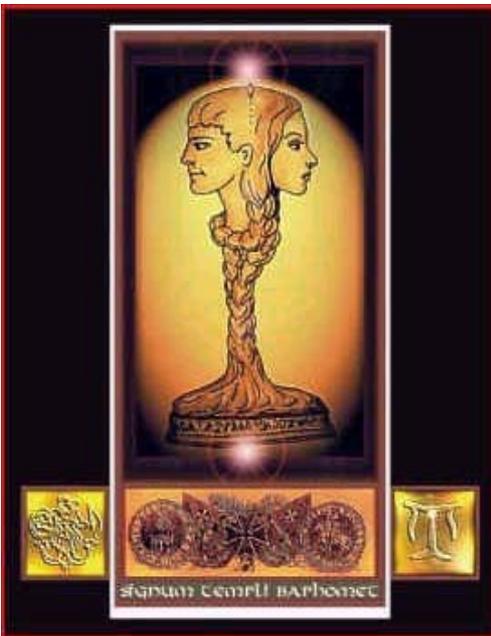
8.1

Isais entered the world of the hells of the earth, barren, and yet similar to treacherous bog. Darkness everywhere, open only at individual places of reflection flaming fire. And from afar sounded Jesse contrary, lament and pity the wretched victims who the hell had caught or myself go there driven by misguided malice.

8.2

Since fast camouflaging turned Jesse ahead, behind rocky chunks and leafless shrubs with dexterity to bleed. Schaddains sinister Garden roamed, were on the lookout, if perhaps to escape who dared. Farther into Shaddain's country, the wretches were cruelly tormented; Men nailed to rotten woods and women knotted with their hair at piercing stones. After all, who does not beat all before Schaddain to the ground, over which he has never and nowhere full of violence, such men he can not escape the tendons and such women do not shave their hair; There are a few who endure everything, and only those who have the prospect of successful flight. 8.3

First, now Jesse created a sheltering hideout, from where wisely they can make plans and gradually explore the paths which the goal might serve. In a rugged blackish rock wall Jesse discovered a gaping column. Then she carefully felt his way into it and preserved 'a brittle cave that probably still none essence foot previously had entered. (As far as the beginning of the original text of "Jesse 'hell trip", the total has a circumference of about 60 pages.)



The "Figura" Baphomet

A concept and a mythical object

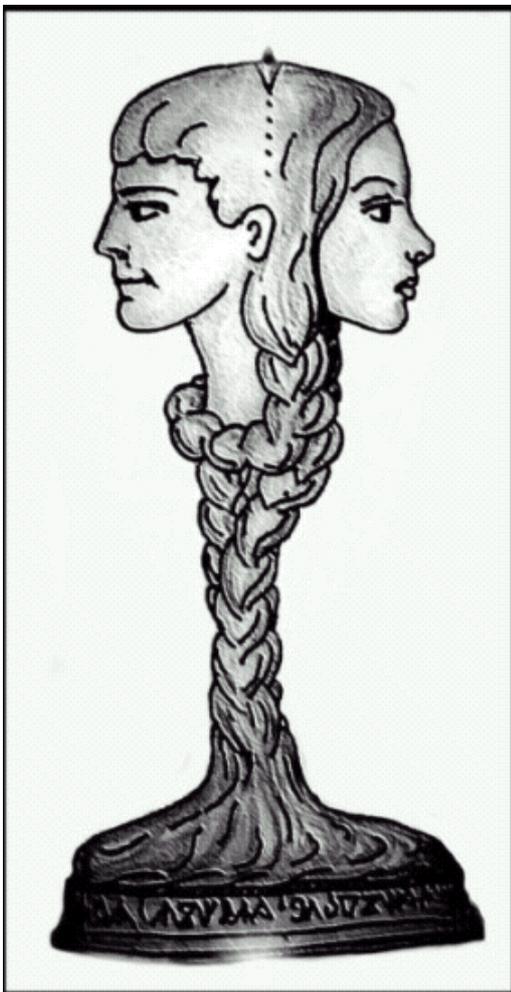
In the Middle Ages the "Secret Science Section" of the Templars came into possession of extraordinary knowledge. Part of Italy, partly by bartering with Hasan ibn Sabbah from the Orient.

These "secret Science Section" of the Templars had their headquarters on the axis Augsburg-Vienna Genoa. It was this templar formation that gave the Order its mysterious flair. Because the Knights Templar was a closed unit only in administrative and military terms. From a spiritual point of view the differences were very large. The majority of the Templars hung on a more or less heretical Christianity. In England, northern France and western Germany Arian currents were widespread in eastern and southern France, Portugal and Central Germany prevailed the Marcionitertum, which was related to the beliefs of the Cathars. In Southern Germany / Austria and Italy, purely pagan belief models developed. The "BAPHOMET", a frequently misunderstood symbol, goes back to this. Since Eliphas Lévy in 19th-century

Temple Graphical representation of Eklesias, the Church, as erroneously called Baphomet, haunts this error by the esoteric literature. Lévy's famous drawing goes back to the symbolic representation of the Church as a fallen angel with devil head. In particular, the Marcioniter saw in the cruel Old Testament God Yahweh of the Bible Satan, in Christ, however, the incarnation of the true bright God who is diametrically opposed to Jehovah. They placed the Church, which worshiped Yahweh, as a fallen angel with devil head is (from the vicious head made Lévi later a goat head). Another common Templar symbol, the inverted pentagram, also comes from the Marcionitertum. It symbolizes the renunciation of the Pentateuch, the five books of Moses.

Proper Baphomet - illustration shows a female / male double head, which is of a braid extending from the female half of the head, as worn by a column .. It symbolizes the two allschaffenden divine Ilu - male and female forces. This corresponds to the ancient Babylonian faith (sa Ilu Ishtar). Before the First World War the orientalist Edmund Meyer found such "Baphomet" Old Babylonian origin, which today is located in Baghdad. Here also the word Baphomet is clear: It is actually called "Bab - Kome"; that means "Gate to the light beam" (Bab = Goal, Kome = light beam). As the name Babylon griechisierte actually "Bab Ilu" is = Goal to divine light. deformed by transfers from the Akkadian / Babylonian is Old Persian, and from there into Arabic, then into Greek and finally into Latin "Bab Kome" initially "Bakome" and finally "Baphomet". However, it is very clear what is to be understood. The symbol of Baphomet (Bab Kome) corresponds to the belief in the highest absolute God forces male and female, which united by the love goddess, be aware and creative.

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A magic device

What was the "figurine" of the "Great Baphomet" when we follow the spirit of their creators?A

magic apparatus! Its meaning and its function were geared towards a distant for those days, time: In the transition from the 20th into the 21st century, as the New Age, the water pitcher age (falsely mostly called Age of Aquarius). It was only a relatively small lineup that had such ideas totally dedicated within the Templars. The center of all this was Vienna. Behind all was a mystical-cosmological belief system to know and understand for everything after that is important. **The mystic / magical system**

The supreme deity is the forces male and female, the female Ilu and the male ilu. In their touch, both become the Iluhe, the nameless all-creative power. A single God, as according to biblical notion does not exist accordingly. Among the Iluhe there are many powerful beings of the hereafter; Which our ancestors called the gods, and dark demons. There are also countless other beings of the hereafter, taking some have more or less influence on the Earth world. This worldly world is not the "real world" - because lying in the afterlife - but quasi a temporary structure that we, who are all little fallen angel, required for our first reincarnation. After death we incarnate in worlds beyond again. The astral body, our eternal inner body, always remains the model for our form. The differences between male and female are quite fundamental. Man and woman are met by various forces God, just either the male or the female Ilu Ilu.

The most important deity among Iluhe is the goddess of love (Venus, Aphrodite, Ishtar, Freyja, Aramati, Inanna etc.), because only through their mediation can come together and creatively to (stem from the sexual magical components), the two primary elements. The Wiener Baphomet - view in ancient Mesopotamia has its role models, should all this versinnfigurative. At the same time it is a magical plant. Due to very specific dimensions and proportions, to two with Ilu - charged vibrations crystals are revived in her. Also

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the grinding of the crystals plays a role of a is suitable for female vibrations and the other for male. The invigorating connection between these two can be created only by a young woman through their long hair, which act as "magic strings". This woman certainly assumes the function of the goddess. Since the female astral body (as opposed to male) at great length includes the hair, these act as "antennae" in the realm of the goddess. The planet Venus, the star of the love goddess, is the vibrational sluice to the light beyond. The term Einherier which plays a role in the male part, comes from the Germanic, the myth about the world of eternal dawn which forms the center of the myth, however, comes from Rome. Emperor Augustus, who clung to her, had a mistress half Germanic origin. Through these the Germanic concept may have migrated to Rome. The myth says that there may be incarnations of demigods on earth in very specific cases, as well as the rebirth of important personalities. This requires more magical processes which always culminate in a union of man and woman - in the Association of Iluhe in the light of the eternal dawn, the rays of all effecting goddess of love.

Magic machine

The "figurine" of the Great Baphomet is to be understood as a "magic machine". Through them very specific vibrations can be aggregated and treated as a function. If this operation succeeds, goes from the vertex of Baphometric double Hautopts a beam that is in vibrational affinity for "Ilu", that invisible magic sun, through which the divine Ilu - forces the Beyond penetrate into this world (this magical sun mißverständlicher way is sometimes been called black sun, but what mean only wants that it is invisible to the earthly eye).

If that magical apparatus thus enters into force, the secret scientists believed among the Templars, then the power of their mind would spread over the whole earth and let a new realm created in a new era.

On the figure of the "Great Baphomet"

The so-called "Great Baphomet" must have been written around 1200, hardly earlier and hardly much later. He may have been about 1225-1243 case by case basis in the Templar Order house in Vienna Blutgasse, but for which there is no direct evidence of the Order, but only assumptions on the part of the Inquisition.

The figure has, if at all, certainly never been permanently in the blood alley. As I said, it's not even sure if ever! (There is some legends have formed.) Sure was the figure temporarily at a secret location near the present Klosterneuburg, or today between the city limits of Vienna and Klosterneuburg (then of course that was all still different). There was a order own building, which has completely disappeared, at the site is now only a second hand space, or so it was anyway a while. But that was probably not that secret place, which must have been closer to Vienna. Even then it was top secret, no one knows this more.

The figure was about 1.25 high (without the wooden base). The heads were therefore life-size. The male face to the Emperor Augustus have resembled (there was no Beard as older illustrations show), the female face was that of perhaps twenty year-old woman. Unlike later representations with two plaits there was a plait, which went out of the left side of the head of the woman by the neck (quasi Man) wall and then about the strength of the neck ran down. The figure has therefore probably looked more massive than the known representations. The Zopfende diverges. This figure is entirely made of gold. Under the divergent Zopfende located above arched and bottom octagonal wooden base. This in turn is decorated with gold and precious stones, especially with carnelian (perhaps only because over other stones is not known, but it is likely that other precious gems, pearls, etc. were used from Crusade loot). The height of the

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Pedestal is not exactly known, but it may have been relatively large. It was located in the base a drawer in the top lay a Frauenzopfs, on which the lower crystal was to be stored (so it can not be too big). At the apex of the double head was an opening for the upper stone, which could be seen only from above. From top to bottom ran a hole through the head and braid, which was very thin, only about half a centimeter (about 6 mm, according to ancient customs moderation converted).

The figure was massive. You probably consisted of a thick gold shell that was welded together in two halves around a wooden core. This is only an assumption, some suggest that it was made of solid gold was (the assets would have been to present).

The figure was produced in the Vienna area. Some details to have been made by a craftsman in or from Augsburg. This figure was not an "official" Templar work, but belonged to the south-German / Austrian / norditalienischen Medal branch Augsburg Wien Genoa. The lower stone "Garil" (Grail) is released, it was the property of King Nebuchadnezzar II. Of Babylon, is said to have brought him back down to Sargon I (this is the assumption). Whether the upper stone is "Black Stone" in Unterberg, is an assumption. Speaking against that the figure was certainly made before 1226th However, the myth may have been easy to be older (possibly even Assyrian origin, think of the appearance of Jesse in the remains of Nineveh, where Hubertus she saw for the first time and received instructions). This point is therefore unclear. However, the form of any defense in the double main would exactly fit. Also representations with the pointed top outstanding half of the stone would fit exactly. It also fits the handover by a female (Jesse), since it is the "female" crystal, while the lower, "male" goes back to a king.

The track of the figure lost in 1243 / 44. The last information about coming of the Inquisition, is which believed it had been managed to Berlin. Quasi internally there is no evidence of it. Later, however, generally believed that the figure had been managed to Berlin. As I said, there is no direct testimony to this widespread assumption. Also not Blutgasse. Internally can be said that the figure somewhere between (according to current local situation) Vienna and Klosterneuburg and there should remain no doubt, at least initially, only safe. If you want to speculate, would also Genoa as "refuge" in question, and if this were the case, later Murano near Venice, a refuge of the Bucintoro (see also).

Genoa was a priority because there were many of a children's crusades stranded German children and were picked up by local Adselfamilien, and the German-Italian axis was therefore very narrow. But, again, there is no internal certificate stating that the figure their origin place ever should have left!

Furthermore, would be to say that the titling "The Great Baphomet" more recent dates, while originally only of "The Figure" (URA) was mentioned and it was not part of the official Templar. Probably the "Knight of the black stone" had nothing or only indirectly to do with her or in a subordinate position (possibly as a guardian of the upper stone or similar). There are indications that there was a woman who was primarily in Vienna, but came from Genoa, which resulted in all this director. Such a woman is mentioned several times internally. One must know this, that the Templar Order in Italy not very pronounced and therefore hardly checked by Ville neve du Temple in Paris was where indeed ruled until last though heresy, but to some extent Christianity while on the axis Augsburg -Wien- Genoa "goddess" was worshiped, which is clearly equated with the Roman Venus and the Babylonian Ishtar.

So far as these questions can be answered at the moment. The question of the material value of the figure is quite clear: it was very high. One must therefore also be expected that they could have been found in the course of time and destroyed by their material value's sake. From Vienna Blutgasse is largely secure only the life-size mural of the goddess with the wing-spread hair. Although this testimony comes only from the Inquisition, but is believable. Internally, nothing is passed over this representation in the Blutgasse - as it is at all

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The house in the Blutgasse almost nothing, there was no spiritual house, but a Kontor! The representation of the goddess in this form is however several times and very surely attested.
The animating of the "figurine" of the great Baphomet

The figure

These should be prepared in that both the base as well as the double major can be achieved without any fuss. The height of the figure is 127 cm, from the apex of the double head to the beginning of the base. On this entire length, by double main, Frauenzopf and apart going Zopfende, extends the vertical round hole with a diameter of 0.6 cm. In the middle of the double Haupt is a quadrangular, downward tapered recess; the depth is 7.3 cm, the edge width above 5.2cm. This is any submission for the top stone / crystal, the female "Ilua" whose lower tip then extends into the top of the hole, while the upper tip is oriented to the sky. The bottom stone / Crystal male "Garil" lies flat below and touches the lower bore inlet. About the base no exact descriptions are available. He is hemispherical and pinned down on a repeated but octagonal base. About the upper hemispherical part of the base to the open Zopfende spreads. There is a drawer in this base.

The bride

She is supposed to be a beautiful, worthy woman between the ages of 17 and 27. She needs particularly dense, full-bodied and smooth as possible while hair of at least 85 cm length. To be the act of revival of this figure exactly 3 Magic (Babylonian) Ellen plus have a finger width, ie a length of about 79 cm, measured from the end of the center parting in the back of the head to the tips; The length must be perfectly even. On this measure the hair ends are cut ritual at the beginning of the process. Since they can get a single millimeter shorter than 79 cm, so that the figure can be busy, but probably can be a little longer, a level of safety of about 81 to 82 cm is provided, but not more. The descending tips are then placed in the base; it is sufficient if these snippets measure about 3 cm, if it is more, everything comes into it. Then the bride is crowned. The crown has the shape of a diadem, which consists of golden laurel leaves in size about 1: 2 is mounted on a silver tires. The tire corresponding to a hairband, which is placed on the head and extends on both sides of the ears, where the Silbergeschmeide is wider and thus ensures a secure hold. Above the silver tire has two semicircular, rearward approaches, which are pushed to the right and left of the center parting in the hair.

The animation

Then the bride's hair is lifted in two equal halves before the shoulders and slicked again. At first, the lower one, the male stone / crystal, is now given to her. This pushes them, upright, into the ends of her hair, and in such a way that it completely disappears in these. She holds

him with his left hand. Then the upper, female stone / crystal is applied to her. This pushes them between her breasts vertically into the hair, so that this is completely enveloped by them. She holds it with her right hand. In this way, remains the bride until the vibrations flowing full, which will take a few minutes. Then begins from its apex and also of the hair ends her a glow in bright red paint. A few moments later detected a reddish, slightly purplish continuous, lighting her entire hair (these are from now as ever, inviolable). Soon the reddish glow of vertex and hair ends of the bride assumes a violet color. This lights then wrapped all the wedding for a few moments and then draws down through the hair ends inwards before it stops. Now the two stones / crystals are added to their places in the figure. After a few moments, the visible upper part of the upper stone / crystal begins on the double main lights up, immediately afterwards he sends the affine ILU ray from.

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The magical marriage of the bride with the chosen place the following night instead (the BAPHOMET symbol is a sexual magic sign). The presentation in the story "The Bride of Baphomet" to the truth certainly very close.

Apocryphal traces

In order to remain the gold "Figura" the Great Baphomet have formed various rumors and legends over the years that have consistently low probability. Nevertheless, for the sake of completeness, this should be discussed. **Berlin-Tempelhof**

The temporarily most widely BEEN these rumors wanted to know the figure had been made to Tempelhof (Berlin) and hidden there in an underground temple. The probability that it could have been so, seems extremely low. One need only imagine what would have been risks associated with the transport of the shrine over such a long distance at that time. Nevertheless, none other than Heinrich Schliemann has supported the idea that search "Figura" Baphomet around Tempelhof. The secretive underground temple complex may have been actually created in the mid-13th century. It probably have the two so-called "Templar revelation" played a role. Undoubtedly, the "Secret Science Section" of the Order was convinced that this place would win in the coming time more importance (which is indeed at least partially also arrived). So the Order has unquestionably created a secret refuge in the area of today's Berlin Tempelhof, which had been intended for the accommodation of special sanctuaries. Even the Nazis are then searched - so vain as the rest, who undertook the experiment. It is to be assumed that underground temple has been even more verschüttet by the Knights Templar and thus made untraceable. A hiding place would therefore probably stood at 1243 in Tempelhof available - if it had been possible to create the "Figura" from Vienna there.

Murano

A next legend says, the figure had been managed over Genoa on the island of Murano near Venice. The always BEEN inconspicuous Templar neighborhood in Genoa has until mid-13th century still relatively unchallenged, although have unofficially passed. Again, however, raises the question of transport. If it is managed to bring the figure to Genoa and to hide there safely, so would imagine that it secret followers of the Brotherhood later might have succeeded, they create to Murano, where until the 18th century an estate of Bucintoro - has secret society existed. This secret order which questionable had direct links to the Knights Templar heirs, it must be able to gain considerable influence in the Venetian Republic, which even have some German princely courts later handed (Friedrich v. Schiller's unfinished novel "The Ghost-Seer" touched by the way this topic).

Lower Austria

The most probable statement speaks of the "Figura" had been taken to a secret place in today's Lower Austria. This seems due to the relatively low transport path most likely to imagine. To what place can be thereby optionally, can not be said. There have been a great many speculations. Certainly should not look there, where have already then passed Templar, but would have to start from a very inconspicuous place, perhaps of a building that no longer

exists now, or whose foundations now another has been built. **In Alsace**

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Another legend speaks of the figure was made in a small Templar branch in Alsace. This variant seems especially unlikely since the near France (Alsace was not then to France) and the whole of Western Europe, the Templars persecution was massive. Even the way there would have been full of risks, and a former Templar branch would have been certainly the most unsuitable place. The general logic suggests that the precious character was eventually found by someone and sold in material value. But it also has so many a treasure survived for centuries and millennia in hiding - also would be possible for the "Great Baphomet". Finally, can not be entirely ruled out also that the figure may have been more or less under the care of a secret Templar heritage organization during all the time; As in the story "The Bride of Baphomet". Then there was the "Figura" today, but no outsider would find. However, this is by all ways probably the most fantastic.

To the key narrative

"The Bride of Baphomet"

In 1983 had a Viennese woman named Agnes, then aged 19 years, a remarkable experience. She wrote it down in a diary, as far as they were concerned immediately and was manageable for them. Later, they added supplements added, partly what they have heard before temporary going insane Lydia, partly results of their personal research regarding the historical background. Agnes is a woman with a cool head, she does not tend to fantasize. The more they carry out the former events impressed. The image of "Baphomet" was actually painted, the painter (the non Agnes' sister, but a friend was), was actually insane, it was carried out a physical assault against Agnes, which caused them to leave Vienna (she now lives in Dusseldorf is happily married and mother of several children). Only in December 1997 was entitled "The Bride of Baphomet" an authentic version of the story. The story that has emerged under the title "The Bride of Baphomet" that written down by Agnes texts has the basis, however, has been also expanded dramatically. nevertheless it is worthwhile for those interested to read this story; it is perhaps the only source that can provide some real insights into the mythical backgrounds of the Great Baphomet of the Knights Templar and the associated ideas and goals.

This story, which can be ordered in script form. So is between fantasy and reality. Reality is the diary of Agnes S.-N. on which the story is based mainly, as well as in the description of the exterior of that beautiful young woman, on the day, nothing has changed. The mentioned places are true. However, there was the studio of the painter, in another alley downtown Vienna. With regard to this scene, the story takes a freedom because that very place the Viennese Blood Alley, the Templar Order is on again historically. Incidentally, it is clear that very independent ways are just gone there before smashing the Order. Realistic backgrounds also have the myths of which we speak, and many details. This affects roughly no means fanciful legend of the "big Baphomet", the "world of eternal dawn", the realm of the goddess Venus, to which the emperor Augustus believed plays an important role. It is also true the connection of all this with the Unterberg. At Salzburg. Correct are sure the descriptions of the clear magic, the importance of the long hair of women and the implied quasi sexual magic component. As far as regards the perspective of Agnes, all the magical aspects are described correctly and relying on safe ground.

As regards, however, the black magic attacks, were reconstructed by the aid of foreign sources eventualities. Invented are also conflicting organizations, which need not necessarily mean that it could not give those to you. All in all, however, is in this story - particularly with regard to the intellectual and magical details - perhaps more truth than poetry.

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Annex 3

The Untersberg

Hardly a mountain in Salzburg, the people of earlier centuries as busy as the seemingly out of the plane steeply rising mountain of Salzburg, the Untersberg. Even at the time of the Germans was suspected on its peaks the seat of the gods, later it was thought that Kaiser and mythical creatures are in its interior. just about 140-150 of about four hundred caves are at least partially explored. The best known are the two caves Kolowrathöhle 15 Km - length and the Schellenberger ice cave. Striking is the Mittagsscharte (1800 m) visible and separates the Berechtesgadener Hochtrohn (left) and the Salzburg Hochthron (right). Totally Untersberg

Recording downhill from Mittagsscharte to Marktschellenberg





In the midday

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In the Schellenberg Ice Cave



Look also over 3000 years old ice layers of the Schellenberger ice cave

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View from Schellenbergsattel on Walsertal and Salzburg

Countless legends, stories and customs are all around the "Wunderberg".

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Untersberg saying

The Unterberg or miracle Berg is a small German mile from the city of Salzburg at the baseless Moos, where the old time the capital Helfenburg supposed to have been. He is completely hollowed out inside, provided with palaces, churches, monasteries, gardens, gold and silver sources. Small male preserve the treasures and wandered otherwise often at midnight in the city of Salzburg, to keep in the cathedral there worship.

Emperor Karl in the Untersberg

In the miracle mountain sits besides other royal and noble lords Emperor Charles, with golden crown on his head and his scepter in his hand. On the large Walserfeld he was delighted and has yet retain its shape as he had on the temporal world. His beard has grown gray and long and covered him the golden chest piece of his clothes entirely. On fixed and honor days of beard is divided into two parts, one is on the right side, the other wound on the left, with a precious pearl ribbon. The Emperor has a sharp and profound face and shewed himself friendly and collectively against all subordinates who go there with him on a beautiful meadow back and forth. Why he is staying there and what his actions, no one knows, and is among the mysteries of God.

Franz Sartori said that Emperor Charles V, but Friedrich is sitting at a table to another in order to be Bart's been longer around because grown twice. As well as the beard will have reached the same the last corner for the third time, enters this world a last time. The Antichrist will appear, in the fields of whale it comes to the battle, the angel trumpets sounded, and the last day has dawned.

The wild women in the Unterberge

The Grödicher residents and peasants indicated that at these times (around the year 1753) very much the wild women of the miracle mountains to the boys and girls that initially the hole within Glanegg kept the Weidvieh, come out and give them to eat bread. On several occasions the wild women came to the cutting of ears. They came early in the morning down, and in the evening, as the rest of men taken Feierabend, they went without taking supper, again in the miracle mountain.

One Tens happened next in this mountain, that a small Knab sat on a horse that had clamped his father to Umackern. Since the wild women came out of the mountains and wanted these boys take away by force. But the father, the were known the secrets and events of this mountain, the women rushed fearlessly and took them the boy off with the words: "What impudence ye so often go out and now remove me even my boys? What will you do with him, "The wild women answered:" He is with us have better care and better him go with us than at home;? the boy would be very fond of, it is happened to him no harm. "But the father does not let his boy out of his hands, and the wild women were weeping bitterly away.

Again, the wild women of the ball mill or ball beautiful city came from the miracle mountains next called, so at this mountain on the hill lies, and took a boy along with him, who guarded the Weidvieh. This boy whom everybody knew well that woodcutters saw only sit on a floor of this mountain more than a year in a green dress. The following day they took his parents with him, willing to see him on the mountain, but they all went in vain, the boy did not come to light.

Several times it has come to pass that a wild woman from the Miracle Mountain went to the village of Anif, which is a good half hour from the mountain remote. Alldort she went into the ground holes and the deposit. She had an incredibly long and beautiful hair that reached down almost to the feet. A peasant from the village saw this woman often off and go and fell in love with it, mainly because of the beauty of their hair. He could not help to go to her, she looked with favor and lay down finally in his simplicity without fear to her in their deposit. It did not say anything to the other, much less that they were doing something unsuited. On the

second night, however, the wild woman asked the peasant whether he had a wife herself? But the farmer denied his wife and said no. This but made a lot of thought, where her husband go away in the evening and may sleep at night. She therefore peered after him and met him on the

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Field asleep at the wild woman. "O God forbid," she said to the wild woman, "your beautiful hair! What are you doing together?" With these words the more Bauersweib of them, and the farmer was very frightened about this. But the wild woman held the farmer his faithless denial before and said to him, "If your wife evil hatred and anger against me made it known that you would be unhappy and no longer come from this place; but because your wife was not wicked, they love henceforth and home faithful with her and no longer stand up, so to come, for it is written:> Each live faithfully with his dare woman <, although the strength of this commandment once in will come great loss and thus of all temporal prosperity of the married couple. Take these shoes of gold from me, go back and not look around. " **Gold sand on the Unterberg**

In 1753 went quite penniless, at Hofwirt to St. Zeno standing Dienstknecht, named Paul Mayr, to the mountain. When he had near the Brunnental almost reached half the height, he came to a stone cliff, among a handful of lay sand. Because he had heard so much and did not doubt that it would be gold sand, he filled his pockets with them all and wanted to go for joy home; but at that moment there was a strange man in front of his face, and said: "What are you wearing" the servant knew nothing respond with terror and fear, but the stranger grabbed him, emptied his pockets and said: "Now go never the old way back, but the other one, and as long as you can see you here, you will not get away alive. "the good servant went home, but the gold so excited him that he decided to seek the sand again , and a good companion took. But it was all in vain, and this place could be found no more.

Another time a Holzmeister late on the mountain and had the night in a cave accommodate. Next day he came to a stone cliff, from which trickled a shiny heavy gold sand. But because he had no dishes with them, he went up another time and put the jug under. And when he went away with stuffed jug, he looked far from this place a door open through which he looked, and there it seemed natural, as if he saw into the mountain and in it a special world with daylight, as we have it. The door remained open barely a minute; As she slammed, it echoed into the mountain like a great wine barrel. he has this little pitcher can carry always filled home, after his death, but no blessing is on the gold was. No one ever saw that door again. **Giants from the Untersberge**

Old men from the village Feldkirchen, two hours from Salzburg, told in 1645, when she still was innocent boys who had seen them go down from the miracle mountain giants who inspired at the next this mountain standing Grödicher parish, there with men and women talked, the same of the Christian life and exhorted to good breeding their children, so that they escaped an impending disaster. Then the giant would in turn go to her miracle mountain. The Grödicher people were often admonished by the giants, by edifying life to secure against misfortune earned.

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Annex 4

Addendum to "Not all UFO's were round":

The DM-1 was an **experimental glider** for Lippisch project 13a the war.D designed as supersonic fighter = Darmstadt, M = Munich. While P13a (as well as the variants P12 and P13b) not hinausnahmen on the drawing board stage, the DM-1 was used as **experimental glider made of wood** built, tested in the wind tunnel, **but never erpropt in flight** . Since the aircraft **without their own power** was a piggyback drag was provided with three-point restraint by a twin-engine Siebel Si 204 A. The DM-1 should be towed to a certain level, are disengaged there and in the dive high speeds reach (computed airspeed. 560 km / h The alleged pattern that should have reached 1360 km / h, I think is not credible). Flight testing

was never so but instead, let alone a flight with rocket or ramjet engines. Even the Americans, who wanted to continue the trial after the war (under her direction, the DM-1 was only finished building), refrained from. Photos showing the DM-1 in flight, are American Propaganda photos.

The DM-1 was launched on 9 November 1945 after Virginia to Langley Memorial Laboratory, where the Americans first names numerous wind tunnel tests in original form and numerous reconstructions of DM-1.

For all "Resourceful Dedektive": the DM-1 to the National Air and Space Museum (NASM) today are in a storage shed.

Read more in:

Waffen-Arsenal, volume 102 of the Podzun-Pallas publishing house.

Author: HP Dabrowski

ISBN: 3-7909-0298-5

are in this band several photos and drawings of P13a as a model, and the DM-1 under construction, after completion, the Verlad by the Americans and many more.

I also think that the Vril projects (and others) were Realized, but when you are wrong P13a determined.

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Vril technology

Technical background

Arming the flying disks

-

more details

The following remarks are a supplement

To the script "The Vril Project"

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TEMPLE

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SOON THE
TEMPLE
MARCH

Final battle around the earth?

By Norbert Jürgen-Ratthofer

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Remark:

The present here Font "Soon the final battle on the earth?" Is intended as a current, small addition of already published work "The Vrill project" started Community Ralf Ettl & Norbert Jürgen Ratthofer.

The author

Mars - Moon

- Strange tracks on our neighboring planets and the Earth's satellite - Soon "final battle for the Earth" ?!

On Saturday, 2. 9. 1995, a spokesman explained in "ORF 1", the first program of the Austrian television to 19.22 pm on the program "Science date" that NASA, the US Mars probe "Observer" has finally abandoned after 24 8. in 1995, the "Observer" suddenly his radio contact broke off in Mars close to the NASA ground station. Since then there has to experience possi-sensitivity no, what has now been done with the "Observer", so if he still exists! But in 1989 befell the Soviet probe "Phobos 2" in Mars near the like, as in August 1995 the US probe. Marriage "Phobos 2" namely a land vehicle in the small Martian moon Phobos could deposited after the probe in a Mars orbit already sparked some Mars Photos for He-de previously, broke well from previously never clarified reasons of radio contact with her forever from.

The August 24, 1995 (by the way, the birthday of the author) "lost" US Mars probe "Observer" should among other-em also clearly classified after a computer check as artificially-lich-called "Face on Mars" that mountain-size sculpture of a human, visible only from space Ge countenance whose artificial origin but previously denied by NASA, explore, and then in its NATURAL-ung located "Mars pyramids", in which closer inspection every halfway reasonable person must admit that it is impossible to naturally may have arisen. The NASA and diverse "school scientists" here presented "Declaration" here if it were likely to "volcano" may well be regarded as a bad joke, except those strange "mental giant" consider the Egyptian pyramids as a "volcano" because at least one-cent of these Martian pyramids are outside the multiple enlarged exact counterpart of the Egyptian pyramid of Cheops a Martian pyramid ruins one can recognize an exactly rectangular interior, which probably has the wholly artificial origin of Mars pyramids at best, because not only accurate geometric rectangular pyramidal volcanoes, but also as accurate geometric rectangular crater there is not easy! But even far larger rock formations on the extent of a mountain range with also exactly rectangular structures which act as the foundations of a titanium metropolis can, at least suspect that this is the ruins of a former Mars metropolis. This must have even so much stung the NASA scientists in their eyes, that they though officially only ironic "Inca City" (Inca City) named this "mountain range". But there have been photographed by the US Mars probes in the seventies not only Titanic, obviously artificial structures on Mars and the images then returned to Earth, but also very small. Just a few days after the probe "Viking 1" landed in July 1976 on Mars, they radioed from its surface a photo to the ground, on the very clear a boulder with a eingrav-ated or a painted "B", "G", or an "8" was seen. Of course, was the official declaration of "geologists' who like a pistol shot down by which all subsequent; "It is the result of a natural shade it if in the weathered rock face".

On the surface of Mars so are today clearly he-characteristic and unmistakable, and mostly very massive remains of a former great human superculture country from here transported before the war single-share has been assembled into a roller-up cigar-shaped remote starship, designed as a mother spaceship 1 Haunebu II and Vril 4

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1 spaceflights. Probably came in this way the photographed at the US lunar expeditions on Earth's moon Haunebu II and Vril I- "UFO" on the moon, because especially in the Vril 1 -Disken it is questionable whether your reach for a moon flight was large enough. All Haunebu- and Vril spaceflight discs as well aas "Andromeda device", which is likely to have been built only as single copies as the large Haunebu III round spaceship possessed and have a kind of "electromagnetic Antigrafitationseffekt drive the until now no one else on our earth recreate -funktionsfähig rebuild (S), was. Both the Mars journey of Haunebu III round spaceship, as well as the deployment of the Haunebu II, Vril-1 and Andromeda device spaceships on the Earth's moon just before and after the end of WW2, had alone the purpose on Mars and Earth's moon of the German Reich leadership Vermutet- and then actually present, intact systems to qualify under the surfaces of the two bodies. prepare and for the arrival of a "liberation Raumkreuzer Armada from alien people from 68 light years away from Earth solar planetary system Aldebaran.

The fact that the US broke off in the seventies, the manned Apollo program NASA few moon

landings suddenly and then they sent more an astronaut to the moon, and by the unmanned Viking Mars lander project not successful Mars operation more could have what certainly not purely random was true for the Mars probes the USSR, must here with various other small items also are contemplated stating that probably the US and the former Soviet Union now bear the responsibility for this on-on little sympathy sentient intelligences. These harassed on the Earth's moon and Mars by the US and the Soviet Union with their lunar and Mars expeditions intelligences are now both the sedentary on these two celestial bodies after 1945 Reichs-German

Spaceship crews and their descendants, as well as with some Spähraumschiffen already arrived as the vanguard of their space cruiser Armada on the Moon and Mars Aldebaraner. The combined Reichsdeutschen & Aldebaraner on the Moon and Mars so the United States and the Soviet Union made initially on Erdmond unmistakably clear that they are totally un-desirable here. Then, when the two "main ally" US & USSR with first unmanned Marslandem manned Mars expeditions as the US lunar company Apollo wanted vorbe-riding, disabled the German Reich and aldebaranischen "Martians" by the unmanned US Viking company simply all then following UdSSR- and US Mars probes Mars nearby. Whether the Mars probes only slightly damaged, or have been completely destroyed but is so far un-clear and unknown. On the subject of "Aldebaraner" here is the following of interest:

After evaluating the latest received so far in this respect traditions and information would be complete without the "Vril-7 Remote round spaceship project" -the secret German Vril Society is a direct person-bodily contact between people on Earth and the außerird-regard and yet consistently fully human Aldebaranern well not come about, at least not in this century-em. Above all, there would be without the Vril-7 project likely not for years our solar-planetary Uonde system haunting aldebaranischen spaceships of which represent at least part of the berühmt- infamous so-called "UFOs". As part of the German Vril 7 project emerged IMP EXP-together two distinct and different successful spacecraft:

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Vril 7

1) Vril 7, interstellar distance round spaceship, easier remote space cruiser, - traditional, reconstructed and calculated technical details:

diameter

= 45 meters.

height

= 15 meters; One-storey spacecraft and passenger cell on top.

drive

= Engine Y-7/0.

Horizontal diameter 58 m, adjustable with SM Levitator E-24 V, and Y-swinging bell, height 140 cm, width 50 x 70-90 x 50 cm.

control

= Magnetic field pulse 4a.

speed

= Maximum speed of light = Fast is about 500 000 km / sec, in the normal cosmic antigravity space flight.

5 x speed of light = approx 900,000 km / sec., = Triple superluminal effect in about spatial dimension channel flight.

reach

= Theoretically unlimited, in practice, was the planned maximum 68 light years = about 640 trillion kilometers = 64×10^{13} km = Distance to Aldebaran in the constellation Taurus in a few weeks time and board 22.5 years earthen universe time.

Armament

= 4 x Mk-108-Drilling batteries = 4 rotatable gun holders with 5 bundled machine guns caliber 5 cm

cadence

= Weft sequence 660 shot per Mk-108,

2 x Mk-108 Drilling batteries at the spacecraft top,

2 x Mk-108-Drilling batteries on the spaceship base, temporary installation of KSK "Donar" -Strahlgeschützes caliber 11 mm slightly offset laterally in the experimental stage in a narrow tank turret on the central space ship base; Remote control of all guns to the spaceship base.

Exterior armouring

= Double Viktalen armor 1945/44, three-Schott Viktalen armor 1944 / 45. **Crew**

= Maximum of 14 men, 2 men at test January 1944.

Space capability

= 100%.

Breaking capacity

= Probably about 25 minutes as with Haunebu-III.

General Fugacity

= Weather-independent day and night.

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Basic usability

= January 1944 first dimension channel test flight in a few hours, ship's time and several months of earth and universe time with return to heavily damaged condition, since the spacecraft airframe proved built as too weak, after Vril 7 after an overhaul with cell amplification and additional panels to handover was used at the SS in April 1945 only for secret transport on earth. Both constructive and drivingly the Vril-7 was only a greatly enlarged version of the Vril-1. Whether however Vril 1 as Vril 7 was capable of a dimension channel travel, is unknown.

2) "Vril Odin", interstellar distance round spaceship, easier remote space cruiser, - traditional, reconstructed and calculated technical details:**diameter**

= 45 meters.

height

= 22.50 meters; Two-story spacecraft and passenger cell on top.

Drive capability A

= As for Vril-7:

Engine Y-7/0, Horizontaldurchmesser 58 m, adjustable with SM Levitator E-24 V, and Y-swinging bell, height 140 cm. Width 50 x 70-90 x 50 cm.

control

= Magnetic field pulse 4a.

Drive and control possibility B

= Y-7/0-Vril 7 and Thule Tachyonator-7c-Haunebu H-drive in the form of a more developed recombination both with no moving parts and thus no wear.

speed

= Maximum speed of light Fast = approximately 300,000 km / sec., The normal cosmic Antigravitatlonraumflug,

3 x speed of light = approx 900,000 km / sec., Triple superluminal effect in about spatial dimension channel flight.

reach

= Theoretically unlimited, in practice, was the planned maximum 68 light years = about 640 trillion kilometers = 64×10^{13} km = Distance to Aldebaran in the constellation Taurus at a few weeks ship time and 22.5 years earthen universe time.

Armament

= 1 dome armored turret of Haunebu II with KSK "Donar" -Strahlgeschütz (Donar KSK HIV) vonVril- 7 caliber 11 mm at the top of spaceship in the middle on the spaceship pilot cell; 5 smaller flattened armored turrets of Haunebu II with 2 of the KSK-Strahlgeschütz-Robformen caliber 8 mm at the spaceship base in a circular arrangement.

Exterior armouring

= Dreischott-Viktalen armor.

crew

= 28 people (14 men, 14 women) in April 1945.

Space capability

= 100%.

Breaking capacity

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= Probably about 25 minutes as with Haunebu-III.

General aviation

= Weather-independent day and night.

Basic usability

= Start in April 1945 probably from around Untersberg Berchtesgaden, Germany, to Aldebaran. Probably before flight tests on and in the earth, but without dimension channel flight test since this time was no longer sufficient for the military defeat of Greater Germany was indeed imminent. "Vril Odin" was the first and last successful prototype of a mixture of Vril and Haunebu construction, -drive and components, because while the pure Haunebu drive to travel for a dimension channel unsuitable proved, probably disappeared in such an experiment, the bells spaceship Haunebu II "Idun" and never seen again in the dimension

channel, the pure Vrill construction for the dimension channel flight was too light and too weak, so that the Vrill-7 almost schrottreif landed back after his Dimensionskanal- test flight. Vrill Odin was assembled from various parts of the Vrill 7 and a Haunebu II, which is probably much needed less time than the construction of the Vrill. 7

Vrill-Odin

Possibly originated "Vrill Odln" until October 1944 based on an idea of a study Haunebu Vrill II / 3 Kombinationsraumschlffes from a sketch like the small version of the Vrill Odin looks.

As the traditional medial reports said came "Vrill Odln" with its crew safely in distant solar planetary system Aldebaran-Sumi and landed there on the planet Sumy, a very Earth-like and only a shade smaller world than our earth. The leadership of Sumy was prepared by putting together a space armada of 280 space cruisers, this to send under the command of their proven space Admirals Zoder and accompanying him Vrill Odin Mannschaft, over the Dinensionskanal to our sun-planetary system to the earth, to their Allies Germany by his enemies to free. About transmediale contacts between female media of the German Vrill Society and same kind of Sumy, took place namely already during the 2nd World War it in favor of Greater Germany, an auxiliary agreements of a military nature with Sumy, if the rich German s before Wehrmacht should lose the war. The medial contact between remaining on earth female-s media the former German Vrill Society and her colleagues on the German Interstellar Spaceship "Vrill Odin", lasted until around 2 years after landing of the German long-distance spaceship in Sumy. Around the beginning of 1947 broke the medial contact from abruptly. The reason for this was still unknown. Also still unknown is whether some-when could later such Medial made contact who-the. Now, if you consider that the spacecraft "Vrill Odin" by the time difference in dimension duct board, however only 22.5 years later, about the end of 1967, more than occurred in though just a few weeks near Aldebaran-Sumi from the dimension channel back into the normal universe and then ended up with an already waiting aldebaranischen Raumkreuzer escort to Sumy, then the medial contact was made between the Vrill Odin media on Sumy and the Vrill media on earth not only over a distance of 68 light-years, but also between two layers of time, a approximately 22.5 years earlier and an approximately 22.5 years later, between the already real presence and assuming only possible future. Only by the fact that originally all these media from the same earthly time level of 1945, it is probably due to that between a tent area of approximately 22.5 years across a medial contact was then in succession at all possible. Probably caused by the kosmisch-evolution conditional "blur" of all future only possible, but not like the current immediate real time levels, then broke out between the two of medial contact by at least two years from suddenly what of to earth time around the beginning of 1947 and after the dimension channel travel Vrill Odin time-shifted Sumy-time must have been 1969/70. Perhaps, however, the medial contact between the earth from the beginning of 1947 and Sumy 1969/70 broke off because it between

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Earth from 1969/70 and the Sumy 1969/70 as-who gave a medial contact, a contact between the medial Vrill Odin media and presumably the female descendants-men of earthly Vrill media. Now since expired this Medial contact at the same time level, he was probably similar to radio waves so strong and intense that he the of 1947-1969 / 70 total overlaid and thus broke off. Arises here is the legitimate question of whether and when now this "liberation fleet" of Aldebaran-Sumi, vermut-lich with the Vrill Odin crew aboard the Raumflaggschiffes, finally comes to the earth and thus the military leadership of Sumy her aid agreements with Greater Germany complies.

Speculation?

Is there perhaps some now even have clues that indicate a relatively soon coming this fleet? we reconstruct once what happens when an entire fleet of giant interstellar distance spaceships from about spatial dimension channel, comparable to the hypothetical-rule "Tachyonenraum" coming, seen in cosmic relatively er-near sun-earth with the highest Fastlichtgeschwind-accuracy about changes in our normal universe and here then gradually slows down to a fraction of the speed of light. - First of all, we have to realize that in, say, at

least 1 light year from the Sun and Earth from being a sudden in space emerging with almost the speed of light armada of 280 giant spaceships of asteroid size and mass in space creates a strong gravitational shock, the not only in the edge region of the solar planetary system, but weakened by the sun-earth-Be-rich impacts.

These effects in the solar edge area affects mainly the located here comet cloud that "Oort cloud" be-named after the Dutch astronomer "Jan Oort, of their existence been mathematically postulated that to be in a solar distance of 2 7.5 trillion kilo-meters, ie up to 5/4 light years extending into space. Behind the orbit of Neptune between 5 billion to 2 trillion kilometers is the "inner comet cloud" and be-tween the Uranus and Neptune's orbit, between 5 to 5 milli-arden kilometers, then there is the "Kuiper - comet belt", named after the Dutch astronomer Gerard Kuiper. In both of these comet clouds and the comet belt there are several trillion comets with a total mass of maxi times 10 Earth masses.

Generally better known is probably the so-called "ASTRIDEN BELT" between Mars and Jupiter, consisting of mote-sized to approximately 1,000 kilometer, spherical, atmospher-enlosen celestial bodies. About the total mass of asteroids, there are different calculations and estimates which mostly fall below the mass of the Moon. Perhaps this is at a distance of around 450 million kilo-meters the sun orbiting cosmic dust and asteroid-enring the remaining cores of rock and ore a former "inner comet belt" in a primeval sun-planet system is, or is a somewhat older theory, according to down rushed a small, yet forehand-enes fraction of a ruptured ages ago, earth-like transmarsianischen planet whose bulk was distributed in the course of eons both his former two neighboring planets Mars and Jupiter as small moons, or on their surfaces when rained down on an ending in the sun spiral path in part to the inner planet (and on the earth's moon), Venus and Mercury and devastated-en (Mars is uninhabitable, the earth suddenly the dinosaurs become extinct, the earth-like watery Venus is the planet hell, Mercury receives a crater surface as the Earth's moon).

Both comets, giant "dirty Schneebälle0 of water ice, frozen gases, cosmic dust and asteroids in the core area, as well as asteroids from the asteroid ring, he-go in strong gravitational effects from the interstellar space significant perturbations that some of it-s a sunward leading Administer spiral path. On the planets, we are mainly of interest on Earth, "gravitational shock" from the Interstellarraum lead with appropriate strength to series of earthquakes and Vulkanausbrüch-en, accompanied by occasional exceptionally numerous meteorites stairways and the Earth approaching a cosmic be-threatening stant to extremely large asteroid. Well, all this has been around

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The early nineties of the case and done, how well could read in the newspapers and even earthquake-proof held areas such as Egypt, have been hit by severe earthquake with fatalities! Also behaved some "meteorite" within the ERDAT-phere and "Asteroids" at perigee more like small and large reconnaissance spacecraft, so as artificial and not as well-ral cosmic objects.

In this context, is a mildly very strange press release from North America in mid-1990 of interest that appeared in one of those obscure English music that publish exclusively for the amusement of their readers always only fictitious and totally crazy published reports. In a few words now said this "report", which was probably quite obviously and unmistakably intended as "April joke", "April 2, 1990, a pear-shaped space capsule with three young German Reich astronauts had landed on board in the North Atlantic and by a US- warship been recovered. The three men were in 1945, started with a three-tier German space rocket, a further development of the legendary "V-2 rocket" into space, but landed from inexplicable-related reasons without any longer board time in 1990 back on Earth completely unaged "!

Soon after this, "April Fool's report" then came "by chance" the earth for sheer earthquake until today not to rest, broke around the Earth around again volcanoes, all kinds of asteroids were being suspended and there was the most spectacular Meteorsichtungen and declines. Knowing the medial reports of "Vril Odln" could now well come to the conclusion that this apparent "time-ungsente" up on the matter with this kind of "super-V-2-world-space rocket" is actually true, or at least partially court-ig. Was perhaps here already a rich German ex-order

landed on behalf of Aldebaraner room Armada leadership in the US and found this an ultimatum? - Well, anyway, on 5 October 1990, the partial re-Club FINISH Germany by the merger of the FRG and the GDR to a "Greater Germany" and a little later fell apart, the "USSR in Russia and several partially warring, bankrupt States, which only the United States exists as "superpower." But this "superpower" which pretty obvious on behalf of Israel in early 1991 resulted in a war of aggression against Iraq broke this completely surprising suddenly from just before the already palpable speedy victory, as if ever-mand had the US provided a peace ultimatum. - An ultimatum of Aldebaran?

Now, if all these enumerated here evidence with the arrival of Aldebaraner room Armada to 1990/91 in about 1 light year (= 9.46 trillion km) would have to do away from the Earth-Sun, then we are now in a position roughly abzuschät-zen and to calculate, within what period of time this tree fleet could reach earth from Aldebaran:

So if the Aldebaraner room Armada 1990/91 on moving to the normal universe of the super-space-dimension channel 1 light year from Earth-Sun distance, then they had to quickly decelerate their almost superluminal flight, because almost the speed of light spacecraft of the total fleet to Earth would as a result of the "ultrarelativistic speed range" produced by the spaceships "gravitational shock" our solar-planetary system not only devastate arg, but above all let the destination earth might burst, which then a second "inner asteroid belt" would arise. Certainly the room Armada would therefore advance only a fraction-part of the speed of light to Earth. Here is a small table, at what speed without risk to the earth and at the same time while maintaining a not too long to travel the fleet could arrive at the ground when they walk starts about 1 light year from our sun:

Departure 1990/91 at 1/5 light speed = earth arrival 1993/94;

Departure 1990/91 at 1/4 light speed = earth arrival 1994/95;

Departure 1990/91 at 1/5 light speed = earth arrival 1995/96;

Departure 1990/91 at 1/6 light speed = earth arrival 1996/97;

Departure 1990/91 at 1/7 light speed = earth arrival 1997/98;

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Departure 1990/91 at 1/8 light speed = earth arrival 1998/99;

Departure 1990/91 at 1/9 light speed = earth arrival 1999/2000;

Departure 1990/91 at 1/10 light speed = earth arrival 2000/2001; - Etc. The fleet would presumably advance with a fraction of the speed of light with the sun as a viewscreen to perhaps to Marsbahn, but here then up to probably 20 to 50 km / sec, slow down, and only then to go visible on Erdkurs. when the earth is-reached an orbit take in order then to carry out its mission.

However, just as well would also be possible that the Aldebaraner and Earth allies as before continue to work in secret and keep ready bidding their invasion space Notte only "for the case" for an indefinite period at the boundaries of our solar-planetary system!

Sources:

Current text is based on sources from the Templar Archive Vienna. The sources of text and image excerpts are indicated on the respective tables.

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Vril

The time machine, the principle, the Unterberg, tornadoes

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There has never been a Vril society ...

Logo of the Vril Society

At the turn of 1921/22 broke away from the periphery of the Thule Society, an initially small group out, which consisted mainly of young ladies.

My concern was, inter alia, the cultural struggle against in the twenties increasingly emerging fashion short hairstyles for women, which as uncultured and dehumanization of women was understood - but also because of the importance as ". Magic antennas" Ponytail hairstyles that time otherwise no one knew, were for internal club costume in that circle who called himself "Pan-German society for metaphysics". The subtitle was the name Vri - Il, which later became "Vril". The logo of this spiritual union was a woman's head with a long ponytail (called Seahorse).

Maria, Vril Head

This circle of young ladies, directed by Maria and Traute, a Viennese woman and a native of Munich, proved to be as adept as active. The ladies were not as esoteric Association on (then there was talk of occult), but they created a shell company. As 1941 then all esoteric associations were banned in Germany, did not concern them "drive Technical workshops Vril" naturally.

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Traute

Sigrun

Meanwhile, a thriving company had developed the employers included the Adam Opel AG, although the focus of the efforts was in the aviation field - or, more correctly; space travel, because the women wanted to build a "starship", respectively. be built, but they hired men.

Black sun

The Arado aircraft factory had taken over a site in Brandenburg. There probably the disc-shaped devices Vril 7 and 8. Vril emerged 1943-1944 It should however also have been a direct interaction with Arado. About the Draft Ar E 555 came from the drawing boards of Damenriege, however, provided for an unconventional drive; Only later did Arado create a design for the nozzle drive.

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Zeitschrift 1952



Post-war propagation over flying disks

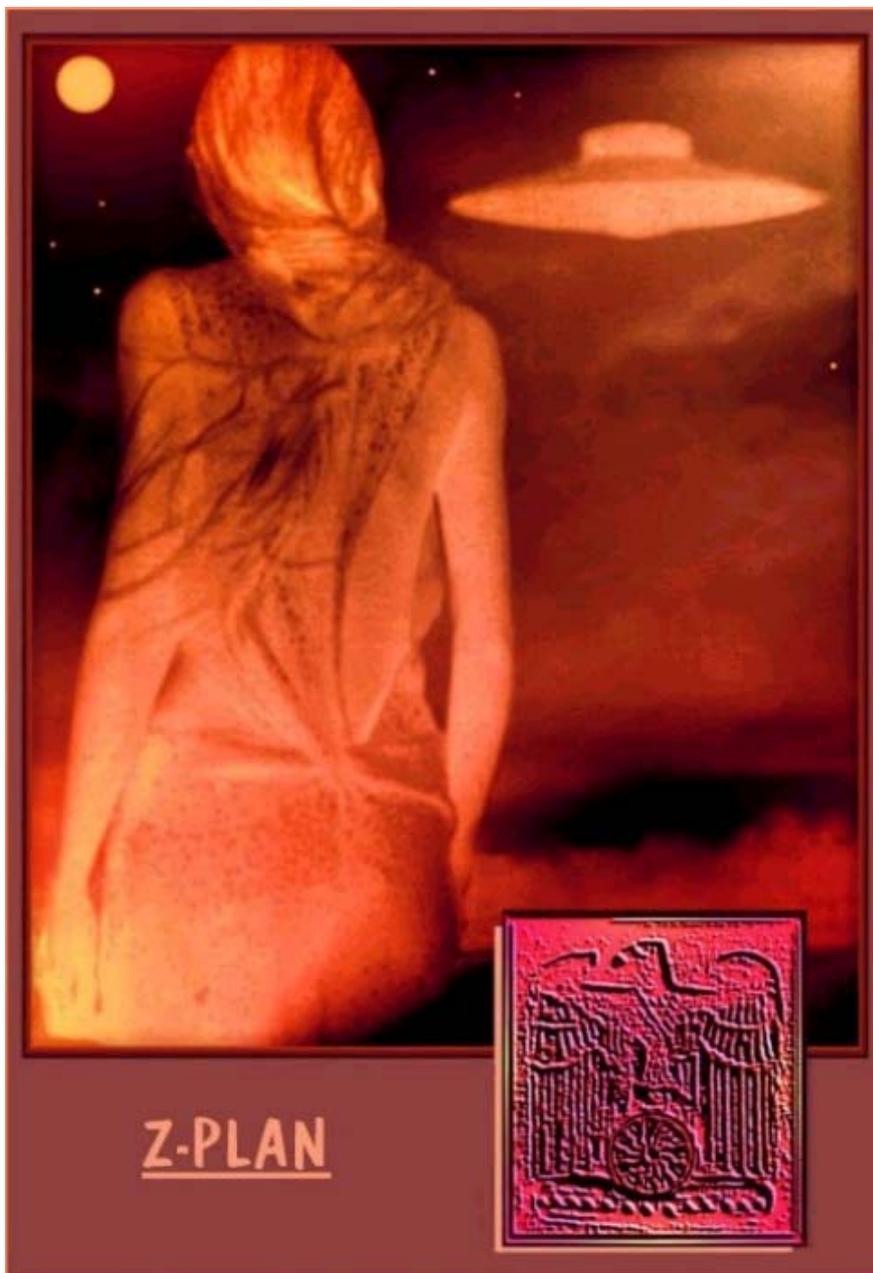
The Vrili - Women are likely to have had some good connections to high-ranking officers of the Armed Forces, about to Erich von Manstein, Adolf Galland or Karl Doenitz, but particularly to Wilhelm Canaris, head of the defense. This supported the work on new weapons, as the Ministry of Aviation was shockingly ignorant. Probably the end of 1941 the secret society "The Chain," under which new technologies have been promoted originated. The "Vrili" - circle was not Nazi, but it would also be wrong him the resistance against the Nazi - assigned system. War required loyalty.

The "Vrili ladies" undoubtedly played an important role in this circle. A "Vrili - society" but it has never been under this name on the outside. used only under the ladies this calculation.

Double signet

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Chain

Vril Society - Mystery in the Uncertain

The Z-Plan can be ordered separately. The original has now got a definite end. Other versions which kuriseren not quite legal on the web thus differ from the original.

Source of reference for "The Z-Plan" by Ralf Ettl:

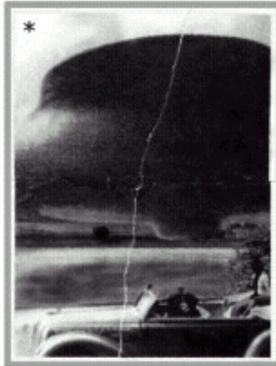
Damböck-Publishing, 86, A-3321 Ardagger (Austria), Tel: 0043/7479/6329 **A small excerpt from the last part of the Z-plan:**

... Thus Lukowsky left the house at the Rheinalle; full of thoughts to his daughter and to Vera, the Siglinde had made her heir - and thus, strictly speaking, even him. Siglinde had apparently very well understood, much better than he, he only now beginning to understand what this meant: 'It is true, we have our destiny - You mean to that and I am your' - And: 'We are the executors of the Apocalypse.'

Ernst Lukowsky - Vera Jörgens' Heritage. And what did that mean? Defeating the big dragon,

mitkämpfen in the last, decisive battle, the Battle of Hermagedon! Lukowsky drove the car onto the night highway, towards Berlin. There was something to do. He had no idea what that was. Surely only a small one on the big way. That did not matter, it was important that he would be there when the fanfare sounded and the drums were stirred rose with the sign of the Son of Man over the Walserfeld and the flag. ...

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Opel Admiral-Cabriolet BJ, 1938
(Archiv Adam Opel AG)

*Ein ungewisses Foto.

Kann die junge Frau mit dem langen dunklen Topf die "Vril"-Dame Sigrun sein?



With every attempt to get the real story behind "Vril" society and together with this hanging puzzles closer, new mazes of uncertainty open, a confusion of possibilities, probabilities, contingencies. As soon as it appears that you have gained in this or that point largely certain and peeping again the uncertain forth between. What we recently been accepted as almost certain, we do not know but then again really ... If all this is more than mere mystification, we are dealing with such a perfectly encrypted system perfect secrecy that it literally is likely to remain impossible these things ever get to the bottom. But precisely therein lies perhaps an indication that we are talking about very real things. Inevitably have to - it has given them - lie hidden under a multi-layered coat of camouflage, targeted deception and secrecy to all the tricks. If it were otherwise, it would make no sense. The situation just described is dedicated authors certainly some right to work with conclusions. On these pages, too, this is to be avoided. "Probably true" to find the frame of, is here already difficult enough. So what we know - as far as we know anything at all - after it just seemed relatively ago now, the "Vril project" to see through, including some very fanciful-sounding components. That would have to be right already suspicious basically. But sometimes time passes before people gain the necessary distance to interesting topics. It would have comparative considerations can quickly lead to the recognition that technological innovations were indeed created at that time on a large scale by the German industry, that the political leadership this but almost always ignored. Therefore, the technical lead of Germany was lost during the war at the front - although this projection was at the industry getting bigger, in all areas, on all aircraft in particular. The Americans found the technical lead of Germany in 1945 on ten to 15 years.

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Bei Arado dürften wichtige Bauteile für Vril 7 und Vril 8 hergestellt worden sein. Auch das "Vril-Gelände" war von der Firma Arado gepachtet.



But the German leaders realized this only in the final phase of the war when it was far too late. The concept, the larger quantity of the enemy to oppose their own higher quality (such as General Galland it repeatedly called for), was not put into effect, although this would have been possible without further ado. For the German soldiers at the front, however, the technical lead did not beat down. For example, the brunt of the air defense was to last on the shoulders of the end of the war eleven year old Me 109, while new, superior aircraft that had long been available, did not go into series production. The one country that had the most modern technology, had the best aircraft and submarines, all missed opportunities it - until it was too late to turn the tables. The responsibility for this lay not with the troops and not in the industry, but only when the political leadership. To some, the claim that we have lost the Second World War by treachery or other uncertainties, be said: No, we've lost this war by running error of the Nazi government. This affected both unqualified interference in the strategy as especially ignorance of the technical requirements. should suddenly only in the last phase of the war miracle weapons save what had previously been neglected. This note is important because it shows that developments such as the "Vril project" certainly can not be created due to farsighted action of political leadership. On the contrary, it can be assumed that such ideas were also hampered such as the Jets or the electric submarines; two possibly military significance weapons that would in time can readily be used. The war would then have taken another exit. Technology can not lie, therefore we see objective factors.

In the light of objective facts those sources believable that say that "Vril project" and other unconventional aircraft implications resulting from pure private initiative, without any government support. But Admiral Wilhelm Canaris, head of the Greater German Intelligence, have provided assistance, particularly in the form of raw materials and equipment procurement.

This brings quite directly to the single existing track, which might be worth pursuing at home: The "Pan-German Society for Metaphysics" (internally Vri-II- and Vril Ges called.), Founded in 1921 in Munich, emerged from the periphery of the "Thule society," 1926 in the company "drive Technical workshops." transformed, 1937 mainly operates with the Arado aircraft factory in Brandenburg because of an unspecified defininerbaren interaction, extinguished until 1945 with the war. From there came - if at all - the "Vril project." What people operate all this?

The founder of the company was a young Viennese, Maria O ..



She had been during the First World War with German national and quasi esoteric personalities connection. Thus with Karl Haushofer and Rudolf von Sebottendorf. In 1919 she met a Munich, with whom she was engaged later (after 1945 they should have married him in Sweden, but this is a rumor about the whereabouts of Maria O. nothing certain is known). Maria O. participated in the foundation of the Thule Order. She has learned there certainly men like Rudolf Hess and Adolf Hitler know. She was also familiar with Erik Jan Hanussen, this sought them. Perhaps that had no meaning. Since the Thule Medal increasingly dealt only with political concerns, Maria founded together with her closest girlfriend Traute, a native of Munich, as well as other young women against their own association ". Pan-German Society for Metaphysics" These young ladies taken her a Kulturkampf the dehumanization of women by then emerging short hairstyles. In any case: That's very dashing young ladies have that can please men, yet very self-conscious - at least that is known with certainty. Your mindset was geared traditionalist, was based on Renaissance and antiquity.

1921 first appeared, the term "chain" on (which should be later, also used in a different sense, by Canaris). First, the term "chain" the line of spiritual tradition understood that resulted from ancient Babylon about Carthage, Rome and Germania, the German secret section of the Knights Templar and the Venetian Ordo Bucintoro Renaissance and Panbabylonische society to the present day. The carrying motive in all this was the coming reign of the goddess (Venus / Ishtar) in a new aeon. The Community Maria O. involved the overcoming of modernity and the rebirth of antiquity, a new Atlantis Ideal by Plato. It certainly different magical moments played a role, which can not be discussed in detail here. But it is important the belief in the hereafter, who reigned in that circle - and the idea to create by using technical means in an apparatus a certain vibration through which it should be possible to travel to the legality of the affinity of vibrations in the afterlife - in the worlds of the gods ... that sounds fantastic, but the association of young ladies Maria O. soon proved not only to stand firmly on the ground of reality, but also to be extremely enterprising.

As early as 1922, the ladies were dedicated technicians for their projects. Among these was also temporarily Dr. WO Schumann, who dealt with gravity and electric gravity. Whether the project repeatedly mentioned "other world flight machine" has actually been completed, can not be determined with certainty. But it has been well-worked, and - as may be surmised - laying the foundation for the subsequent unconventional aircraft was placed.

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The connections to the Thule Medal have been then probably very loosely, if any have ever yet existed. After the seizure of power by the National Socialists of Thule Medal disbanded, partly probably in the SS. The "Pan-German Society for Metaphysics" but was now long for the company "Drive Technical workshops" become. The circle included at this time about 40 full members, almost exclusively women. A close friend is already relatively early be Kurt Tank

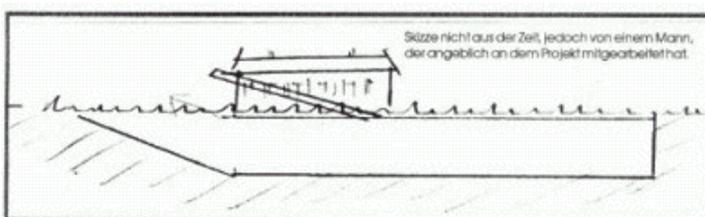
became the chief designer of Focke-Wulf, the connection to Ernst Heinkel was later than emphasizes friendly. The employees and workers of the company, however, are certainly not have been initiated into background maps. This company has obviously worked very successfully, without causing anything unusual would become obvious. In 1931 and then in 1934 the first aircraft should have been built and trialled. At this time, the main customer of the company was apparently the Adam Opel AG, possibly intended venture into the aircraft engine business. Ostensibly, the company employed but probably primarily with measures to improve performance of existing Opel engines. But there was clearly also links to the company Adler, Dornier, Focke-Wulf and Schlieper, later also to Heinkel and Arado. In addition, the ladies had good personal contacts with the conservative officer corps, so to Erich von Manstein and August of Mack scythes, later also to Adolf Galland, Karl Doenitz and others. The most important connection was but surely to Wilhelm Canaris. It seems to have been a personal tragedy by Traute. In any case, it looks as though Admiral Canaris - as head of the "defense" of the most powerful men of the Third Reich - repeatedly supported the efforts of the "Drive Technical workshops", even 1944-1945, when he imprisoned in a concentration camp Flossenbrüg was. If he, despite imprisonment had to the possibility that this was due to the action of Heinrich Himmler - a strange aspect, will be talking about the still.

As long as there was peace, the ladies seem to have focused on earning through their company money to realize their seemingly fantastic dreams. By the end of 1935, the company seems to have had a testing ground near Oberschleißheim near Munich. Then probably the desire for a larger, yet inconspicuous area has emerged. 1936 is likely to have worked for a few months in a remote area of northwestern Germany the company. There he made plans for a project called "Hauneburg." This is probably not pursued, but have been sold to the aircraft factory Arado. Of Arado company leased in 1937 a fallow area in Brandenburg. Although the office until the beginning of 1945 remained in Munich, should any additional work the company has then taken place in Brandenburg, until the war ended (the description of that area as "Vril terrain" is not saved).

With the outbreak of war, presented the ladies back their visions and tried to contribute something for the win. The company has apparently worked on various official armaments projects and also taken Zulieferungsaufgaben. Especially close was certainly the cooperation with Arado, due to the friendship with Kurt Tank, but also with Focke-Wulf. This is likely to have, inter alia, led to participate in the construction Ar E 555 and possibly at the FW 100th The company of women but meanwhile apparently trying to make their unconventional drive technology for military objects usable. So to be 1 created a relatively small disc-shaped aircraft under the area drying VR (Vril), but this was probably not completed. Meanwhile, probably other places experiments have been made with different types of flying discs. The strange name "Haunebu" appears, reminiscent of Hauneburg. The company Arado to which the Hauneburg plans were likely to be sold has -equipments but certainly not experimented with the "Haunebu", these are rather believed in Wiener Neustadt and Augsburg.

the unit VR (Vril) 7, a disk-shaped missiles of about 45 meters in diameter with a relatively large structure for a crew appear on the company's premises in Brandenburg until the year 1943rd From all reports and stories of German "UFOs" this VR 7 appears most tangibly. Unlike several other attempts to build vertical takeoff machines with supporting screws corresponds to VR 7 certainly the ideas of a vehicle equipped with a completely unconventional drive space ship. At least one of these devices appears to have been completed, possibly even two. Possibly there was also a VR (Vril)

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8, which was intended for a wide space flight. However, this aspect will be discussed here in detail. Only this: The flight was to a certain extent through the hereafter, unhampered by the natural laws of this world, it should pose no difficulty to fly quickly to distant celestial bodies - to help get ... There are real looking references to such ideas. Perhaps this has been tried in the desperate situation at the beginning of 1945? At that time, many attempts were made. And the ladies had long cherished such dreams ... Who knows! What concrete traces can we find of all this nowadays? Almost none! A possible clue leading to the mysterious "Z Plan" of Admiral Canaris, a plan that it never officially announced. This designation does not mean the old Z-plan of naval equipment, but the "future plan" drawn up in the department "Z" of Defence in secret and set in motion. This is perhaps the last real secret from the era of the Third Reich. In February 1944 Admiral Canaris was arrested under the suspicions of treason. Evidence against him, there was not, he was not convicted. It is conceivable that this arrest has been nothing but a camouflage. After the war, the allegation came up, there were telltale "Canaris Diaries" have been found, but this has never existed. From the detention of Canaris could operate largely free. This was assured by especially Himmler, who entertained apparently also in close contact with him. Himmler tried to negotiate a separate peace with the Western powers. Canaris did not believe in such a possibility, but he wanted to make arrangements for future generations and provide an ultimate reserve, something of a deterrent against Morgenthau Plan or the like. On April 9, 1945, Canaris was executed. But at this point, it was probably already necessary. Admiral Canaris said to have a secret society set in motion, geared necessary to keep several generations: "The chain" This secret society should have the means available for the event of an accident or at the appropriate time available, hidden in several underground facilities. We do not know what it really is. If however, should still be a little present from the mysterious "flying saucers" of the German Empire, then probably in one of the never discovered Angalgen of Wilhelm Canaris' Z-plan. No one knows what is true of all that might mislead targeted what deceit or even accidental self-deception. Very easily such things take on dynamics. What occurred yesterday possible only appear tomorrow perhaps, as if it was really so - and that's true maybe even ... Who knows? Thinking and dreaming mingle too easily in such themes. What really was - we do not know! Wilhelm Canaris could possibly provide answers to some questions - but certainly would not do it. Of the ladies of the "Vril Society" there since the war no discernible trace, no more than vague rumors and the knowledge that they wore long their hair and that it has given them - before now more than half a century. Since the end of World War II, many people listed as missing - still. As unusual as even that is not so. Perhaps bombs hit their Brandenburg quarter.

But even if this were all reality - then just as well hidden, disguised and veiled, that none of us would be able to fathom it! - That would then alone know the chain! Ralf Ettl

Z-PLAN

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Life is always today;

Never yesterday, never tomorrow -

Always, today.

George Armstrong Custer

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Admiral William Canaris

Below now, from the sources of the German Historical Museum in Berlin, a short biography of Admiral Wilhelm Canaris:

Wilhelm Canaris

military

1887

7th December:

Wilhelm Canaris was born in Aplerbeck (Westfalen), the son of industrialist Carl Canaris and his wife Auguste (née Popp).

1905

After graduation Canaris enters the Imperial Navy, where he undertook numerous trips to South American waters.

1914

During World War I he serves on the light cruiser "Dresden" and participates in the Battle of the Falkland Islands.

1915

After the self-immolation of the "Dresden" Canaris flees to Chile and is interned. However, it can escape from there and return to Germany.

1916

As captain-lieutenant, he carries out a secret mission in Spain on behalf of the Admiralty.

1917/18

At his own request, he will be reinstated at the front and has command of a submarine in the Mediterranean.

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1918/199

In the November Revolution Canaris supported as a liaison officer, the formation of vigilante groups to put down the revolutionary movements.

1919

He is a member of the court martial, which largely absolves the the murder of Karl Liebknecht and Rosa Luxembourgn accused members of the volunteer corps of the Guard Cavalry Rifle Division.

Canaris was appointed adjutant to the Reichswehr Minister Gustav Noske.

Married with the industrialist Erika Waag, with whom he has two children. **1920**

March:

Canaris supports the coup between Walther von Lüttwitz and Wolfgang Knapp. He is detained, but released after a short time. Despite his rejection of the Weimar Republic and the Treaty of Versailles, he remains in position.

July: As an admiralty officer in the Baltic Sea Fleet he becomes first officer on the cruiser "Berlin". **1924-1928**

Canaris is active in the marine management.

1928

First officer on the line ship "Silesia".

1930

Canaris will be the head of the staff of the North Sea Station.

1932

As captain, he takes command of the "Silesia".

1933

From his anticommunism out Welcomes Canaris the takeover by the Nazis, hoping for a revision of Versailles.

1934

Canaris is given a so-called farewell as a commander of Swinemünde. **1935**

Surprisingly Canaris was appointed Rear Admiral Chief of the Defence Department in the Ministry of War, after his predecessor was in conflict with the Nazi regime. Although not in principle opposed to the Nazis, Hitler's war preparations bring Canaris in greater distance to the Nazi regime, especially as it becomes exposed and the increasing pressure of the Security Service (SD). Among its chief Reinhard Heydrich he has a friendly competitive relationship.

1938

After Blomberg affair and the resignations of Wener von Blomberg and Werner Freiherr von Fritsch Canaris uses his position to organize resistance in the Wehrmacht. It covers the resistance activities his Chief of Staff Hans Oster, promotes opposition poses by Ludwig Beck and gives more resistance groups information for a coup. His opposition activities are covered by its success in counterintelligence long time. **1939**

To deter Hitler from a war, Canaris warned numerous confidant of Hitler from a war and tried through his contacts abroad and Italian Prime Minister Benito Mussolini influence.

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1940

Promotion to Admiral.

1941-1944

After the attack on the Soviet Union and with increasing doubts about the state of readiness of the generals against Hitler decrease Canaris' organizational resistance activities. but still He uses his position against the Nazi regime: He protests against the shooting of Russian prisoners and allows numerous persecuted flight.

1943

With the arrest of its employee Hans von Dohanyi Easter comes under suspicion and is on leave. Canaris is now under constant observation. **1944**

February:

The crossing of a descendant to the British is the occasion to remove Canaris from his post. The Defence Department in the Ministry of War is performed by the Reich Security Main Office (RSHA).

July:

Canaris is arrested three days after the assassination of July 20. Although he refused to assassinate Hitler, he is burdened with the information found in members of resistance groups.

1945

9th April:

Shortly before engagement of American troops Canaris is hanged together with Easter and Dietrich Bonhoeffer in the concentration camp Flossenbug (Upper Palatinate) by members of the Schutzstaffel (SS).

A center of resistance was the military defense under Admiral Wilhelm Canaris, who also covered the activities of his chief of staff Major General Hans Oster. Since the "summer crisis" 1938 Easter worked with Ludwig Beck to coup plans. Disappointed at the lack of military action against Adolf Hitler, he informed Norway and the Netherlands about the impending attacks. As Hans von Dohanyi, a close associate Oster, was arrested in 1943, also this came under suspicion. arrested after 20 July 1944, Easter was killed with Canaris and Dietrich Bonhoeffer on Hitler's orders on April 9, 1945 in Flossenbug.

Was Hitler first assumed that it is a "tiny clique of ambitious officers" acted with the conspirators on 20 July 1944, as it soon turned out that the application behind the assassination Stauffenberg group went far beyond the military and to in supposedly "loyal party circles" stretched. Founded in pursuit of the assassin "Special Commission July 20" quickly grew to over 400 officers. Approximately 5,600 people, including all former Members and officials of the Communist Party of Germany (KPD), the Social Democratic Party (SPD) and the Centre, were arrested in the months after July 20. In 1944 alone, the People's Court precipitated over 2,000 death sentences. Toward war, terror and persecution went far beyond resistance. Until the last day of the war - and in some cases even after the surrender - people were executed for "sedition".

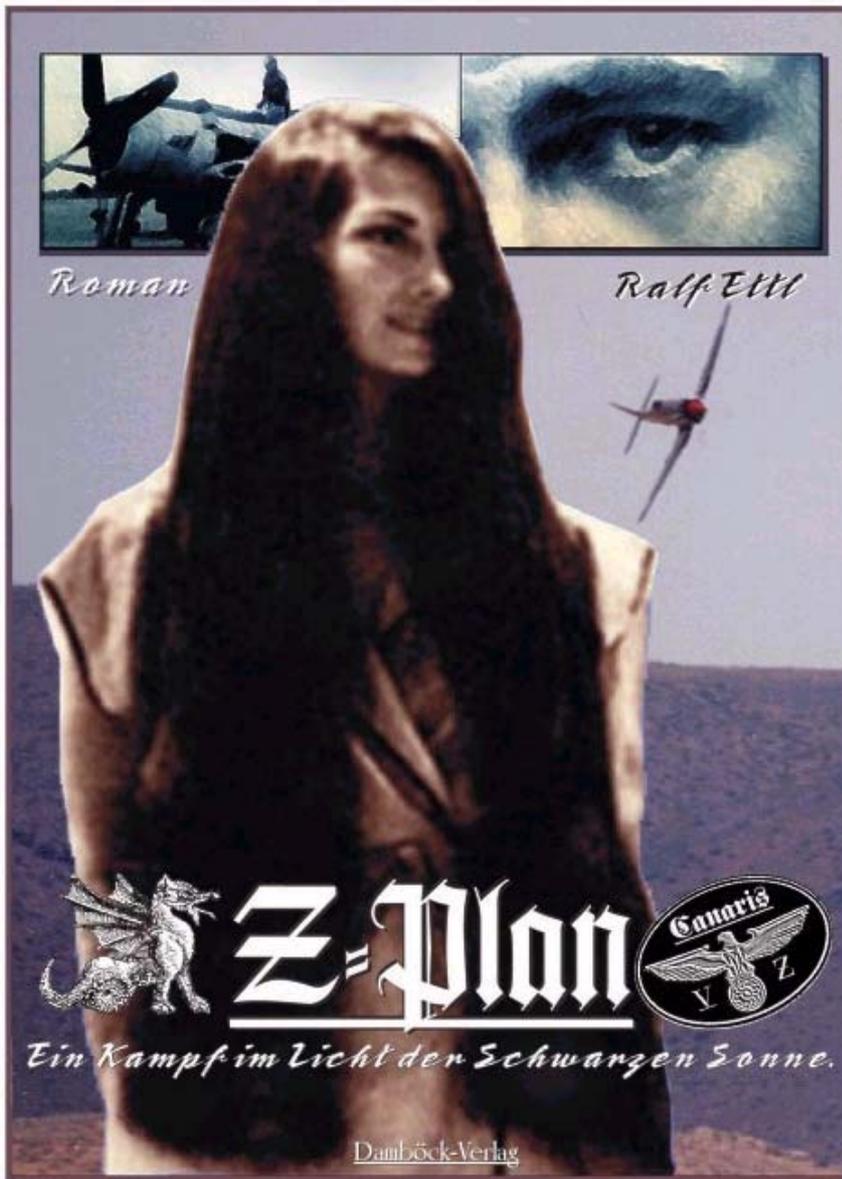
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The Z-PLAN of Admiral William Canaris

One of the last largely unsolved mysteries from the era of the Third Reich is still the Z-PLAN of the German defense, set in motion by Admiral Wilhelm Canaris: Z-Plan - Target Plan - Future plan.

In the general military history literature, the term 'Z-plan' as a designation for an early checked German naval armaments program is mentioned. So the Z-PLAN had nothing



do - although the assumption that name may have been intended as a convenient camouflage. However, the origin has been 5 defense that was internally referred to as 'department Z' department. The general history know about this 'Division Z' only that there were the most secret and most unusual things going on. Since lies largely in the dark, which nature had these things, is the 'Department Z' sometimes anything foisted, which they certainly had nothing to provide - depending on the political trend extends the bandwidth of alleged resistance activities to special tasks for Hitler. The truth is - so much can be said - that emanated from the 'Department Z' all those type of defense that reached in the medium or even distant future, respectively. Should be sufficient. This encloses a high probability most of the far-reaching secret measures that were planned 1936-1944 and also realized partly.

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First, a consideration of the personality of the Chief of Defence, the large German intelligence, necessary: Admiral Wilhelm Canaris.

Nowadays, he is regarded as inscrutable on all sides. Some say he was a resistance fighter against Nazism - for which there is not a single solid evidence. Others say, he would have been out of the background of the most ambitious helper Hitler. In any case, he was a dedicated patriot. It is true that Wilhelm Canaris exceptionally well understood with Adolf Hitler, to whom he owed his distinguished career, as with Heinrich Himmler. As a world-view,

Canaris was what can be described as right-wing conservative. Democracy he declined since the Weimar period from decided. He was also an opponent of totalitarianism and used, for example, for the decent treatment of Russian prisoners. Wilhelm Canaris was the Third Reich certainly loyal and basically also represented his ideas, but the 'real existing Nazism' he was not uncritical. Perhaps it is best to quote at this point what Rudolf J. Mund in his book "The Myth of the Black Sun" writes:

Wilhelm Walter Canaris, born on January 1, 1887 in Aplerbeck, Dortmund District, received into the unknown on April 9, 1945 in the concentration camp of Flossenbürg. In between, a life was full of so unsettled, dubious concept, as it can only be that of the great initiates often, indeed must be. When Admiral and German officer he was at the head of a gigantic organization which was under the name of 'defense' to history-factor de Second World War. However, it grew far beyond. For him, this organization was atrial many confidants that he wanted to introduce a task quite different. Attempts have been made to define this task as a world organization German influences. She was and is more than that. Canaris was a historical regulative that could prescribe neither the Nazi aggression or resistance performance completely. That is why he is widely regarded as a traitor on both sides. It was not because he was the unknown, the parent task. He was what might as "merlineske" personality designate Dr. H. Fritsche. His resignation from the profane world stage blends harmoniously into this. We do not know what mysteries Canaris belonged, but we feel and recognize him as one of the great Real mystics of this century. We feel his genius and his legendary quick thinking to every corner of our presence. There is something of his fine, sensitive humor in the air. We entbieten him of so much can impose the seal of his personality of our time, our greeting:

May the Black Sun shine for a long time.

The question of what mysteries Wilhelm Canaris belonged, can be at least insofar answer, as he stood among other things with that 'magic circle Ladies' in conjunction, the - was known internally - - even 'society Vrill'. Another indication may be that he took the black sun in the seal of his organization 'chain'.

Regarding the circumstances surrounding his leaving this world, there are many uncertainties. The execution is apparently carried out by over-zealous without orders from above. Canaris had to last the confidence of Himmler and probably Hitler. There is evidence that the detention was ever just a Tarnungsmaßnahme because Canaris could follow from there freely with his plans, even with increasing support from the SS and Himmler. There is also not the slightest credible evidence of a betrayal (alleged traitorous Canaris Diaries' there has never been, they are an invention of the post-war period). People who were particularly close to Wilhelm Canaris, do not rule out that he staged his execution itself, in order not to fall into enemy hands - and at the same time to cover his secrets completely; because if the enemy thought he was a Nazi opponents, which would have been the best camouflage ...

How it really behaved in detail, we do not know - because Admiral Canaris did not want it any outsider knows. What we do know - up to a certain point - refers to its Z-PLAN, in its origin and destination.

Towards the end of 1941, the balance of power in Germany were by the escalation of the war with Russia and the United States more and more unfavorable, from a quick victory could be no question. The political leadership did not recognize this. In anticipation of a quick victory,

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this, who could not get the front maturity within one year, the momentous decision to stop all new arms programs. In particular, for the Air Force and the submarines themselves this had disastrous effects. People like Canaris and other far-sighted officers, as technicians and industrialists saw the dangers very clear. Important new developments such as the proposed new standard fighter Me 309 and the jet fighter Me 262, as well as other advanced weapon systems, should not continue to be operated according to management decision; still believed the government to a speedy victory, and open opposition was hardly possible at that time. At this time, the German weapons proved thanks to the overall technical projection where the

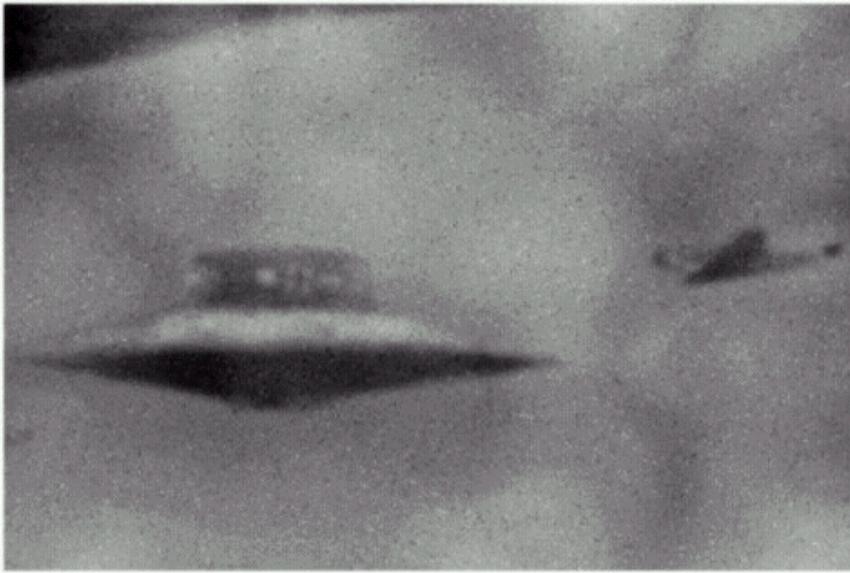
opponent still to be superior. But the enemy forces were working hard on new weapons generations. The German industry did so on their own initiative also - but without management support.

This location met Admiral Canaris with concern - especially destruction intentions of influential circles in America had already become known collectively against the German people, such as the 'Kaufman - plan' (-> Nahum Kaufmann: "Germany must perish" (a precursor of the Morgenthau - Plan)). Canaris's secret service had comprehensive information procured from abroad that had to alert in many ways. Germany's new main boss, Russia and the United States, knew not only no shortage of raw materials, but there would also have enormous production capacity. In this respect, not only America, but also Russia was a dangerous opponent. Intelligence findings had also revealed that Russia was a particularly serious opponent in technical terms. The expected new Russian tanks (T 34) and aircraft (Jak 3/9 and Lagg 5) would be better than the west, and they were 1942/43 to be expected in large numbers. In America new, far-reaching hunting aircraft have been developed; would be the currently used German equivalent or even superior (P 47 and P 51). For 1942/43 had to reckon that great American bombers thousands hunters accompanied the kingdom attacking dignities. Canaris wrote to all that a memorandum with special emphasis on the fact that the war would be decided by the Air Command, Germany would have to necessarily maintain its advantage in particular when the fighter planes and possibly even larger (here certainly has the personal acquaintance between Admiral Canaris and General Galland played a role). On the occasion of the leadership, especially in Hermann Goering, this warning paper met with rejection. It was what Adolf Galland (General of Fighters) had previously set out only a few weeks and had to put up for abuse as "defeatist". Hitler himself said that his area of interest was the land war, the air would Goering matter.

In the months of September to December 1941 Admiral Canaris held talks, partly personal, partly by telephone, with several also anxious personalities, so among others Adolf Galland, Erich von Manstein, Karl Doenitz, Valerio Borghese, August von Mackensen, Rolf Engel, Eugen Sänger, and Traute A. * and with industry leaders, including from Arado, Dornier, Focke-Wulf, Heinkel, Siemens, Henschel, Daimler-Benz, DSF, Gotha (probably Junkers, Blohm & Voss, Messerschmitt and Fiat, but this uncertain is). Furthermore, Admiral Canaris had a conversation with Heinrich Himmler, who instructed the technical force of the SS, possibly together with the Admiral's initiative, to which it however not initially came in this matter. * The surname is not mentioned with regard to the family.

It was decided to establish a fund to promote new, particularly technically advanced weapons. This is followed by Arado involved (besides driving Technical Workshops), Dornier, Heinkel, Siemens, Daimler-Benz, Henschel and DSF and the 'defense' of Admiral Canaris, that the German secret service. The project was in the Division 5 - organized department Z genannt- of defense, it was given the name "Z-PLAN" (Target Plan). The organization thus founded was named "The Chain." She was a matter strictest secrecy, but quite informed with the acquiescence by the guide, Hitler and Himmler were.

Henceforth, the Department Z of the Greater German Intelligence dealt with nothing more than the realization of the Z-plan. This initially provided for the creation of ordnance for global air supremacy even over America. The most advanced aircraft -



Fighter planes, fast long-range bombers, and missiles - were put into effect, if not already present in fundamental developments.

The division of responsibilities within the chain was that the defense currencies and hard to source raw materials concerned and as the shield secured while technicians and industrialists were responsible for the realization of the projects and the officers gave practical advice. The following projects resulted from this initiative:

Ar 240,

Ar 234,

Ar 555,

Fw 190D / Ta 152,

Ta 154,

Fw "Neos",

Do335,

Th 317,

He 162,

He 219,

Vr 7,

Vr 8,

Vr 9,

Go 228,

DSF 146,

Hs 172,

Hs 193,

Hs 194,

DFS 346,

DB Z / E,

Marschflugkörper Fritz and Enzian,

Etc.

The most secret projects of the Z-plan were undoubtedly the Ar 555, Fw Neos, the He in 1078 and Vr - Equipment - The "Vril" - spaceships. The production of these weapons were, so far known, in Brandenburg, Lower Bavaria, in the Dresden, Krefeld and Styria.

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